EVENING KC

3

のりりん

NORIRIN

鬼頭莫宏

KITOU MOHIRO

勝負やなかとよ

Don't call it a race

体の組織全部がまるで敵になったみてー

It's like all of the organs in my body have turned against me

EVENING KC

EVENING KC

3

のりりん NORIRIN

鬼頭莫宏

KITOU MOHIRO

のりりん NORIRIN

3

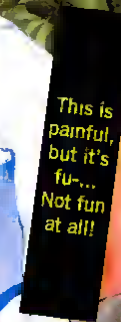
鬼頭莫宏

講談社

STORY ABOUT BICYCLES AND YOUTH THAT WASN'T SUPPOSED TO BE

BICYCLE HATER, MARIKO KAZUNORI'S

こんなハズじゃなかった自転車青春物語!



鬼頭莫宏

The first bicycling manga for adults, by Bokurano author Kitoh Mohiro

講談社

イブニングKC372
のりりん③　352372-0

EVENING
KC

This is the TIME RxR Ulteam, a frame that will please any critic.

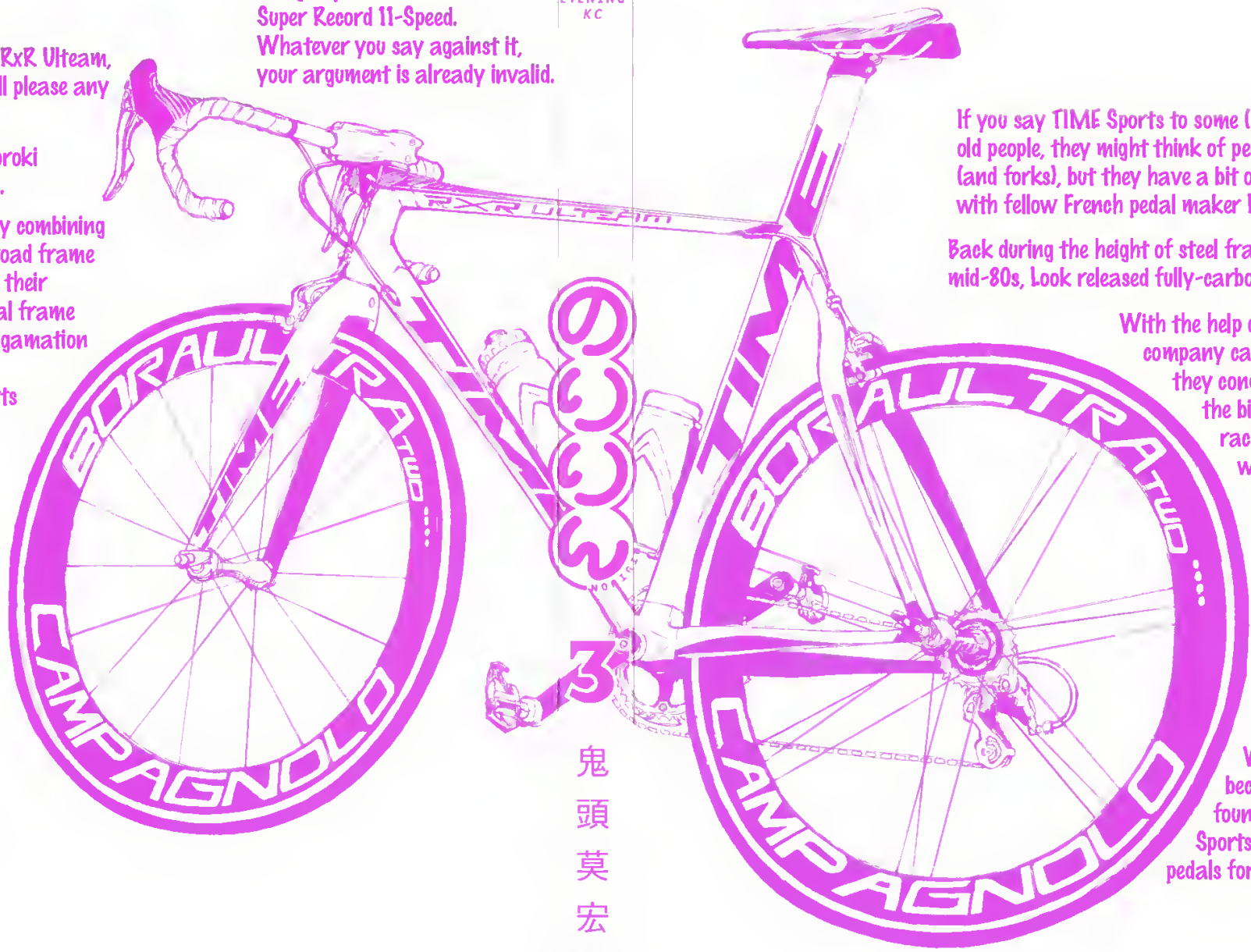
It's the bike Todoroki uses for the race.

TIME made this by combining their former top road frame VxRS Ulteam and their notorious time trial frame RxR into an amalgamation of pure evil that captured the hearts of some fans.

Furthermore, the star of hope in the Japanese road racing world, Arashiro Yukiya used this in the 2009 season and to race in the Tour de France.

It has already apotheosized into a divine frame in Japan.

The groupset is the Super Record 11-Speed. Whatever you say against it, your argument is already invalid.



If you say TIME Sports to some (slightly) old people, they might think of pedals (and forks), but they have a bit of history with fellow French pedal maker Look Cycle.

Back during the height of steel frames in the mid-80s, Look released fully-carbon frames.

With the help of a company called TVT, they conquered the bicycle racing world with carbon frames.

After TVT stopped making frames, TIME Sports picked up after them.

Well, that's because the founder of Time Sports developed pedals for Look Inc.

鬼頭莫宏

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のりりん 3

NORIRIN

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KITOU MOHIRO

Chapter 17 Back When There Were No Rule About the Shape of Bikes 003

Chapter 18 Visible Difference in Strength 027

Chapter 19 The U-Turn 051

Chapter 20 The Curse of the Year 2000 077

Chapter 21 Problem No. 1 101

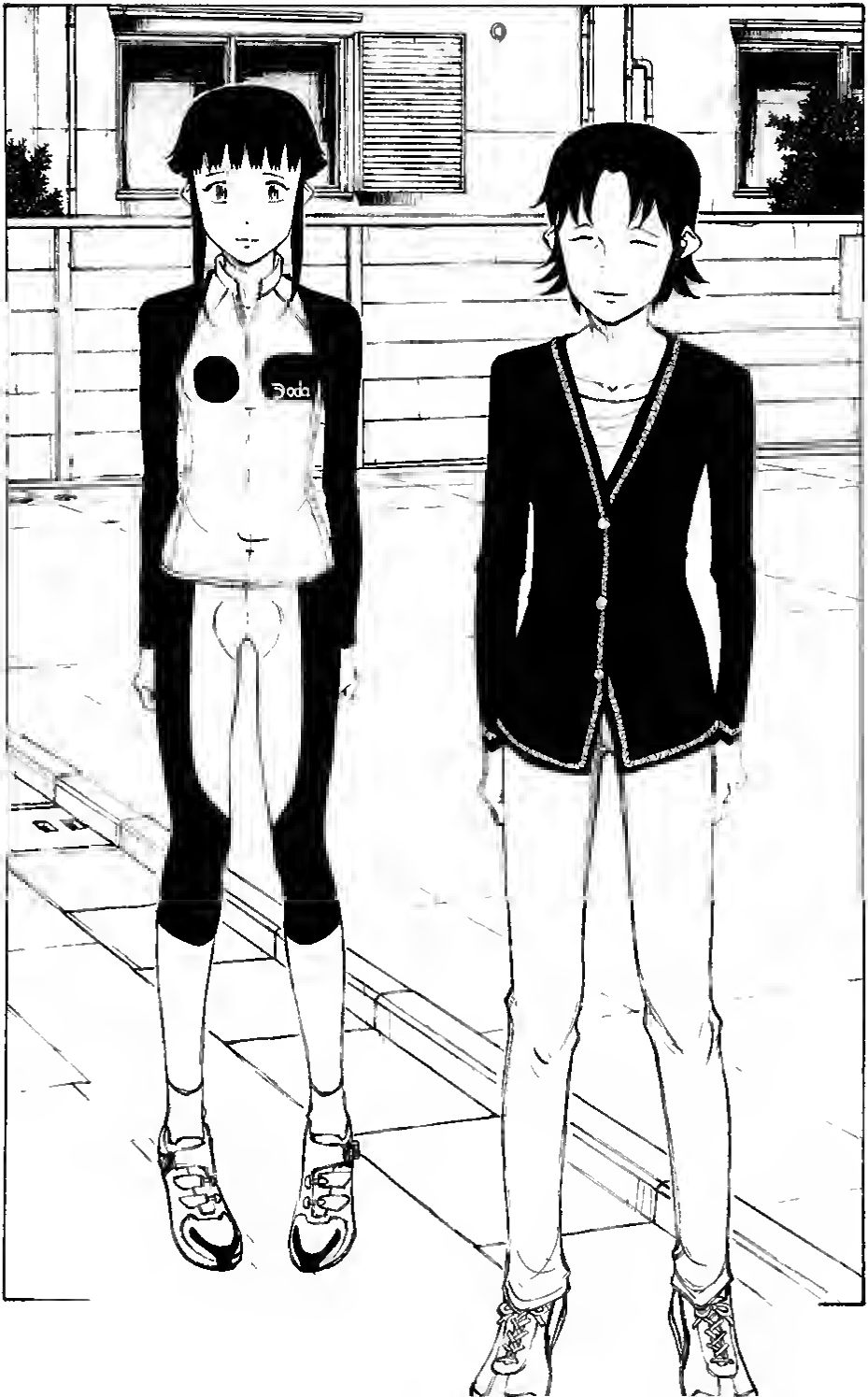
Chapter 22 This Was a Normal Road 125

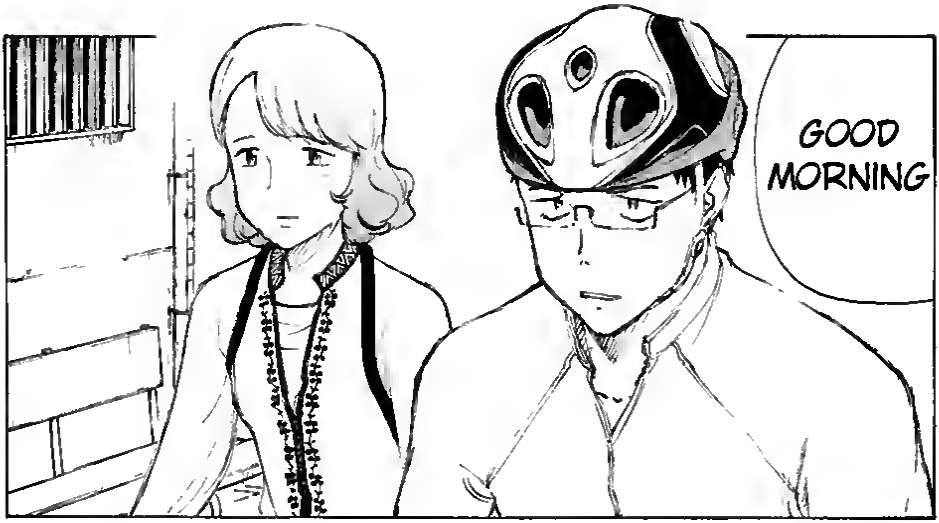
Chapter 23 Reinforcements Have Arrived 149

Chapter 24 Even Though I Crossed the Finish Line, Did Another Race Just Start? 173

Ch 17

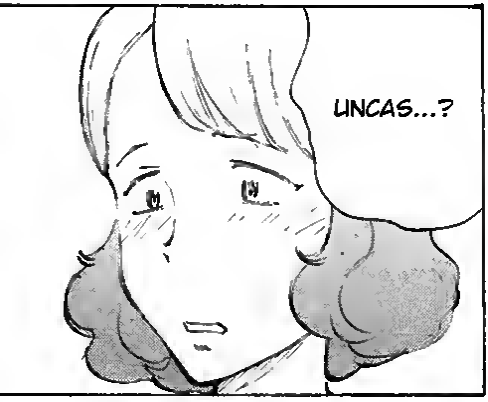
Back When There Were No Rules About the Shape of Bikes

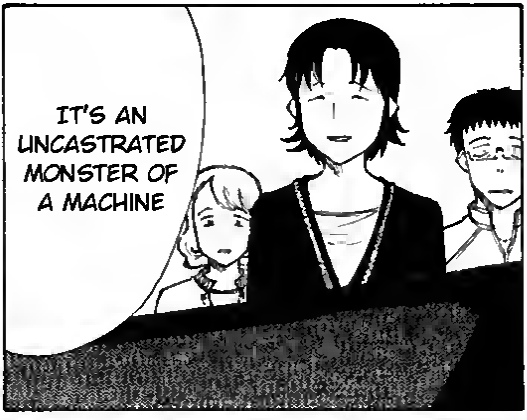


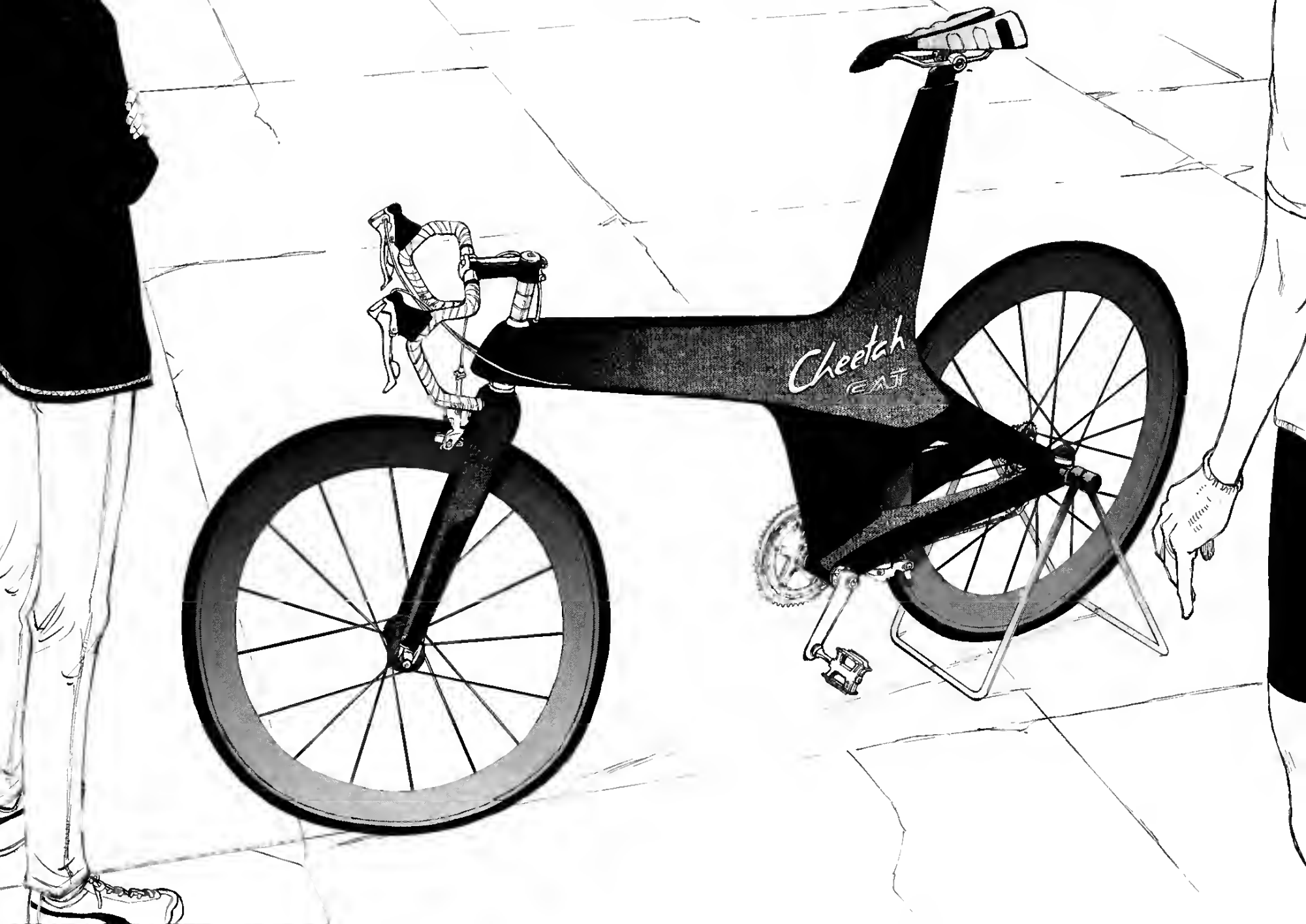

GOOD MORNING

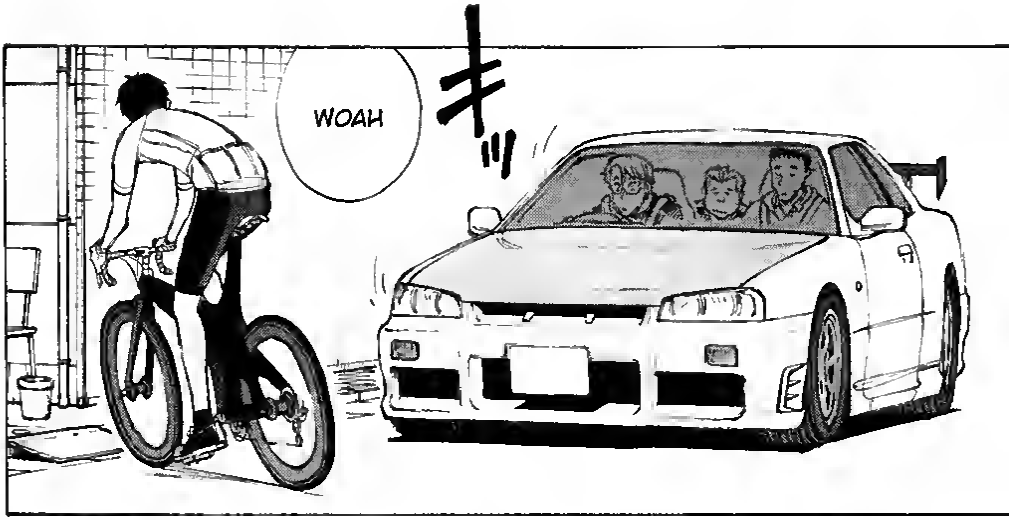
THE BIKE THAT MARIKO-SAN WILL BE USING TODAY
THAT'S...

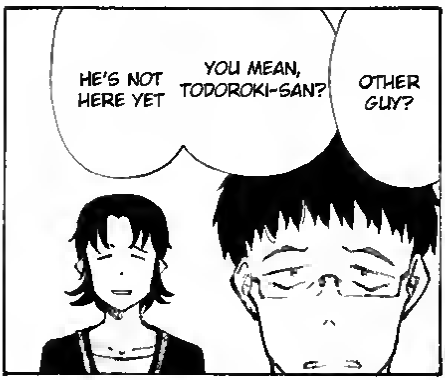
THEN, LET'S GET YOU USED TO RIDING THIS BIKE
GOOD MORNING

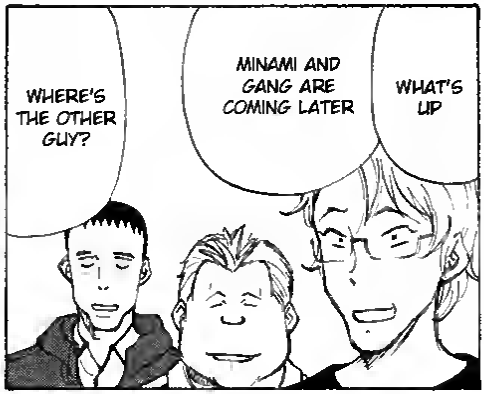

UNCAS...?

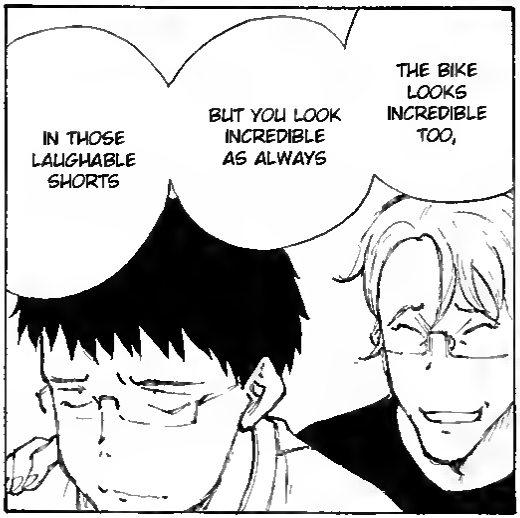

IT'S AN UNCASTRATED MONSTER OF A MACHINE

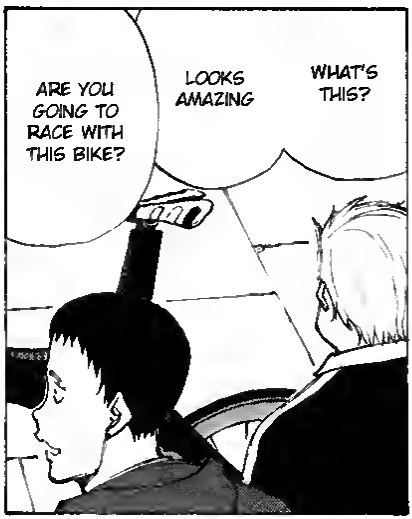

Cheetah
EAT


WOAH


HE'S NOT HERE YET
YOU MEAN, TODOROKI-SAN?
OTHER GUY?


WHERE'S THE OTHER GUY?
MINAMI AND GANG ARE COMING LATER
WHAT'S UP


IN THOSE LAUGHABLE SHORTS
BUT YOU LOOK INCREDIBLE AS ALWAYS
THE BIKE LOOKS INCREDIBLE TOO,

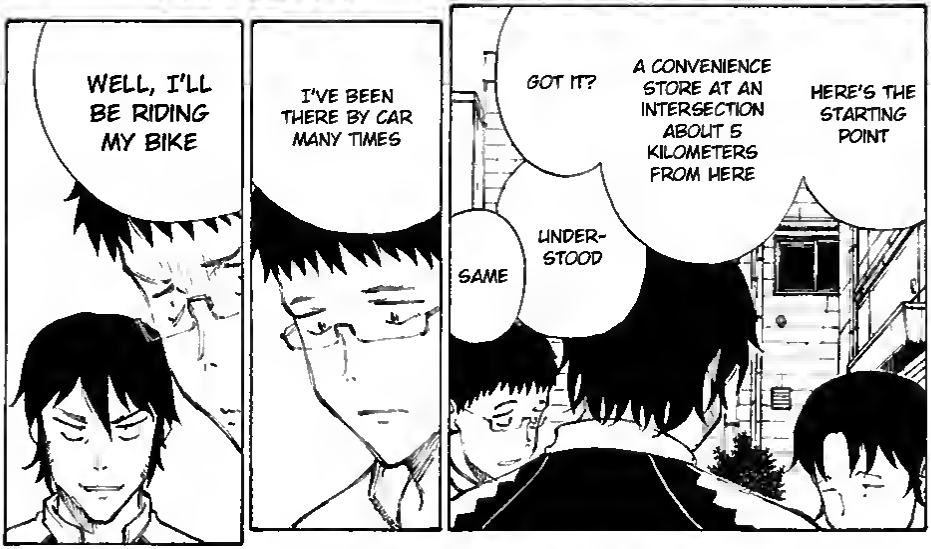

ARE YOU GOING TO RACE WITH THIS BIKE?
LOOKS AMAZING
WHAT'S THIS?

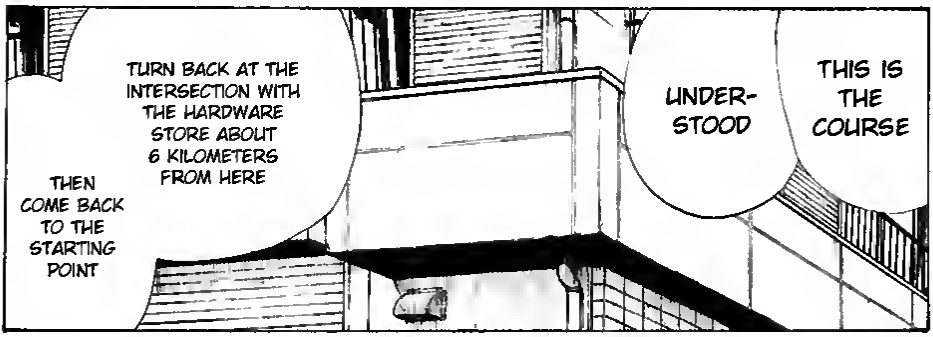
MY FRIENDS AT SCHOOL ALSO SAID THAT HE LOOKED GOOD
REALLY?
HUH?
DOESN'T HE LOOK GOOD?
YEA
Y...
UMM... ERR...
DON'T YOU THINK SO?

HE'S HERE,
HE'S HERE

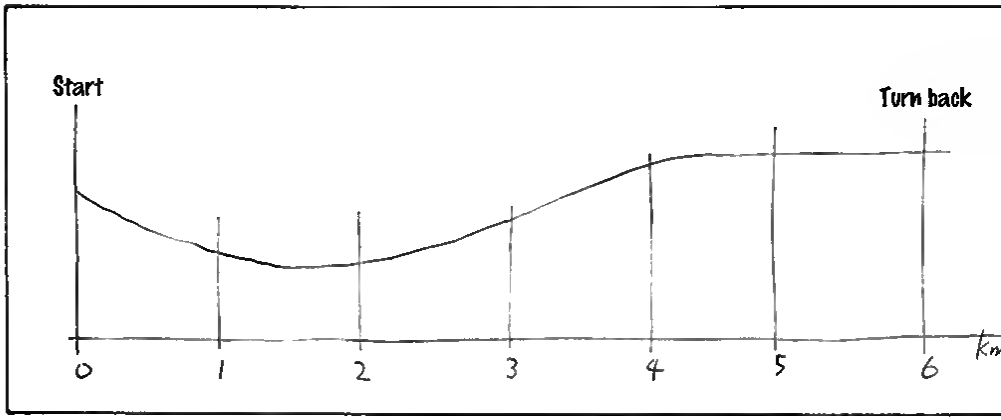
SO YOU DIDN'T RUN AWAY. GOOD JOB
WHAT A JOKE
IT ISN'T OVER UNTIL WE CROSS THE FINISH LINE
HEH
WHAT'S WITH YOU AND THAT FORCED SMILE OF YOURS
WELL, LET'S KEEP THIS FUN, SHALL WE?

THEN, LET ME EXPLAIN THE RACE COURSE

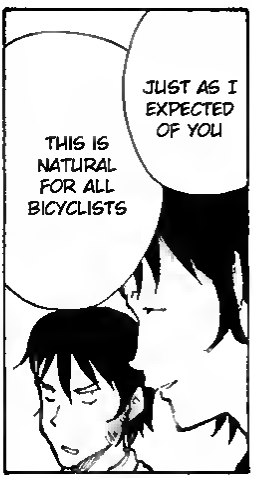

WELL, I'LL BE RIDING MY BIKE
I'VE BEEN THERE BY CAR MANY TIMES
GOT IT?
A CONVENIENCE STORE AT AN INTERSECTION ABOUT 5 KILOMETERS FROM HERE
HERE'S THE STARTING POINT
SAME
UNDER-STOOD

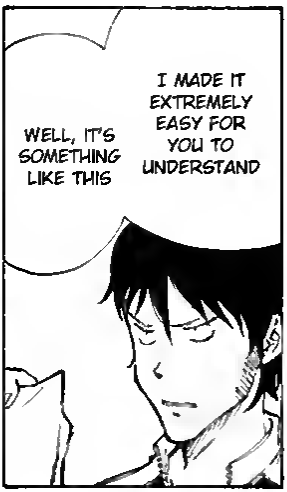

TURN BACK AT THE INTERSECTION WITH THE HARDWARE STORE ABOUT 6 KILOMETERS FROM HERE
THEN COME BACK TO THE STARTING POINT
UNDER-STOOD
THIS IS THE COURSE

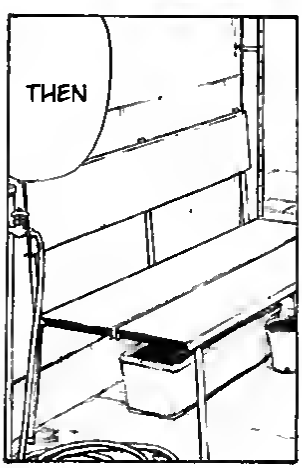
BUT IT WAS DIFFICULT
I LOOKED FOR A FLAT ROAD WITH AS FEW CARS AS POSSIBLE,
THE DISTANCE IS 12 KILOMETERS
ISN'T THIS TRACK MOSTLY FLAT?
ARE YOU AN IDIOT?
I'LL DRAW YOU AN ELEVATION MAP
I HAVE SOME PEN AND PAPER
ABOUT 2 KILOMETERS OF THE TRACK IS SLIGHTLY UPHILL
ONLY PEOPLE WHO HAVE ONLY DROVE THROUGH THAT PART ON A CAR DON'T NOTICE IT

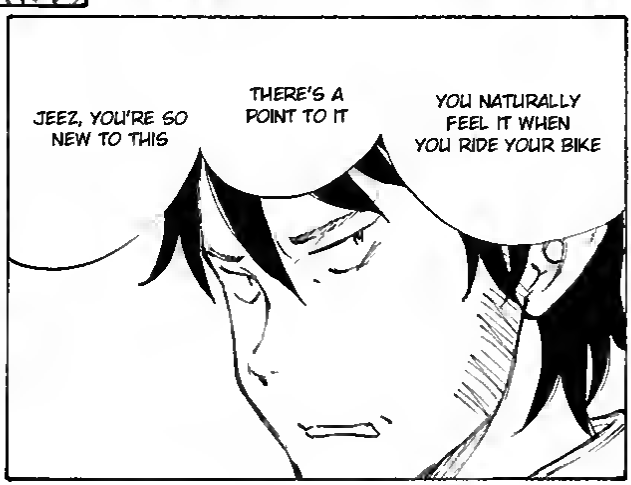

Start
Turn back
0
1
2
3
4
5
6
km

I MEAN, IS THERE A POINT TO THIS?
YOU'RE PROUD OF BEING ABLE TO DRAW SOMETHING LIKE THIS?
OF COURSE

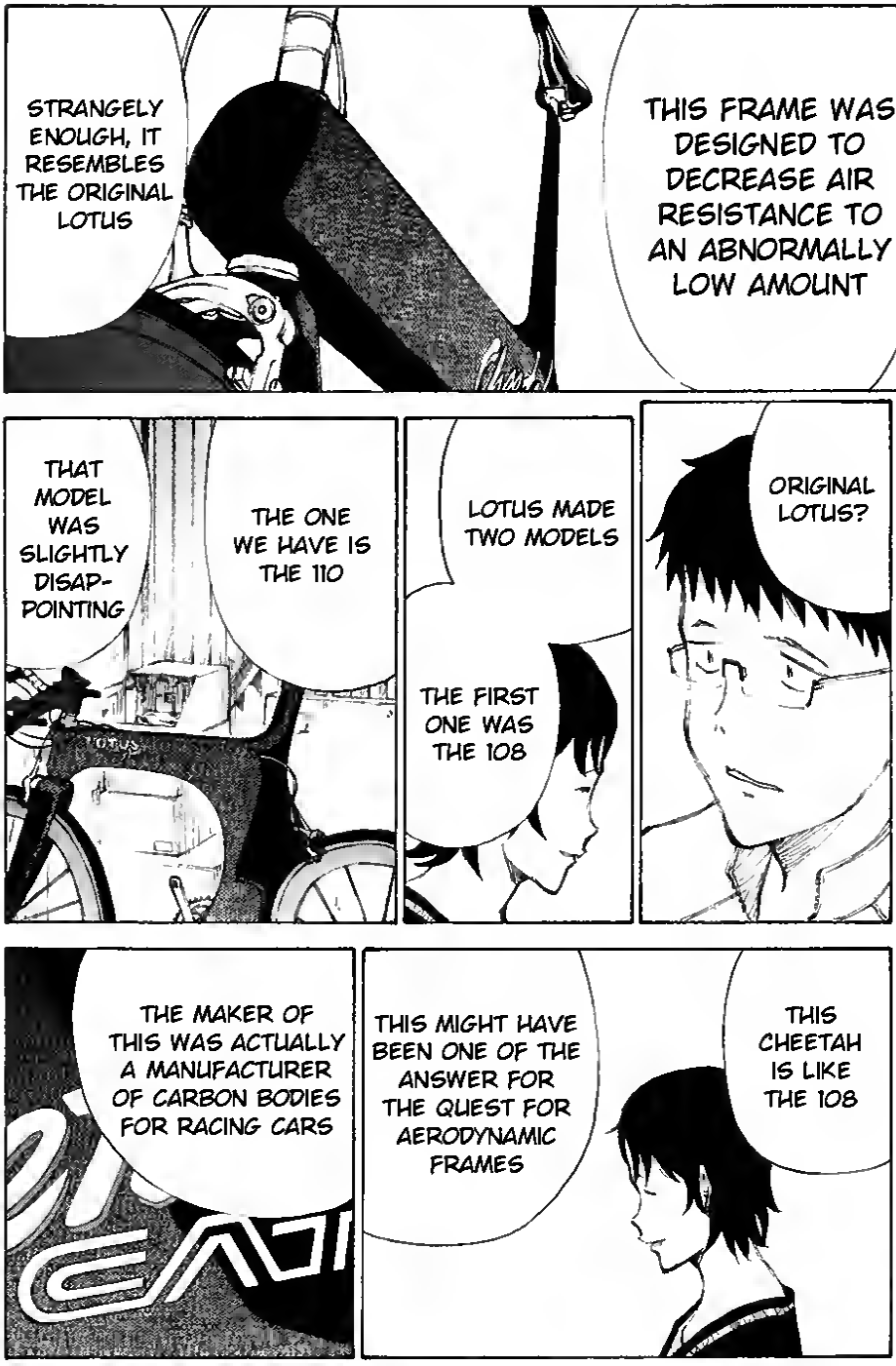

THIS IS NATURAL FOR ALL BICYCLISTS
JUST AS I EXPECTED OF YOU


WELL, IT'S SOMETHING LIKE THIS
I MADE IT EXTREMELY EASY FOR YOU TO UNDERSTAND

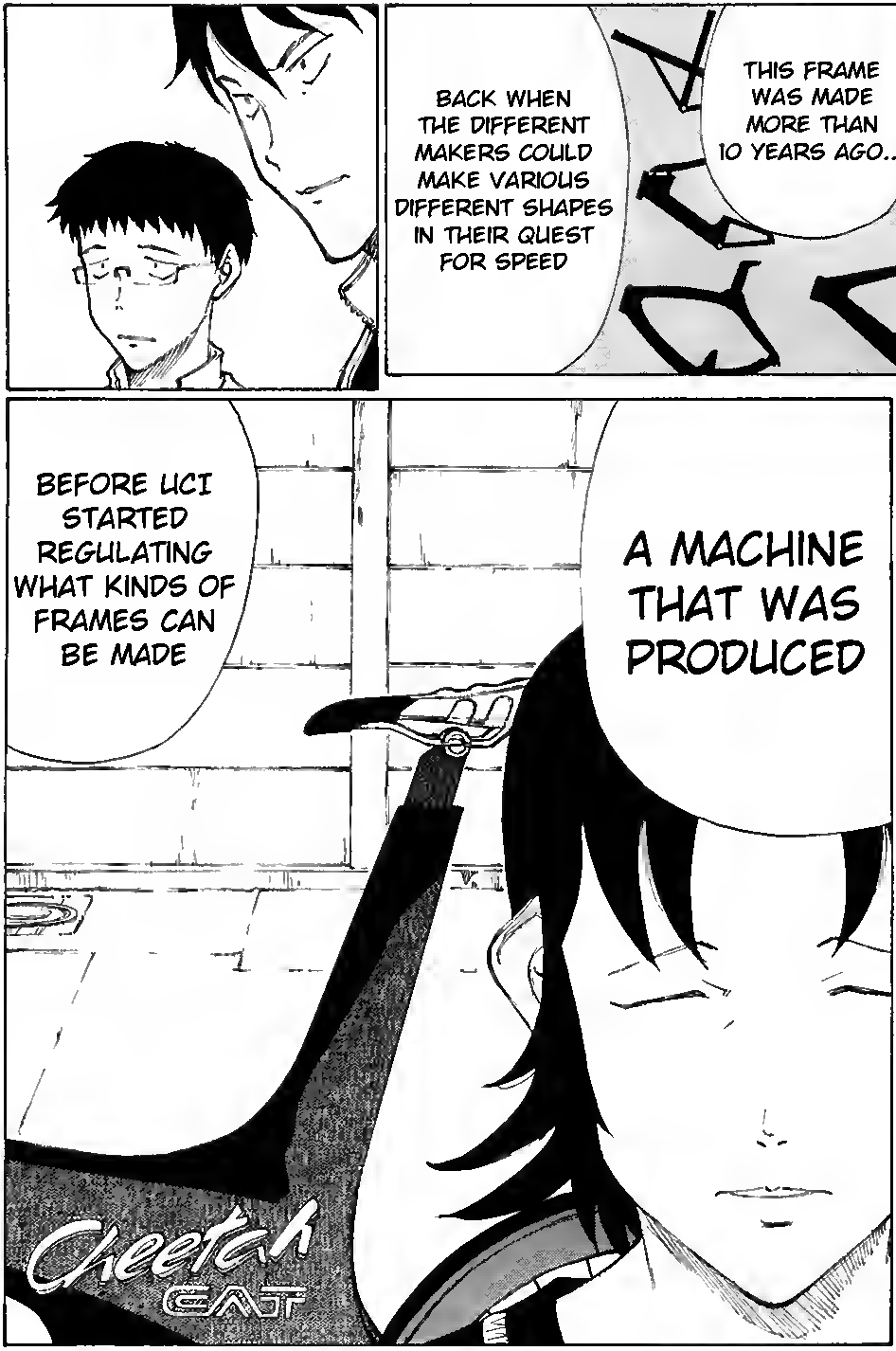

THEN


JEEZ, YOU'RE SO NEW TO THIS
THERE'S A POINT TO IT
YOU NATURALLY FEEL IT WHEN YOU RIDE YOUR BIKE

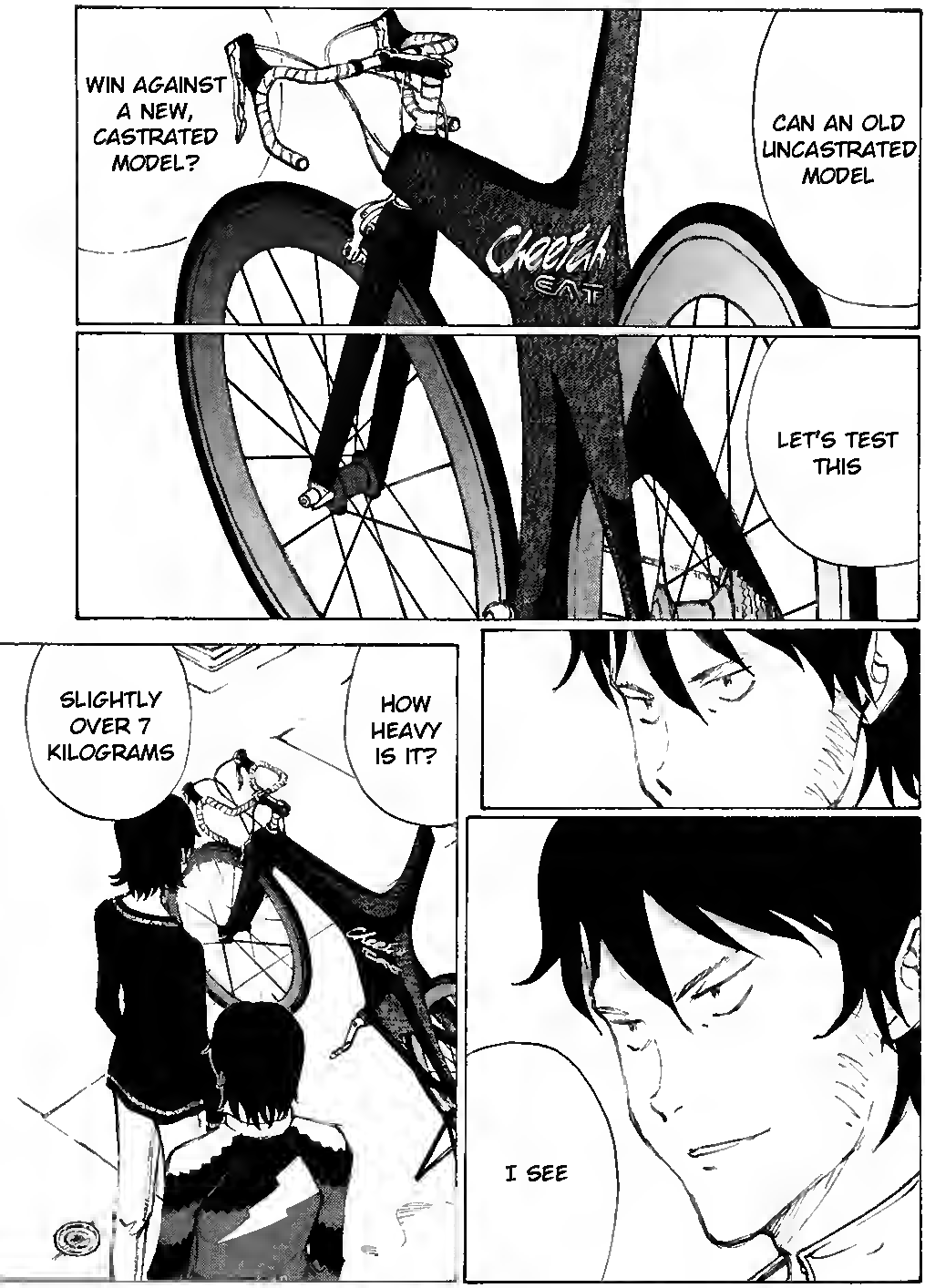
YES
IS THIS THE ROAD BIKE THAT HE WILL BE USING?
DO YOU KNOW WHAT IT IS?
WELL, IT SEEMS PRETTY STREAMLINED
IT'S A CARBON FRAME THAT A SWISS MAKER RELEASED IN THE LATE 90S
THE CAT CHEETAH
Cheetah
CAT


STRANGELY ENOUGH, IT RESEMBLES THE ORIGINAL LOTUS
THIS FRAME WAS DESIGNED TO DECREASE AIR RESISTANCE TO AN ABNORMALLY LOW AMOUNT
THAT MODEL WAS SLIGHTLY DISAP-POINTING
THE ONE WE HAVE IS THE 110
LOTUS MADE TWO MODELS
THE FIRST ONE WAS THE 108
ORIGINAL LOTUS?
THE MAKER OF THIS WAS ACTUALLY A MANUFACTURER OF CARBON BODIES FOR RACING CARS
THIS MIGHT HAVE BEEN ONE OF THE ANSWER FOR THE QUEST FOR AERODYNAMIC FRAMES
THIS CHEETAH IS LIKE THE 108

BUT THE FRONT FORK THAT WAS TOGETHER WITH THE HANDLES WAS TOO HEAVY
ORIGINALLY, THE FRONT BRAKE WAS LOCATED ELSEWHERE TOO
BUT IT'S LOCATED IN A PLACE THAT'S RARE FOR ROAD BIKES
THERE IS ONE
THE REAR BRAKE...
HUH...
THE GRIP WAS SPECIAL, AND IT WAS HEAVY
I'VE ATTACHED A NORMAL, LIGHT FORK THIS TIME
IT WAS A SHAME, THOUGH
BUT IT WAS TERRIBLE
THE FORK HAD AN AERODYNAMIC SHAPE TOO


THIS FRAME WAS MADE MORE THAN 10 YEARS AGO...
BACK WHEN THE DIFFERENT MAKERS COULD MAKE VARIOUS DIFFERENT SHAPES IN THEIR QUEST FOR SPEED
BEFORE UCI STARTED REGULATING WHAT KINDS OF FRAMES CAN BE MADE
A MACHINE THAT WAS PRODUCED
Cheetah
EAT

UCI = UNION CYCLISTE INTERNATIONALE

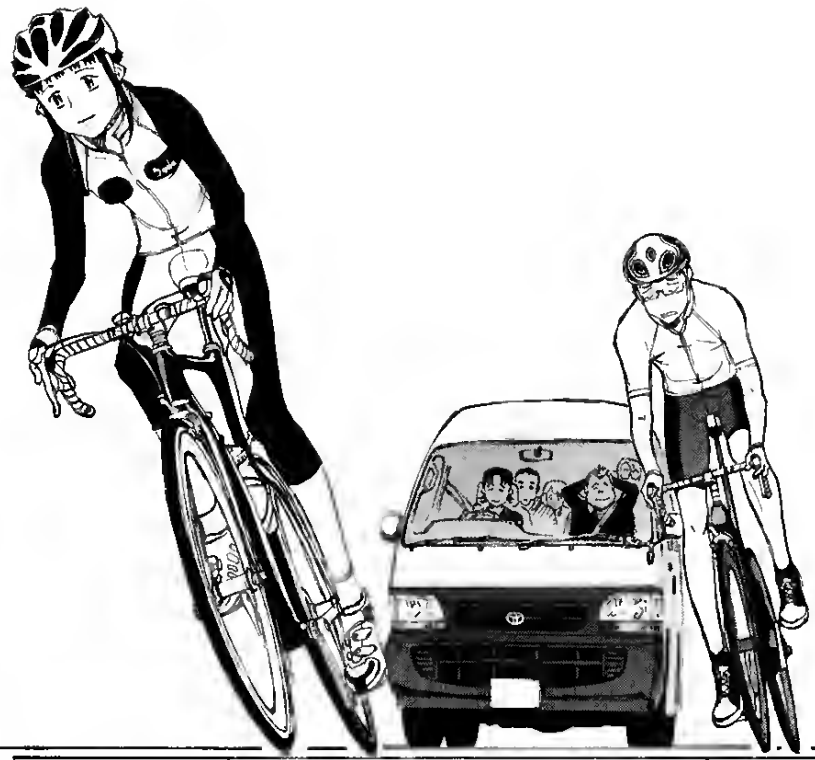

WIN AGAINST A NEW, CASTRATED MODEL?
CAN AN OLD UNCASTRATED MODEL
Cheetah
SAT
LET'S TEST THIS
SLIGHTLY OVER 7 KILOGRAMS
HOW HEAVY IS IT?
I SEE

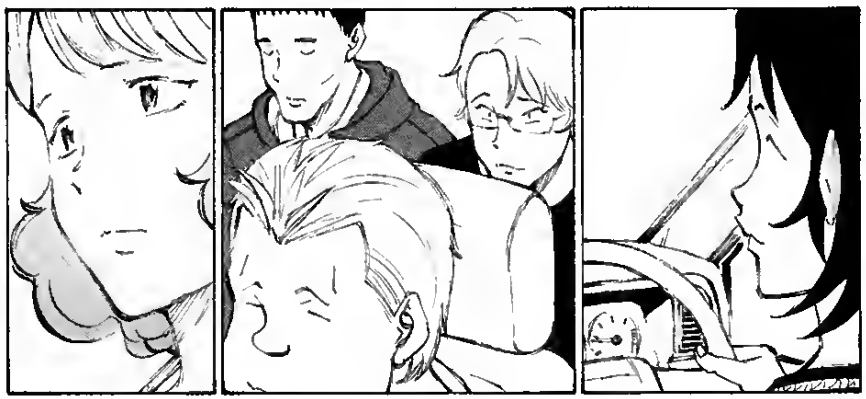
THIS WAY, THE CHEETAH IS THE LIGHTEST FRAME AMONG AERODYNAMIC FRAMES
Cheeta
WITH MY OWN STOCK PARTS
BECAUSE I MADE IT AS LIGHT AS I COULD
BETTER THAN YOUR BIKE
IT LOOKS MUCH FASTER
RIGHT
SO HE CAN CLIMB UPHILL IN THIS
WELL, YOU'VE LOST ME A WHILE BACK
I'LL EXPLAIN LATER
DAMN
IT'S NOT LIKE YOU HAVE AN EXCUSE FOR THAT
BECAUSE IT'S JUST AS GOOD AS A CAR
THIS IS THE PERFECT HANDYCAP

BUT I THINK IT'S INEVITABLE THAT WE WILL GET SEPARATED
WE'LL BE FOLLOWING BEHIND IN OUR CAR
AND ONE MORE THING
OKAY?
SO, AS THE JUDGE, SHE'LL FOLLOW YOU TWO
THEN, LET'S MOVE TO THE STARTING POINT
NO MATTER
WELL

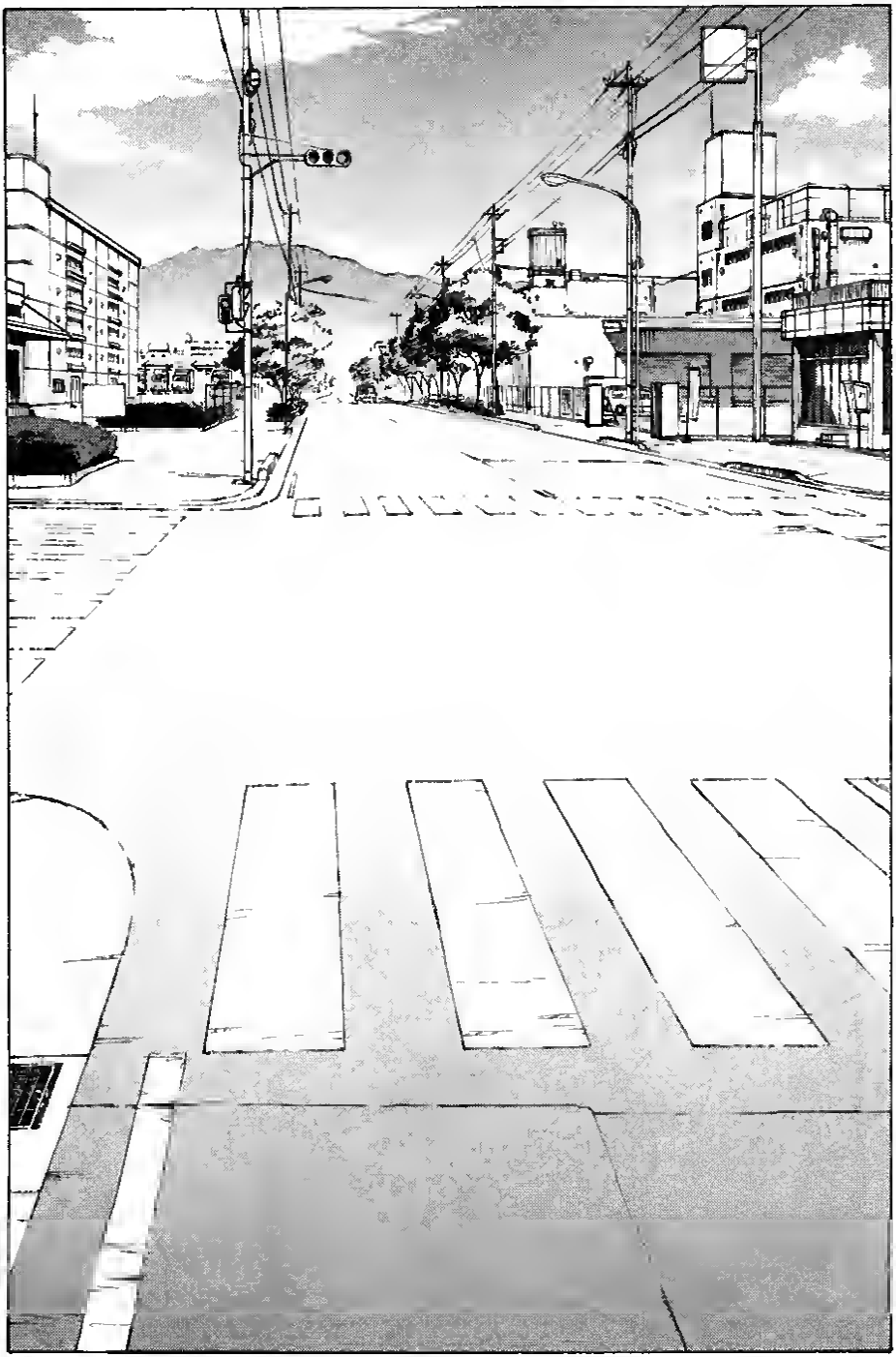
ブ
ブオン
HIGASHI
MAIL MINAMI ABOUT THIS
WE'LL HEAD OUT IN MY SUV
LET'S ALL GET ON IT
OHHH
IT'S HUGE
NO
I KNOW THE WAY, SO I'LL GO FIRST
THEN, I'LL GO FIRST

CUT IT OUT, YOU TWO
I DON'T WANT TO HAVE A DROOPY-EYED AMATEUR COWARDLY BIKING IN FRONT OF ME WHILE I'M BIKING TOO
WHAT DID YOU SAY!?
WHAT DID YOU SAY?
WELL, I'LL PASS ON YOUR RUDE BRAND OF GUIDANCE
THEN, TODOROKI-SAN, YOU'LL GO FIRST BY YOURSELF
MARIKO-SAN AND I WILL BIKE TOGETHER
OKAY?
WHAT WERE YOU GRINNING ABOUT?
WAS?
SORRY, MY FACE IS ALWAYS LIKE THIS
a happy face just like yours
STAUNCH BOYS LIKE THEM
WOMEN HATE

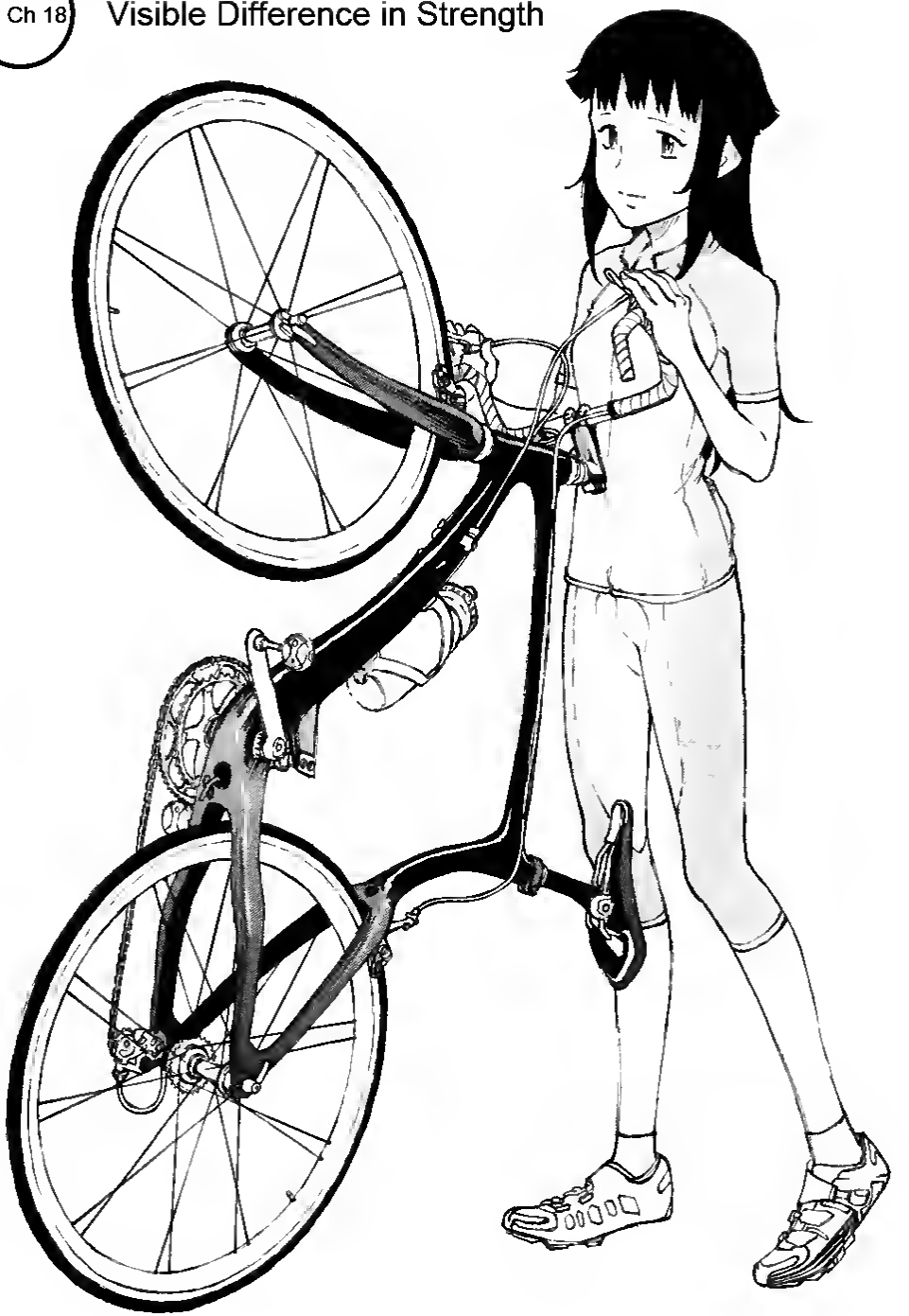




THIS FORWARD POSTURE IS AS TOUGH AS I THOUGHT
UWAH



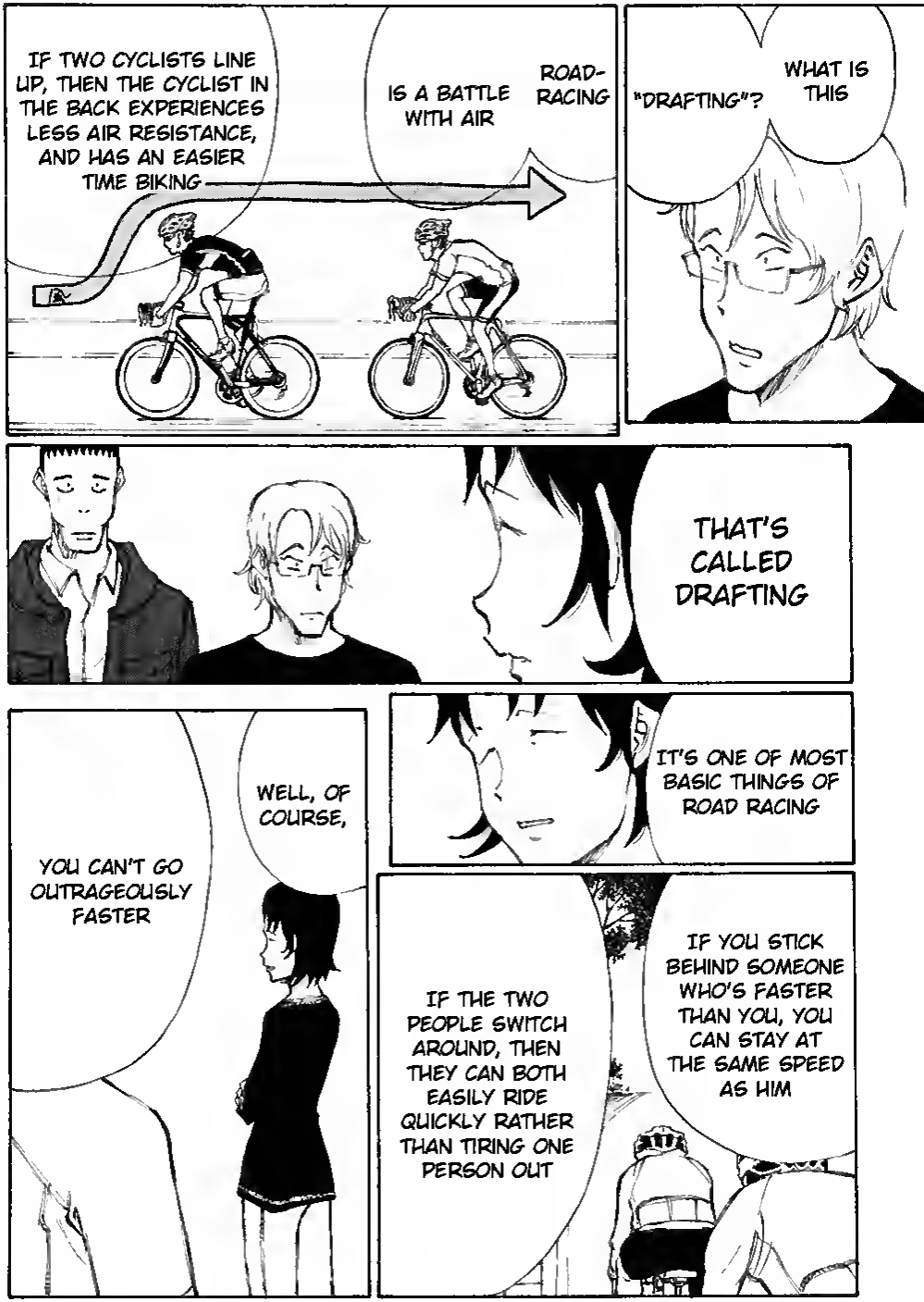
Visible Difference in Strength

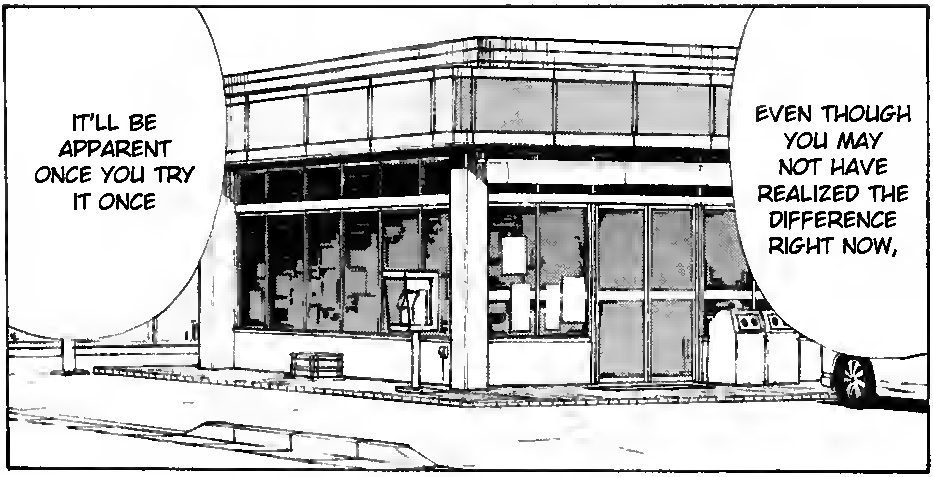


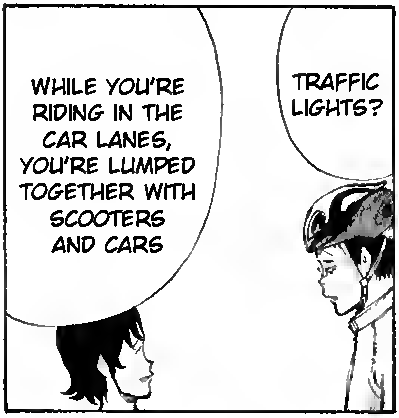
AND THE FINISH LINE AS WELL
OKAY, SO THIS IS THE STARTING POINT
MARIKO-SAN
YOU'RE FINE WITH ME GOING FIRST, RIGHT?
ON THE TRIP FROM HERE,
HOLD BACK UNTIL THE END OF THE SLOPE
NO MATTER HOW FAR TODOROKI-SAN GETS AHEAD OF YOU
WHAT IS IT?

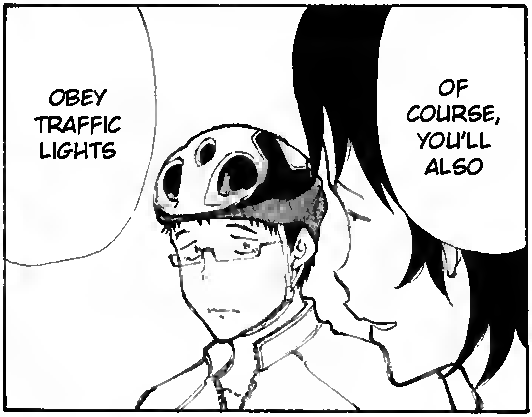
YOU CAN'T WIN ANYWAYS
BICY-CLING
IS ABOUT SELF-RESTRAINT
RATHER THAN USING UP ALL OF YOUR ENERGY AT THE START,
LEAVING SOME ROOM FOR YOURSELF WILL PRODUCE BETTER RESULTS
YOU COPY?
OKAY
THERE'S NO NEED FOR YOU TO PANIC, SO DON'T DO IT

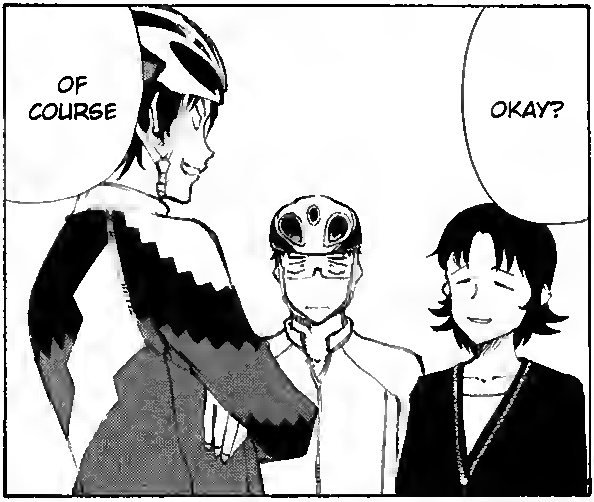
DID YOU GIVE HIM A SECRET TACTIC?
OH NO. YOU SHOULD KNOW THAT THERE ARE NO SUCH THINGS IN THE WORLD OF BICYCLING
SORRY TO KEEP YOU WAITING
I JUST TOLD HIM SOMETHING OBVIOUS
THAT BEGINNERS OFTEN FORGET
WHY YOU
WELL, THAT WOULDN'T BE A REAL CONTEST OF STRENGTH, RIGHT?
YOU CAN DRAFT BEHIND THAT GIRL IF YOU WANT, YOU KNOW


IF TWO CYCLISTS LINE UP, THEN THE CYCLIST IN THE BACK EXPERIENCES LESS AIR RESISTANCE, AND HAS AN EASIER TIME BIKING
ROAD-RACING IS A BATTLE WITH AIR
WHAT IS THIS "DRAFTING"?
THAT'S CALLED DRAFTING
IT'S ONE OF MOST BASIC THINGS OF ROAD RACING
WELL, OF COURSE,
YOU CAN'T GO OUTRAGEOUSLY FASTER
IF THE TWO PEOPLE SWITCH AROUND, THEN THEY CAN BOTH EASILY RIDE QUICKLY RATHER THAN TIRING ONE PERSON OUT
IF YOU STICK BEHIND SOMEONE WHO'S FASTER THAN YOU, YOU CAN STAY AT THE SAME SPEED AS HIM

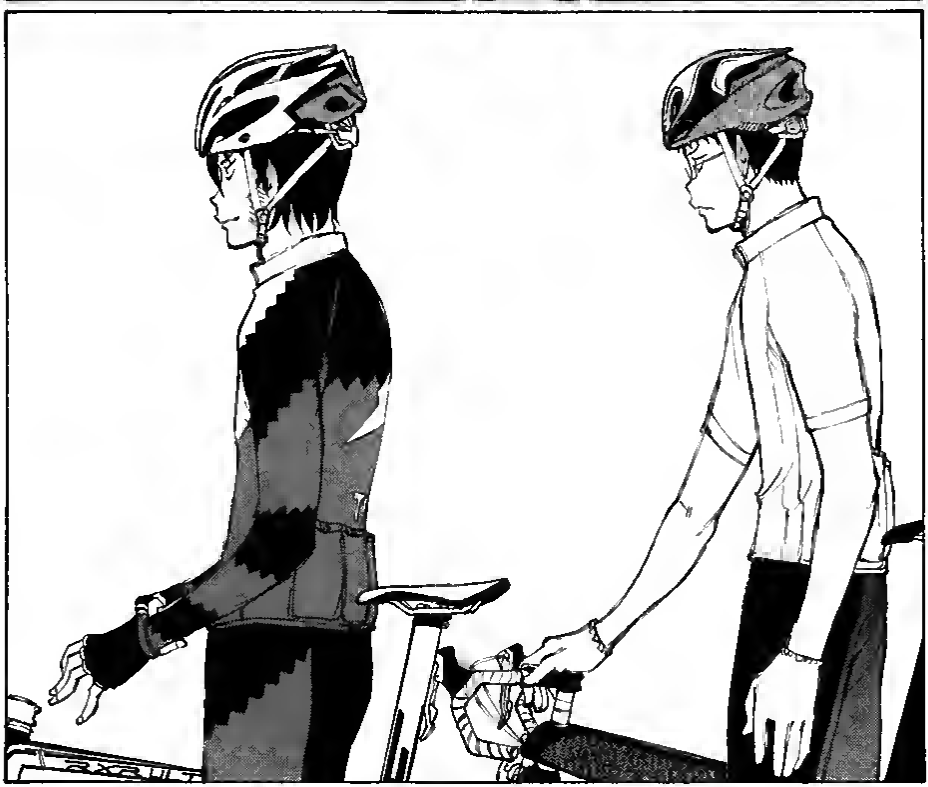

IT'LL BE APPARENT ONCE YOU TRY IT ONCE
EVEN THOUGH YOU MAY NOT HAVE REALIZED THE DIFFERENCE RIGHT NOW,

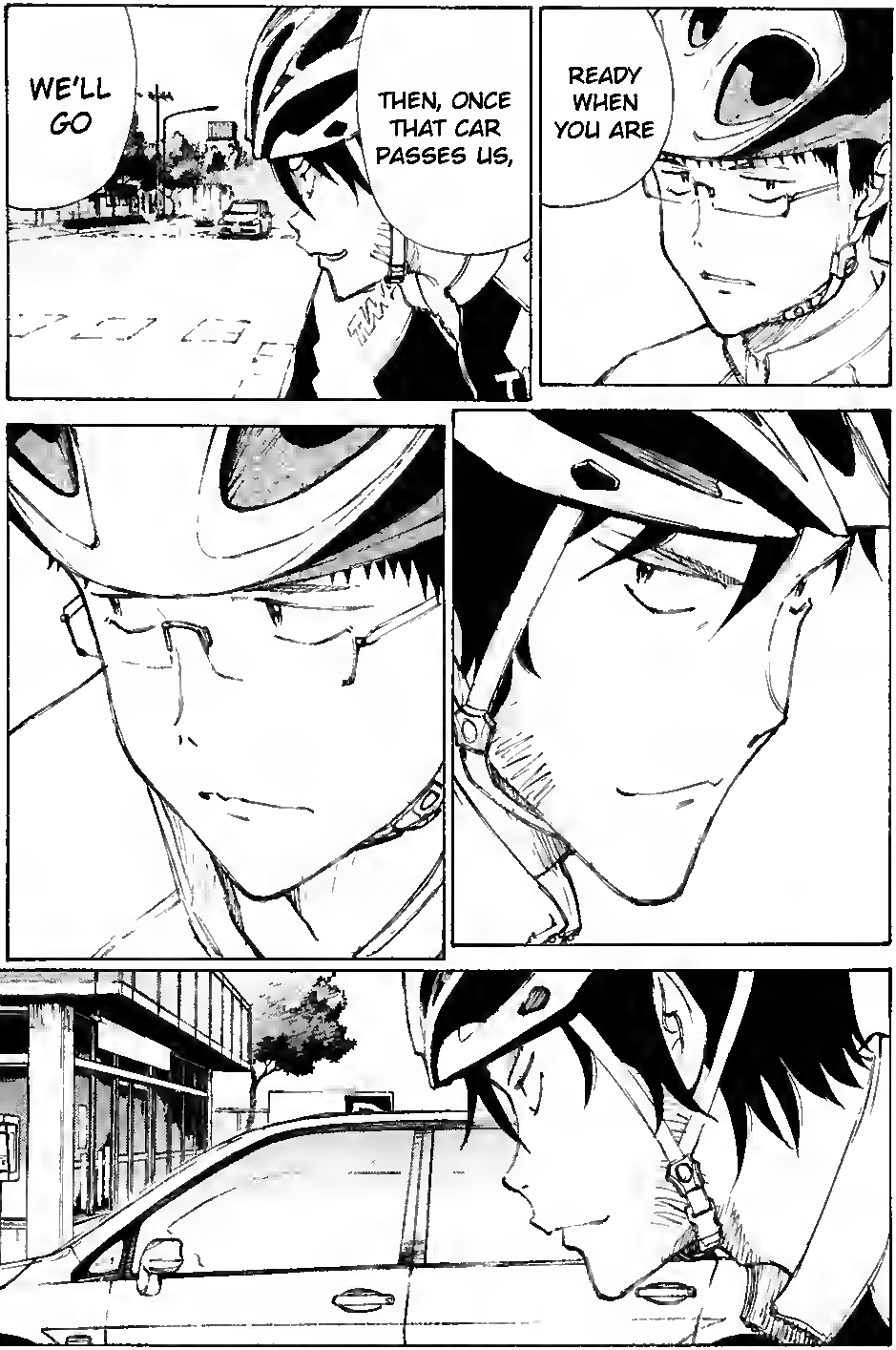

WHILE YOU'RE RIDING IN THE CAR LANES, YOU'RE LUMPED TOGETHER WITH SCOOTERS AND CARS
TRAFFIC LIGHTS?

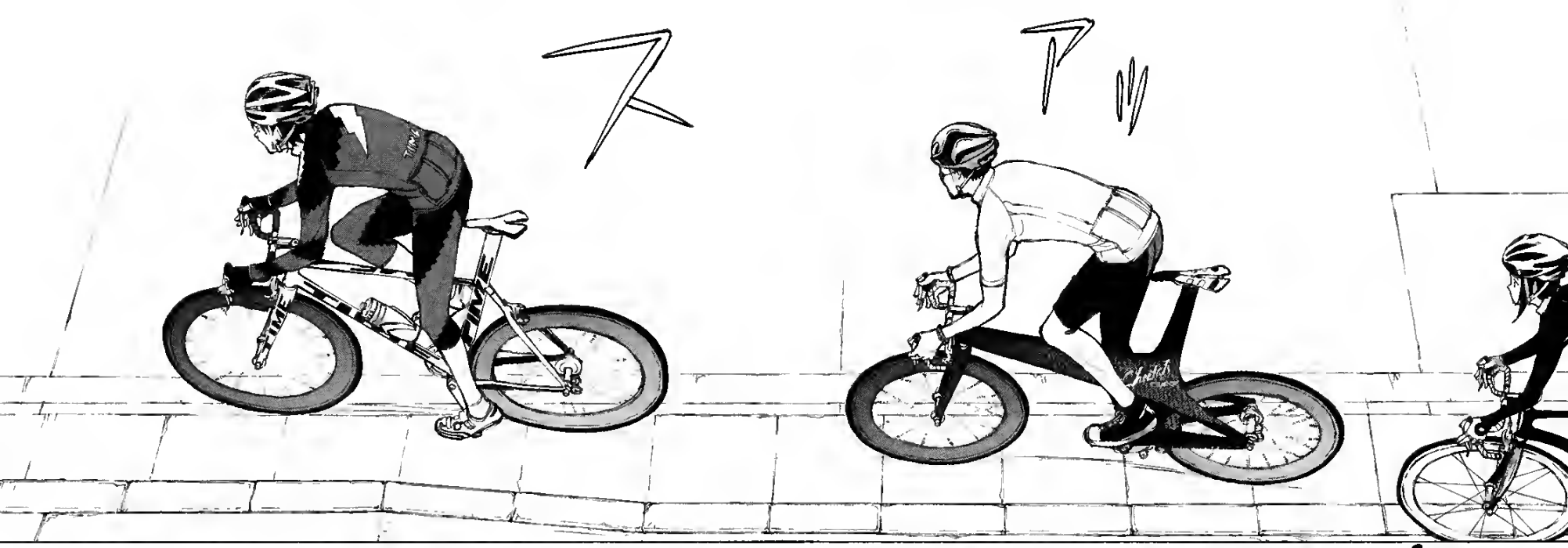

OBEY TRAFFIC LIGHTS
OF COURSE, YOU'LL ALSO


OF COURSE
OKAY?

WHY DON'T WE START NOW?
NOW THEN




WE'LL GO
THEN, ONCE THAT CAR PASSES US,
READY WHEN YOU ARE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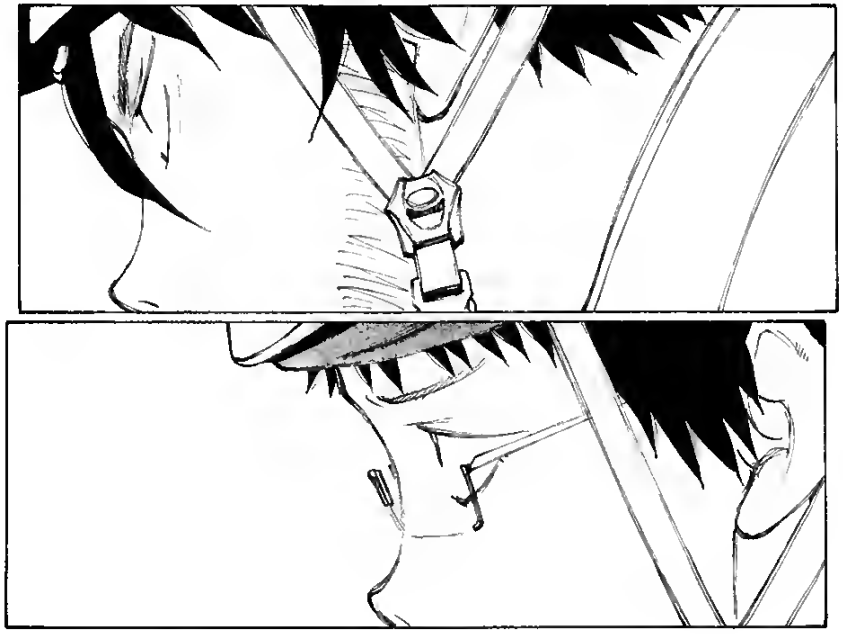

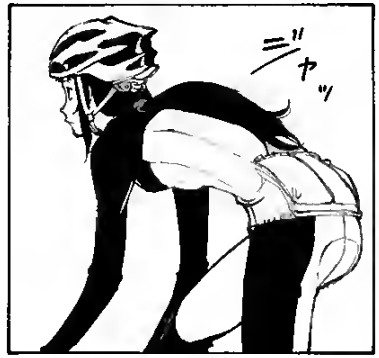
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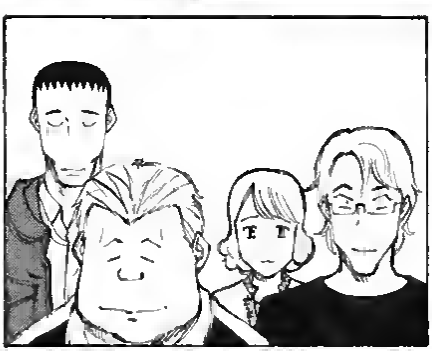
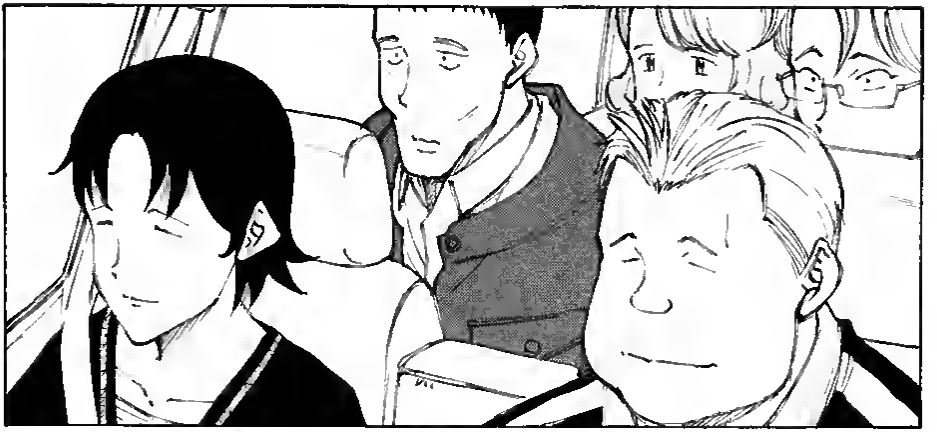
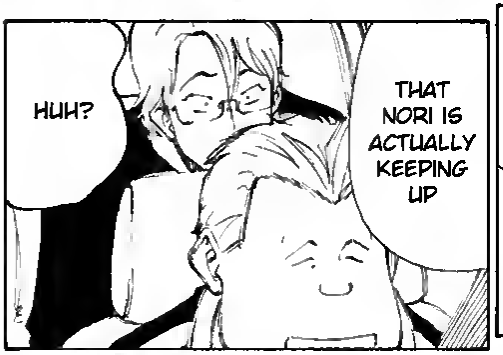


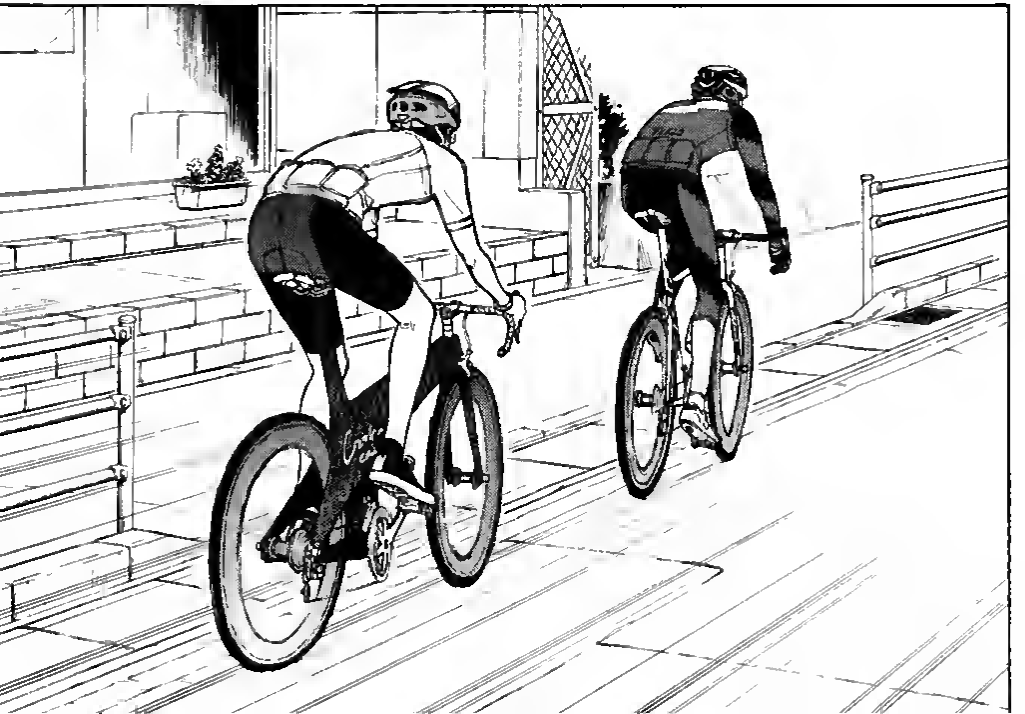
LET'S CHASE AFTER THEM
THEN,

ブオン

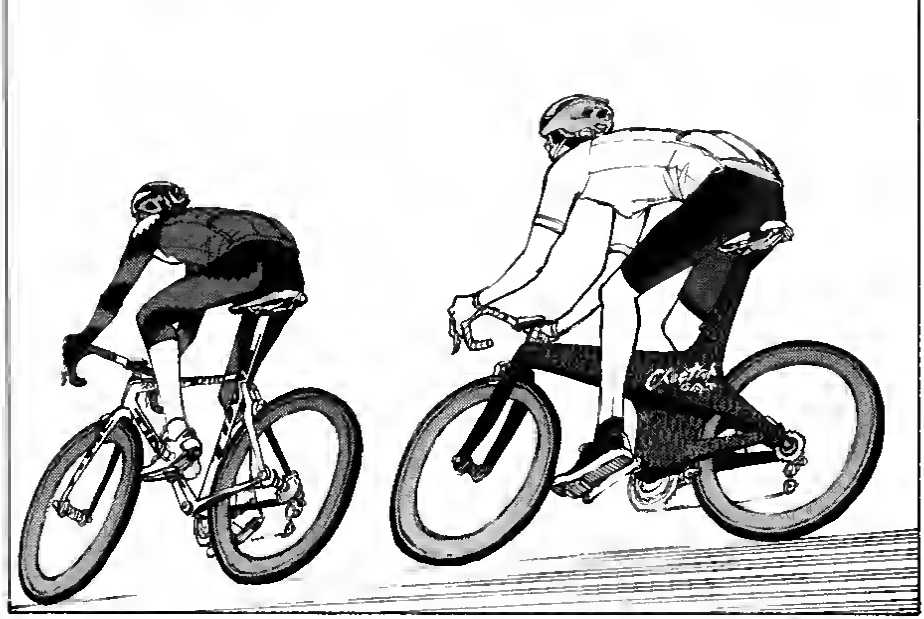


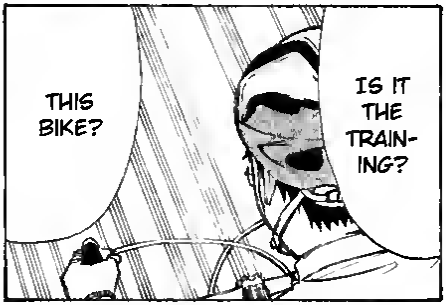

HUH?
THAT NORI IS ACTUALLY KEEPING UP

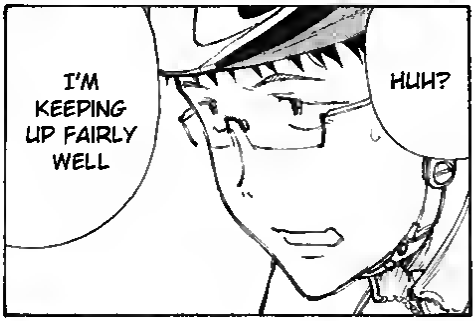
OH

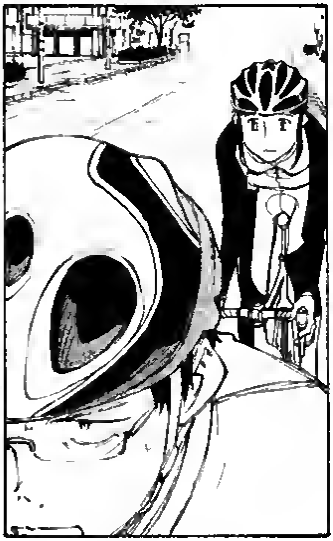


NORI IS GREAT
OHH



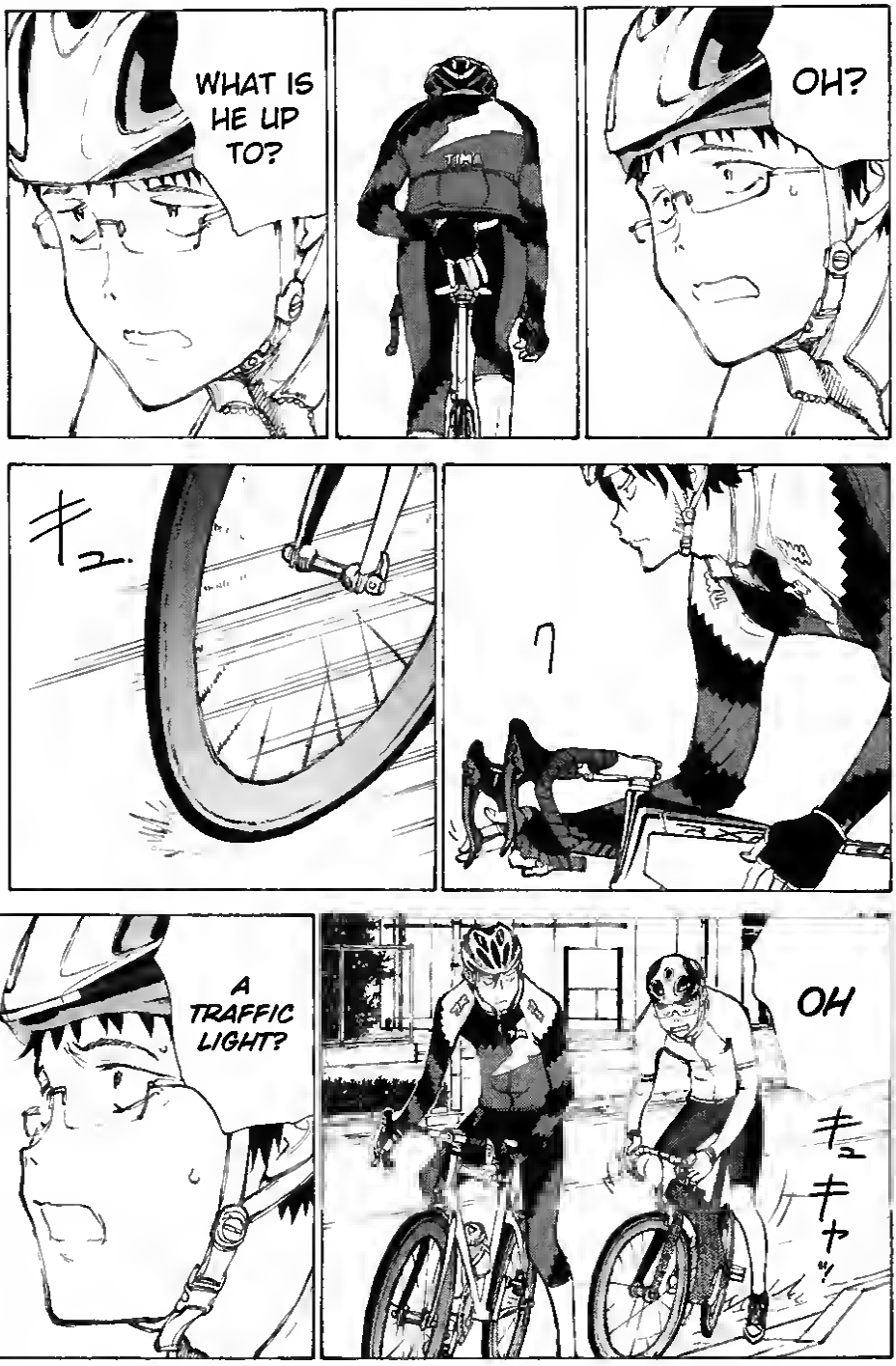

THIS BIKE?
IS IT THE TRAIN-ING?

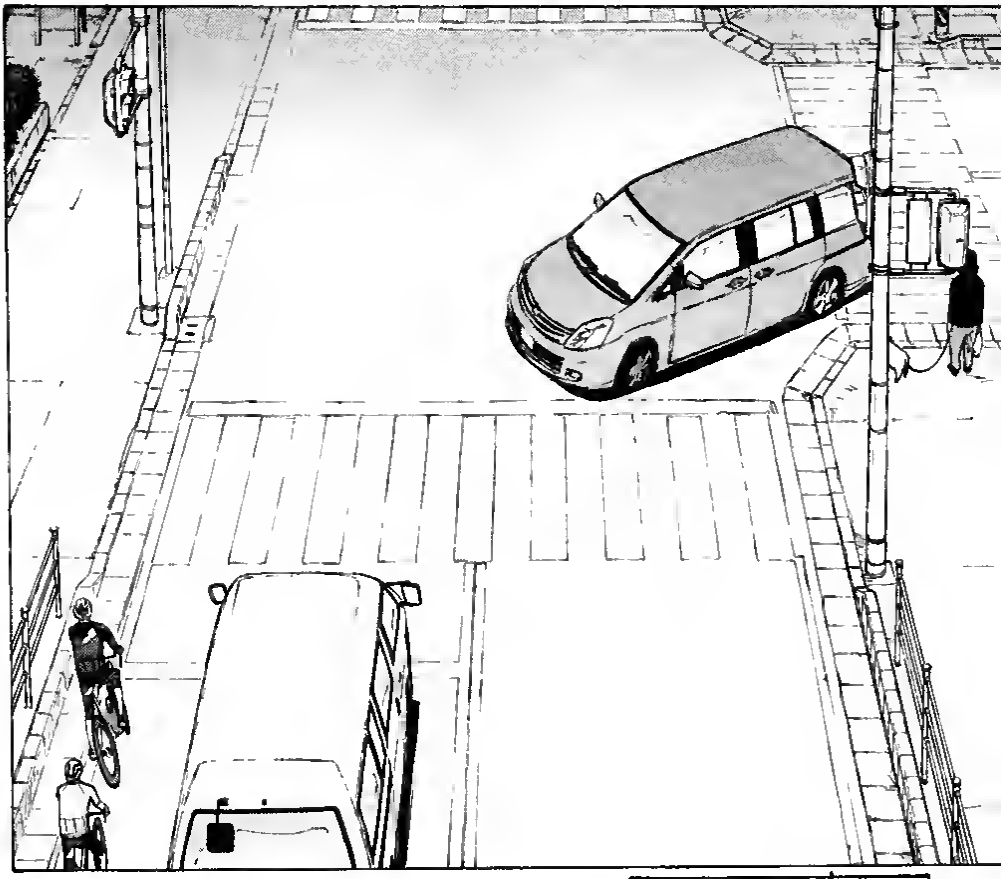

I'M KEEPING UP FAIRLY WELL
HUH?



ANYWAYS,
THIS MEANS THAT I CAN PUT UP A GOOD FIGHT

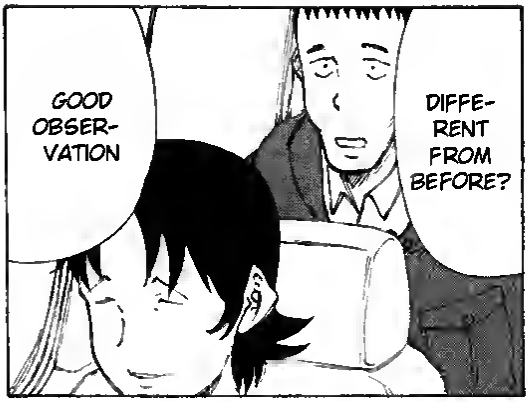
AS IF YOU GOT STRONGER
YOU CAN RIDE AT A SMOOTH PACE
THIS IS AN ALMOST UNDETECTABLE DOWNWARD SLOPE,
BUT A DOWNWARD SLOPE NEVERTHE-LESS
THAT'S BECAUSE
THE MORE FRUSTRAT-ING IT IS
THE HARDER IT IS FOR YOU TO RECOGNIZE THE SLOPE,
AFTER THIS
THE PROBLEM IS THE UPWARD CLIMB
DIFFERENCES IN POWER AREN'T VERY VISIBLE ON DOWNWARD SLOPS


WHAT IS HE UP TO?
OH?
キュ
A TRAFFIC LIGHT?
OH
キュキャ!!



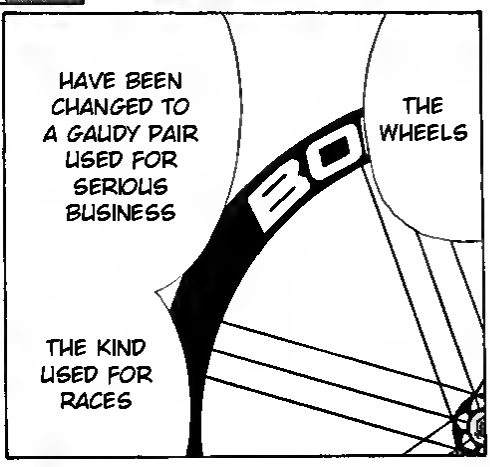
DAMMIT, YOU SCARED ME
REALLY NECESSARY TO STOP?
IS IT
EVEN THEN,

NO MATTER THE CASE, I'LL JUST KEEP UP WITH HIM!
OKAY

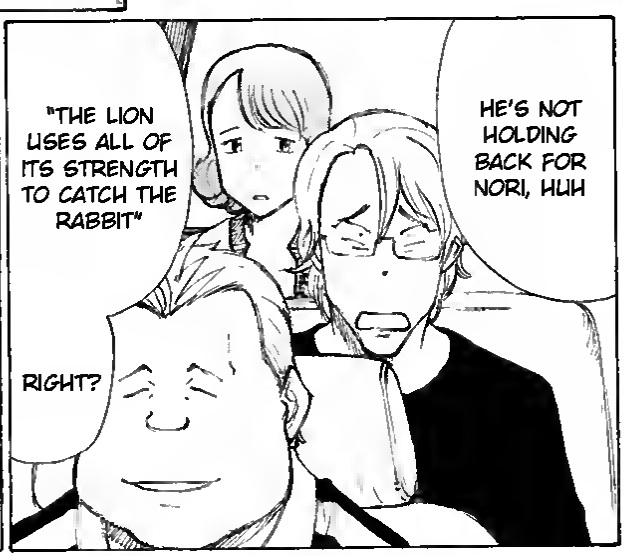

GOOD OBSER-VATION
DIFFE-RENT FROM BEFORE?

HUH?
IS TODOROKI-SAN'S BIKE

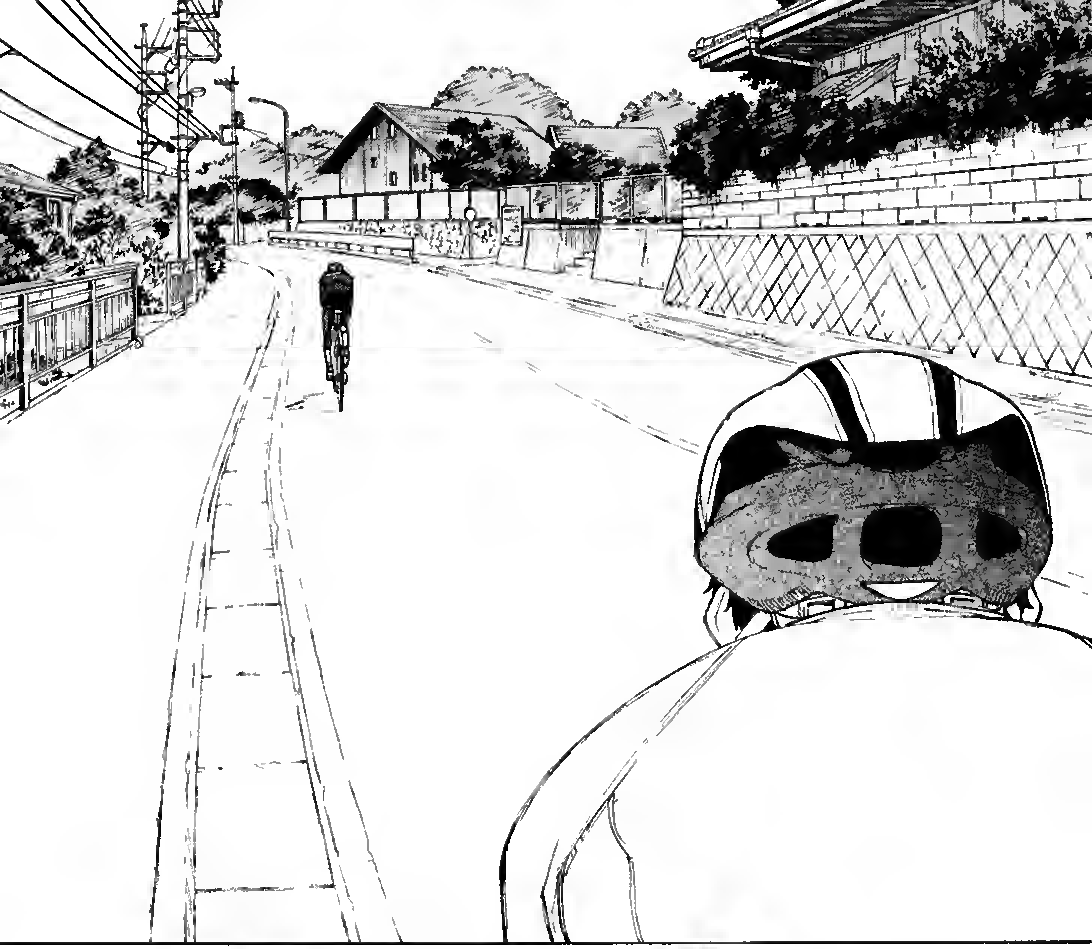
AND ALSO PERFORMS WELL ON UPWARD SLOPES
THEY'RE VERSATILE WHEELS THAT DO GREAT ON FLAT ROADS

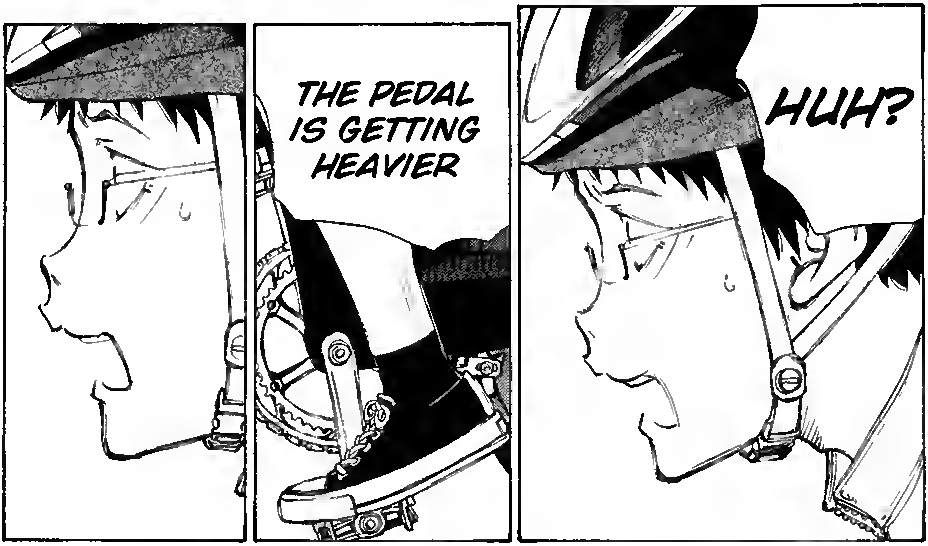

HAVE BEEN CHANGED TO A GAUDY PAIR USED FOR SERIOUS BUSINESS
THE WHEELS
THE KIND USED FOR RACES

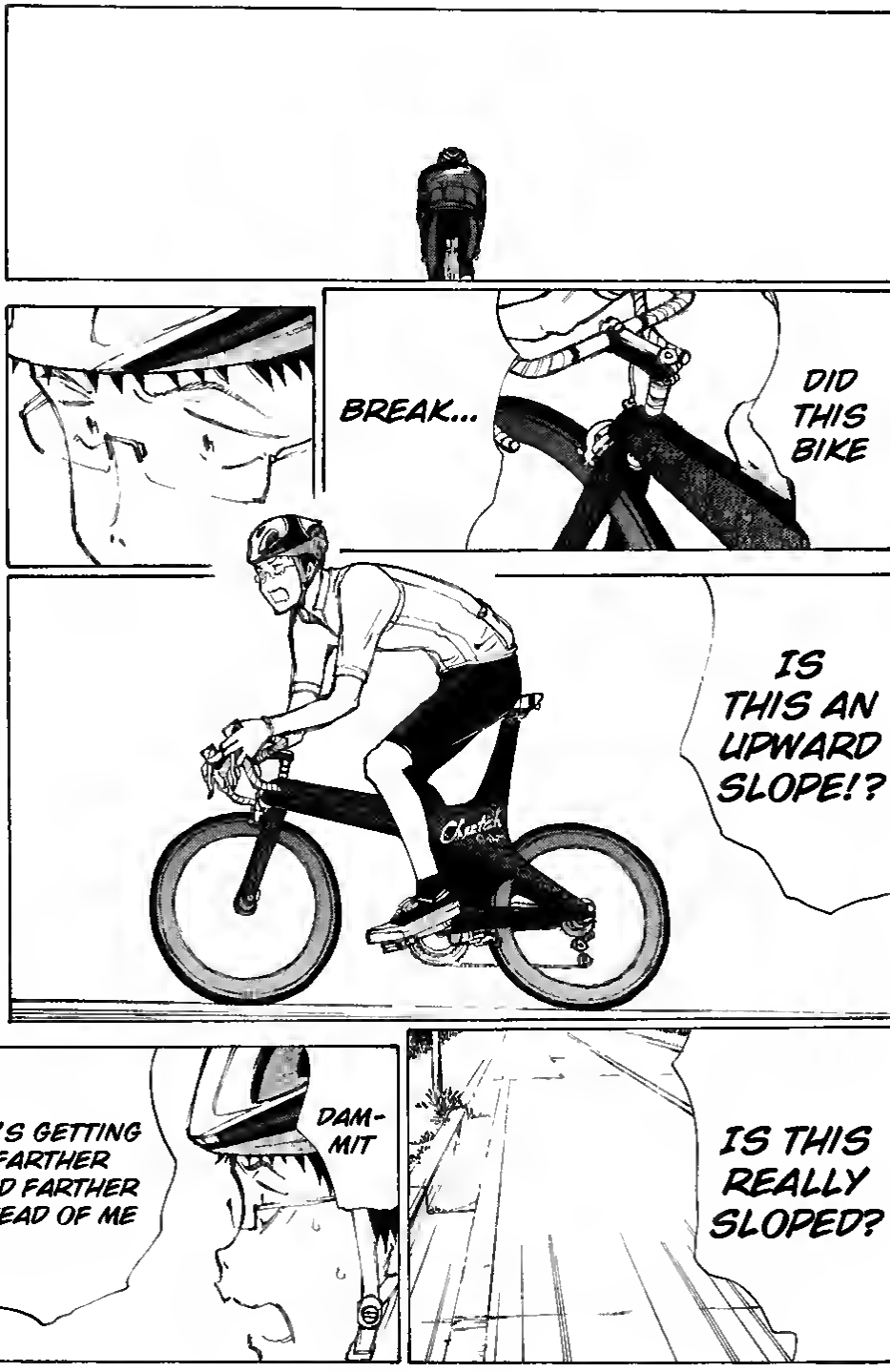
WHETHER YOU WIN OR LOSE, LEAVING NO ROOM FOR EXCUSES
IS GOOD SPORTS-MANSHIP


"THE LION USES ALL OF ITS STRENGTH TO CATCH THE RABBIT"
HE'S NOT HOLDING BACK FOR NORI, HUH
RIGHT?

I CAN DO IT
I CAN DO IT




THE PEDAL IS GETTING HEAVIER
HUH?


BREAK...
DID THIS BIKE
IS THIS AN UPWARD SLOPE!?
HE'S GETTING FARTHER AND FARTHER AHEAD OF ME
DAM-MIT
IS THIS REALLY SLOPED?

DAMMIT

Ch 19

The U-Turn

About bicycle traffic laws

When bicycles share the same road as automobiles and motorcycles, they must follow the law. However, the law itself was contradictory and unrealistic, and didn't fit with practice, so this manga isn't too strict on that.

It also violates the 1960 Road Traffic Act. Sorry.

Please don't use this manga to learn how to ride bikes, and take on the responsibility yourself. That's all that I'm asking.

Anyways, this manga observes the following:
- Follows traffic signals
- Pedestrians' right of way
- Left-side passing

Just these.
Left-side passing isn't written in the laws, but it's a silent rule used among cyclists.

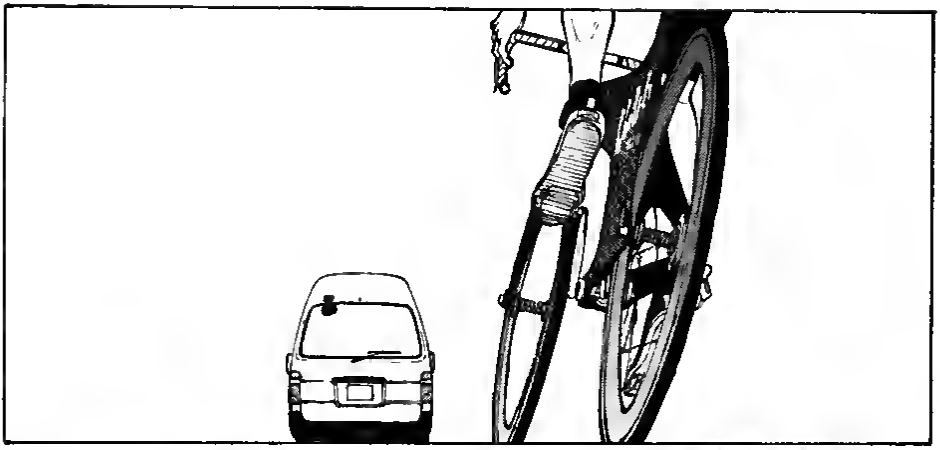
I'M FALLING BEHIND QUICKLY
DAM-MIT

IT'S CONFU-SING
BUT I CAN'T PEDAL AT ALL
SO I WANT TO PEDAL MORE,
I CAN ONLY SEE A FLAT ROAD,
IT'S DIFFERENT FROM BEFORE
THIS IS SO FRUS-TRA-TING

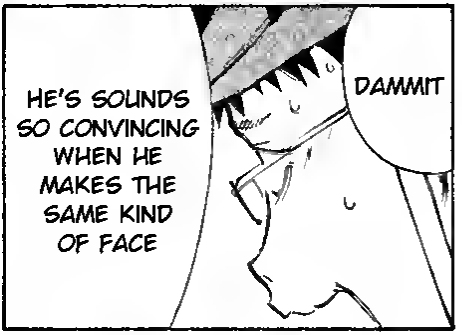
YOUR OWN PACE
JUST MAINTAIN
ON THE TRIP FROM HERE
HOLD BACK UNTIL THE END OF THE SLOPE

THEN, I'LL GO ON AHEAD
I REALLY CAN'T BEAT HER AFTER ALL
叶"
?
FOR A WHILE
LET'S HOLD BACK

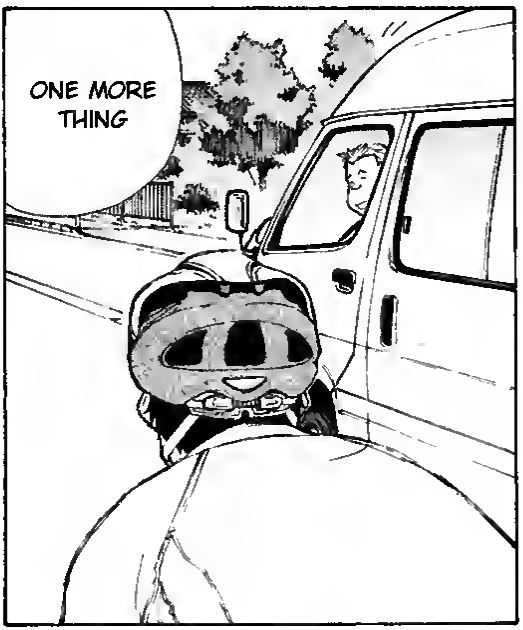
YO
YOU'VE JUST BEGUN, SO YOU DON'T NEED TO PANIC YET
"YOU COPY"?
KEEP IT UP, YOU COPY?
THAT'S ALL WE WANTED TO TELL YOU
THE CARS BEHIND US ARE GOING TO GET ANGRY, SO WE'RE GOING ON AHEAD



HE EVEN SAID IT IN HER TONE

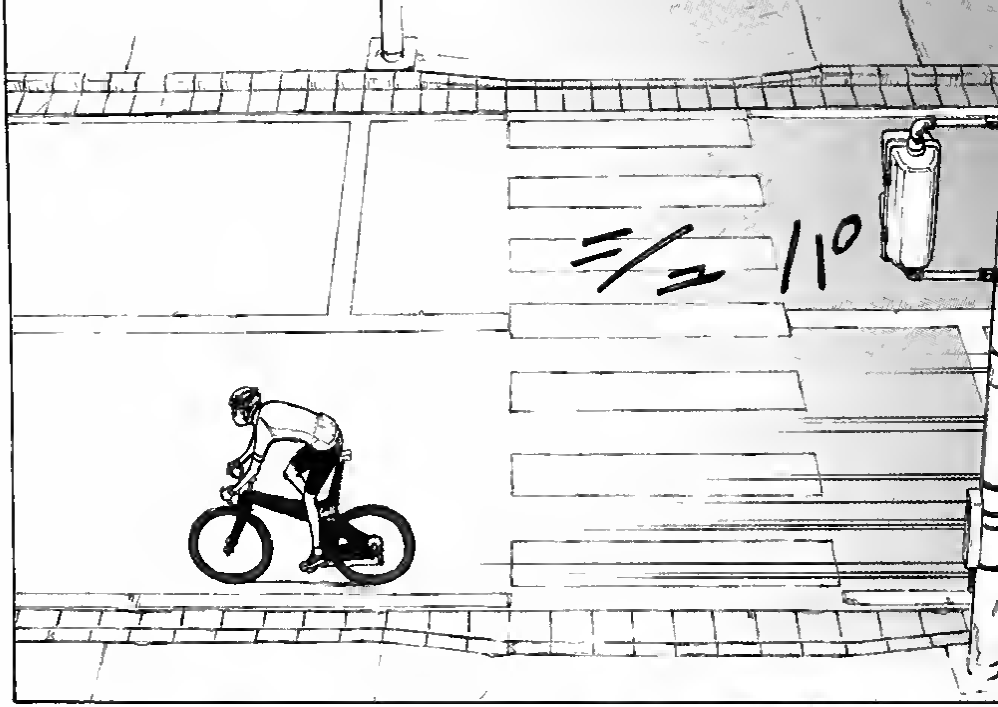

HE'S SOUNDS SO CONVINCING WHEN HE MAKES THE SAME KIND OF FACE
DAMMIT

SO DO YOUR BEST
YOU CAN WIN,
MWAH


ONE MORE THING

THAT WAS FROM KARAMOMO-SAN
I'M NOT HAPPY ABOUT THIS
DAMMIT, THAT WASN'T LIKE HER AT ALL
I'LL JUST HAVE TO DO WHAT I CAN
EVEN IF I PANIC, THERE'S NOTHING I CAN DO
OKAY
I DIDN'T THROW HIM A KISS

OH
THERE'S A TRAFFIC LIGHT AHEAD
HE'S BEING HELD BACK BY THE LIGHT
ミ〃ャ〃!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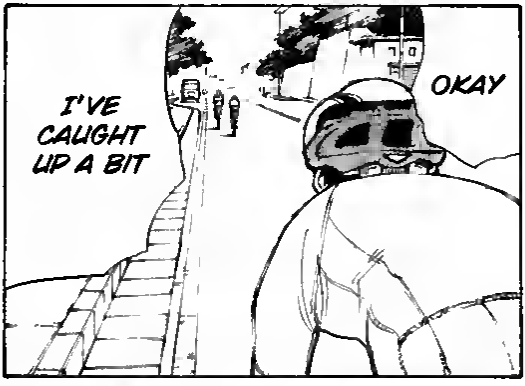
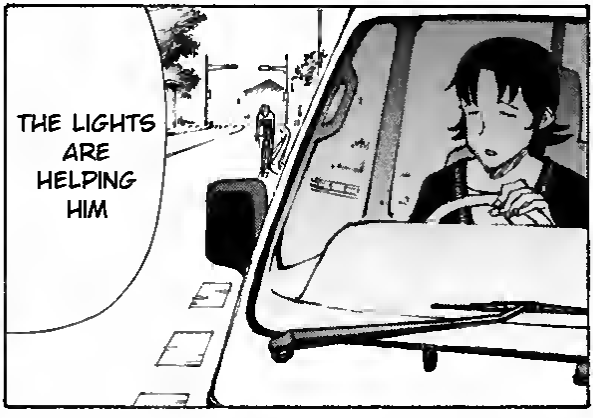
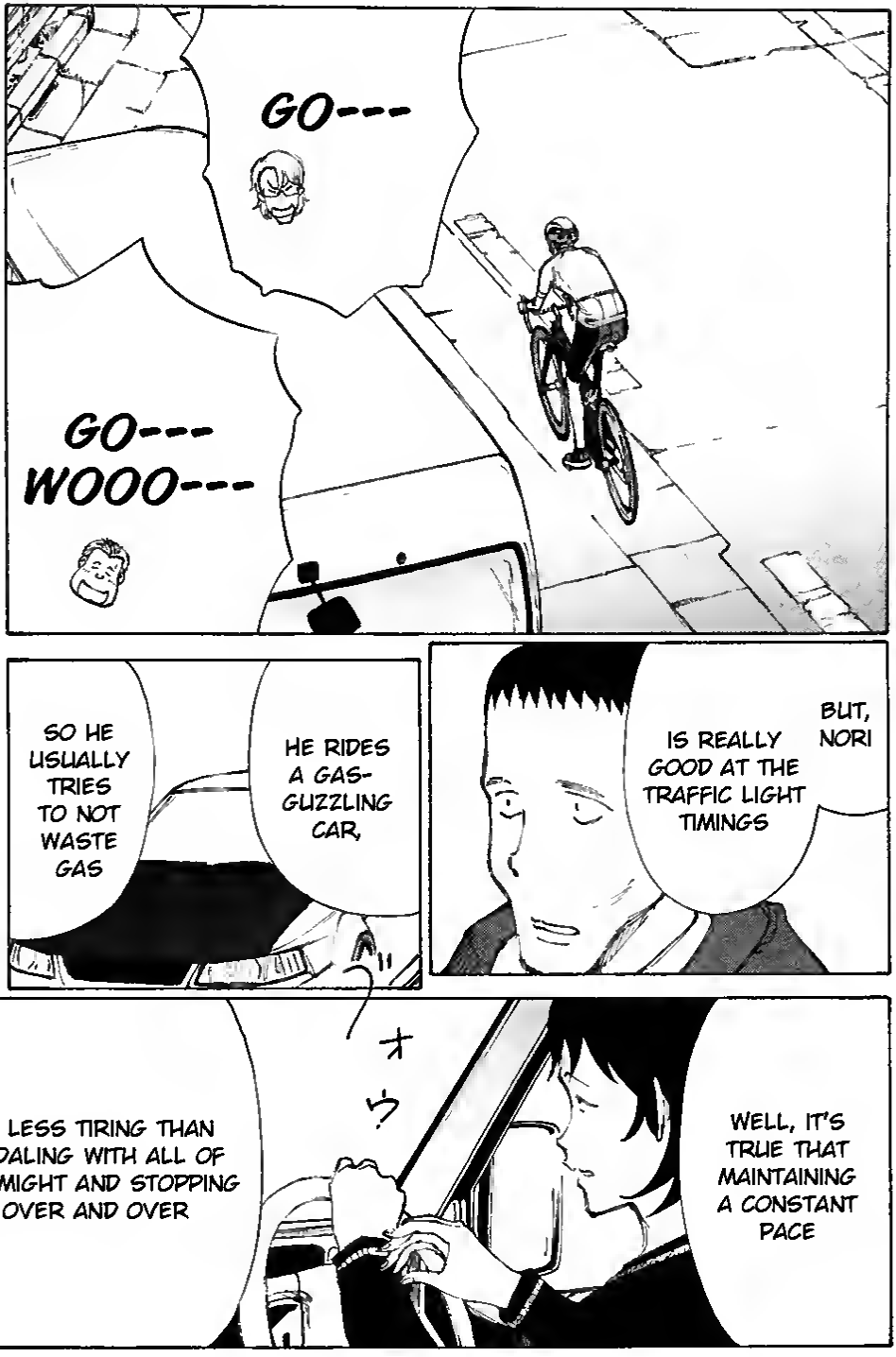
THEY'RE EVEN STOPPING AT CROSS-INGS
BUT THAT WASN'T AN INTER-SECTION


I'VE CAUGHT UP A BIT
OKAY

HUH
LUCK IS ALSO AN ABILITY

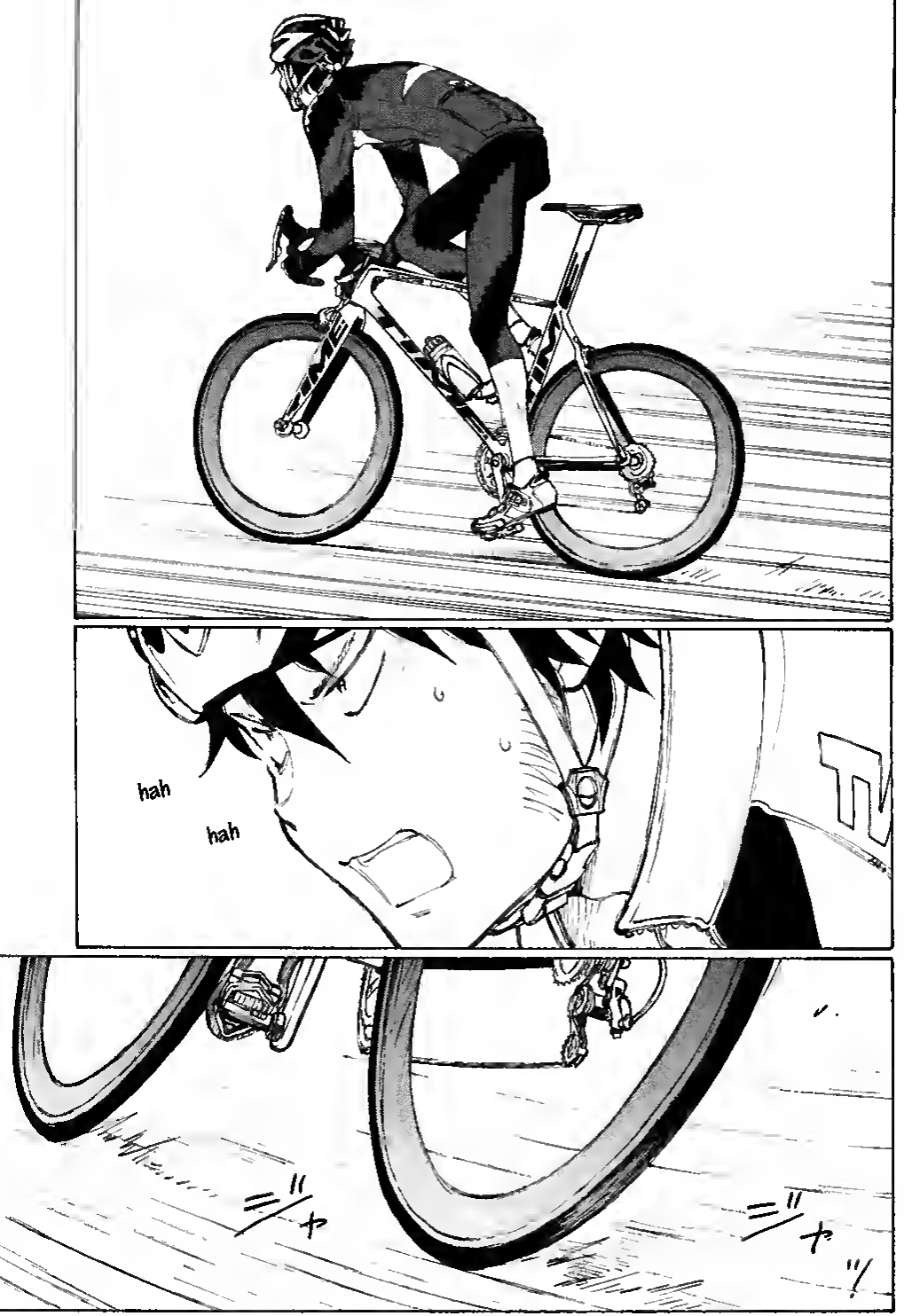

THE LIGHTS ARE HELPING HIM

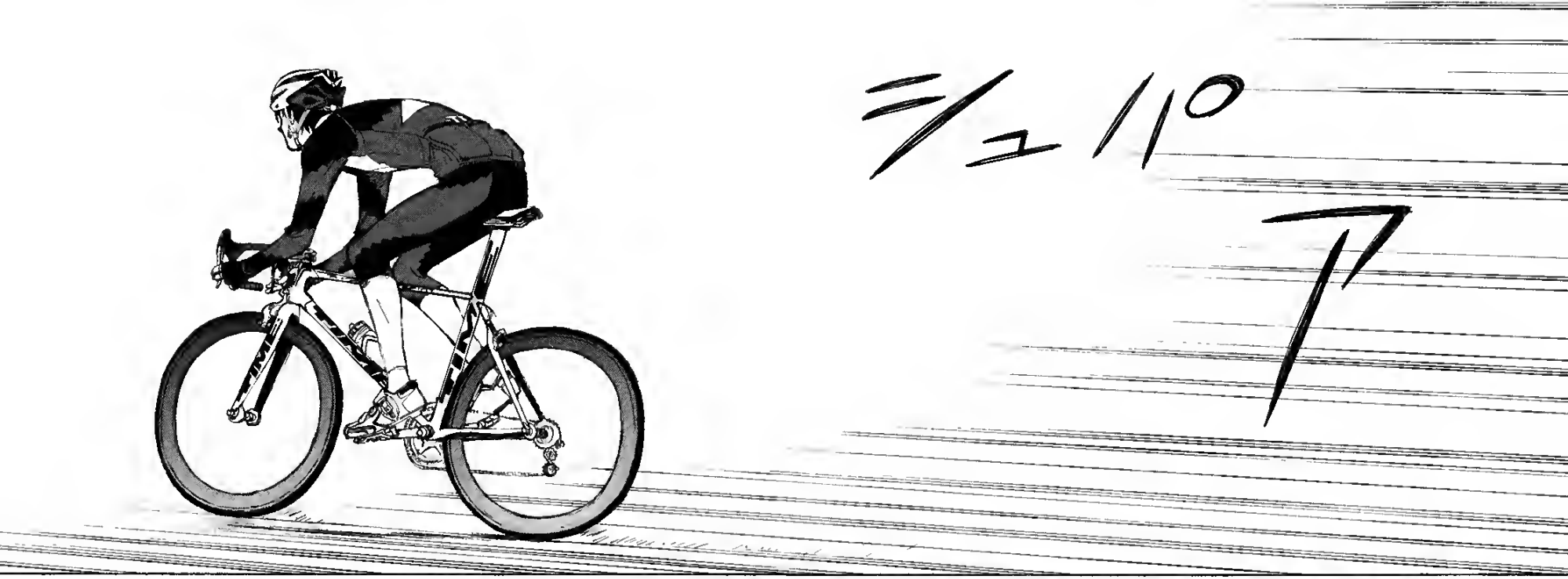

GO---
GO---
WOOO---
BUT, NORI IS REALLY GOOD AT THE TRAFFIC LIGHT TIMINGS
HE RIDES A GAS-GUZZLING CAR,
SO HE USUALLY TRIES TO NOT WASTE GAS
WELL, IT'S TRUE THAT MAINTAINING A CONSTANT PACE
オウ?
IS LESS TIRING THAN PEDALING WITH ALL OF HIS MIGHT AND STOPPING OVER AND OVER

FEW TRAFFIC LIGHTS
too bad
BUT THIS ROAD HAS
HOW MUCH CAN HE RECOVER THERE?
THERE'S A FLAT 4KM STRETCH AND A SLIGHT DECLINE
AFTER THIS SLOPE,

EVEN IF YOU TRY TO CATCH UP AT TRAFFIC LIGHTS,
YOU WON'T CATCH UP
BUT
THIS GIRL IS STICKING RIGHT TO ME

AN AMATEUR?
AM I SLOW TODAY?
AM I OFF ON MY GAME BECAUSE I'M UNDER-ESTIMATING
SO SHE'S NOT DRAFTING
SHE'S NOT RIGHT BEHIND ME
IS IT BECAUSE I'M BEING WATCHED?
WELL, WHAT-EVER
I'LL JUST STEP IT UP
I CAN'T LOSE ANYWAYS


hah
hah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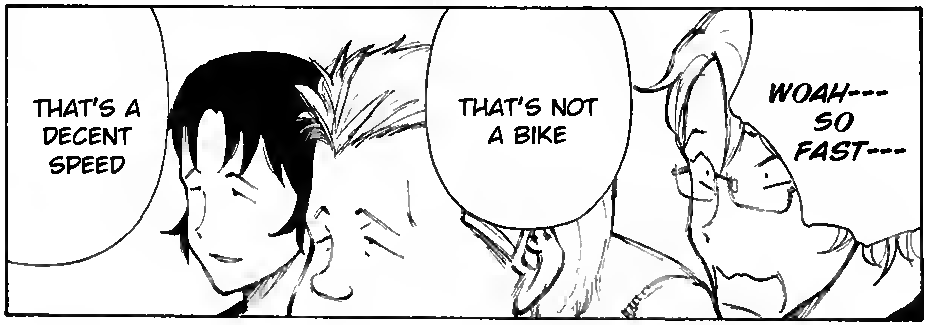
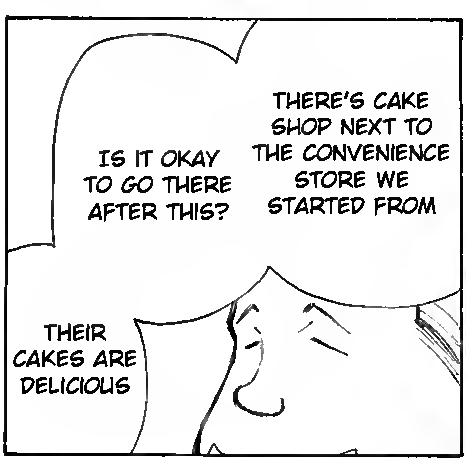
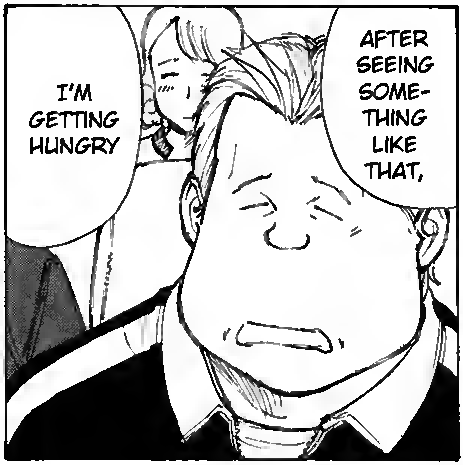
ONE MORE KM TILL THE U-TURN
TIMA

THIS IS THE PACE
AW YEAH

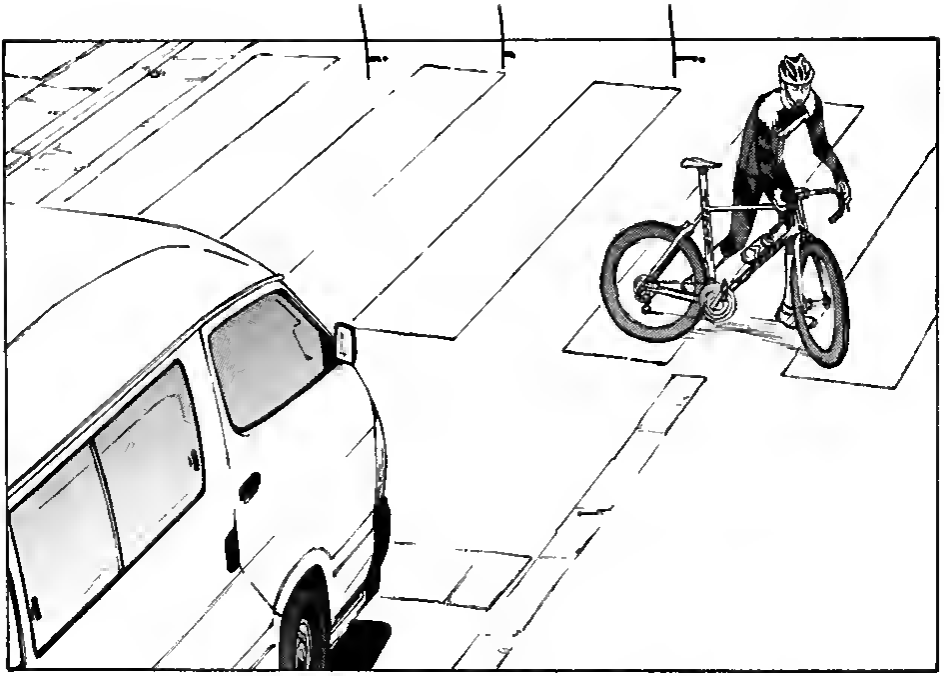

WOAH--- SO FAST---
THAT'S NOT A BIKE
THAT'S A DECENT SPEED

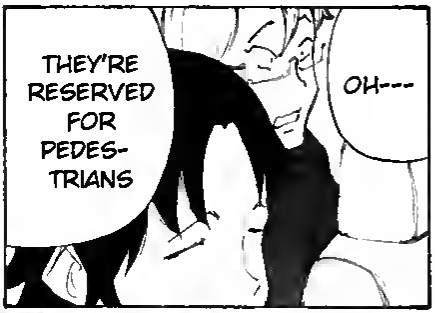

THERE'S CAKE SHOP NEXT TO THE CONVENIENCE STORE WE STARTED FROM
IS IT OKAY TO GO THERE AFTER THIS?
THEIR CAKES ARE DELICIOUS

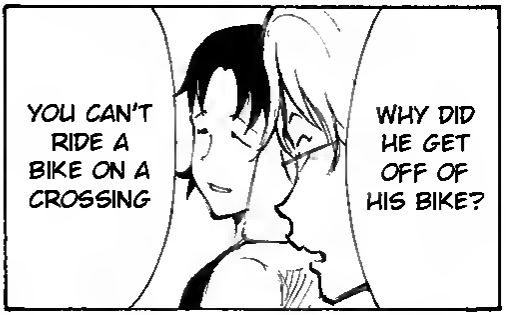

AFTER SEEING SOME-THING LIKE THAT,
I'M GETTING HUNGRY

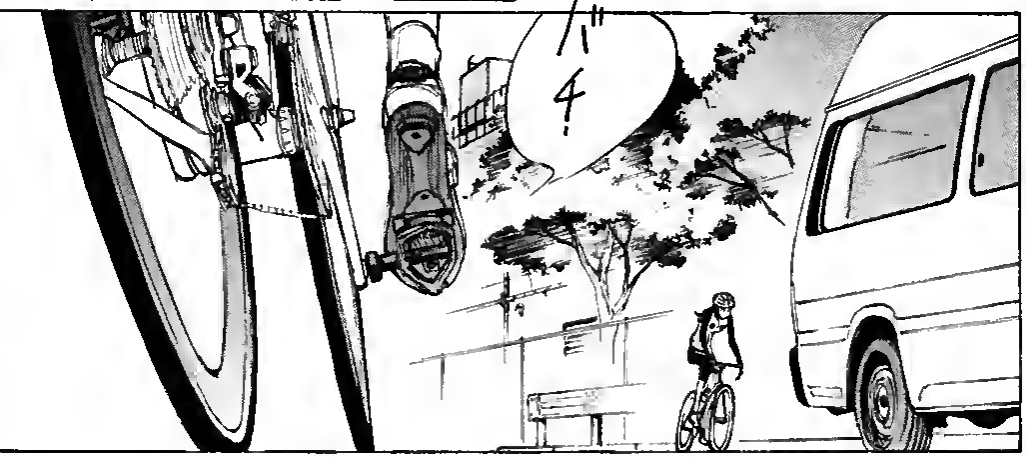
I'M ALREADY FULL OF THAT FROM JUST WATCHING THEM, SO I'LL HAVE TO TURN THAT DOWN
THEY'RE MORE DELICIOUS AFTER A BICYCLE RIDE
THEY'RE DELICIOUS
IT'S ALONG THIS ROAD
AH---
THERE'S THE U-TURN
GO HOME

THE
U-TURN
キュッ!
カ!!
イ+
!!!

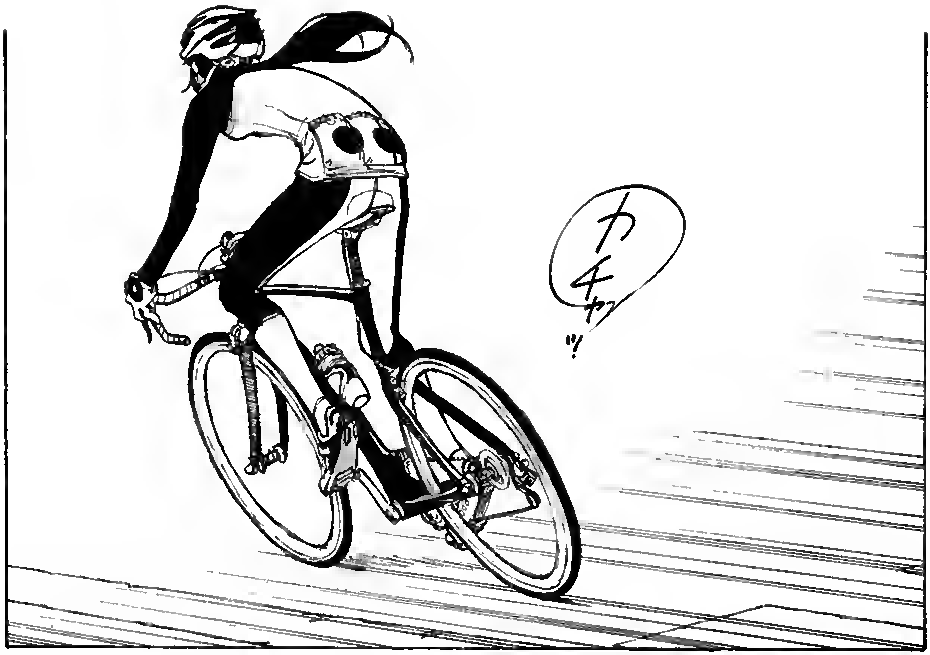


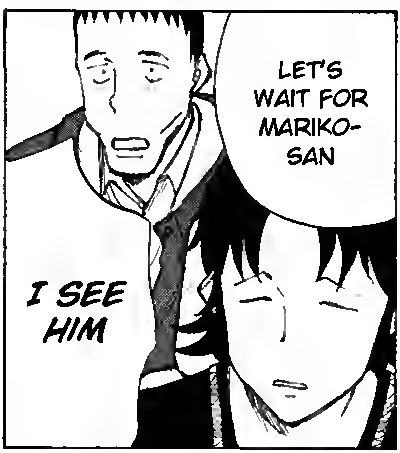

OH---
THEY'RE RESERVED FOR PEDES-TRIANS

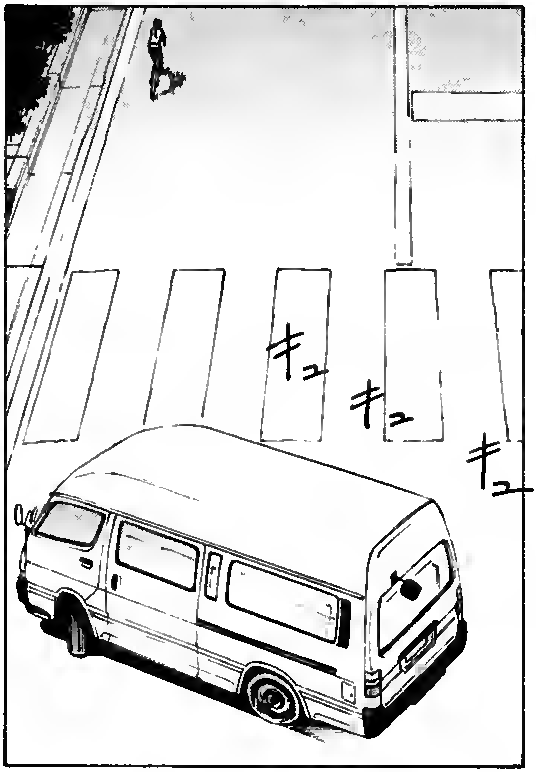

WHY DID HE GET OFF OF HIS BIKE?
YOU CAN'T RIDE A BIKE ON A CROSSING


!!
4!

THAT GIRL
IS PRETTY QUICK


カチャ
"!


LET'S WAIT FOR MARIKO-SAN
I SEE HIM


キュ
キュ
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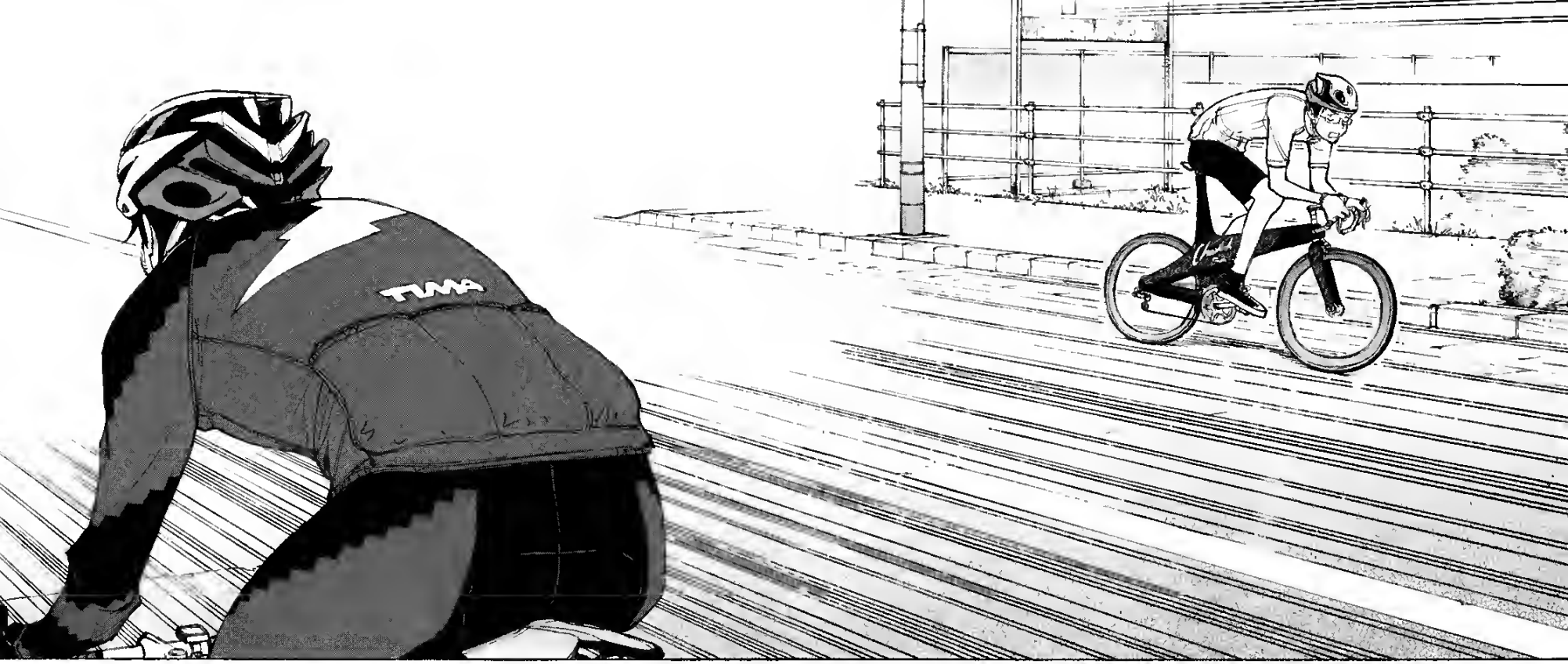
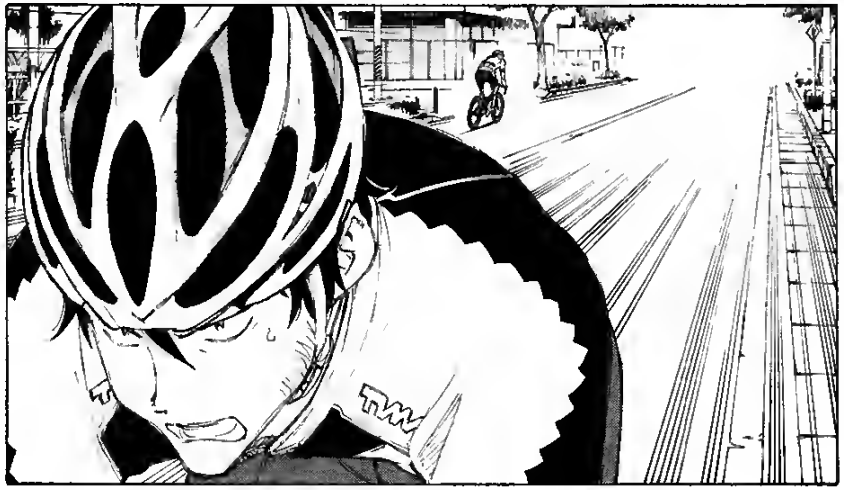
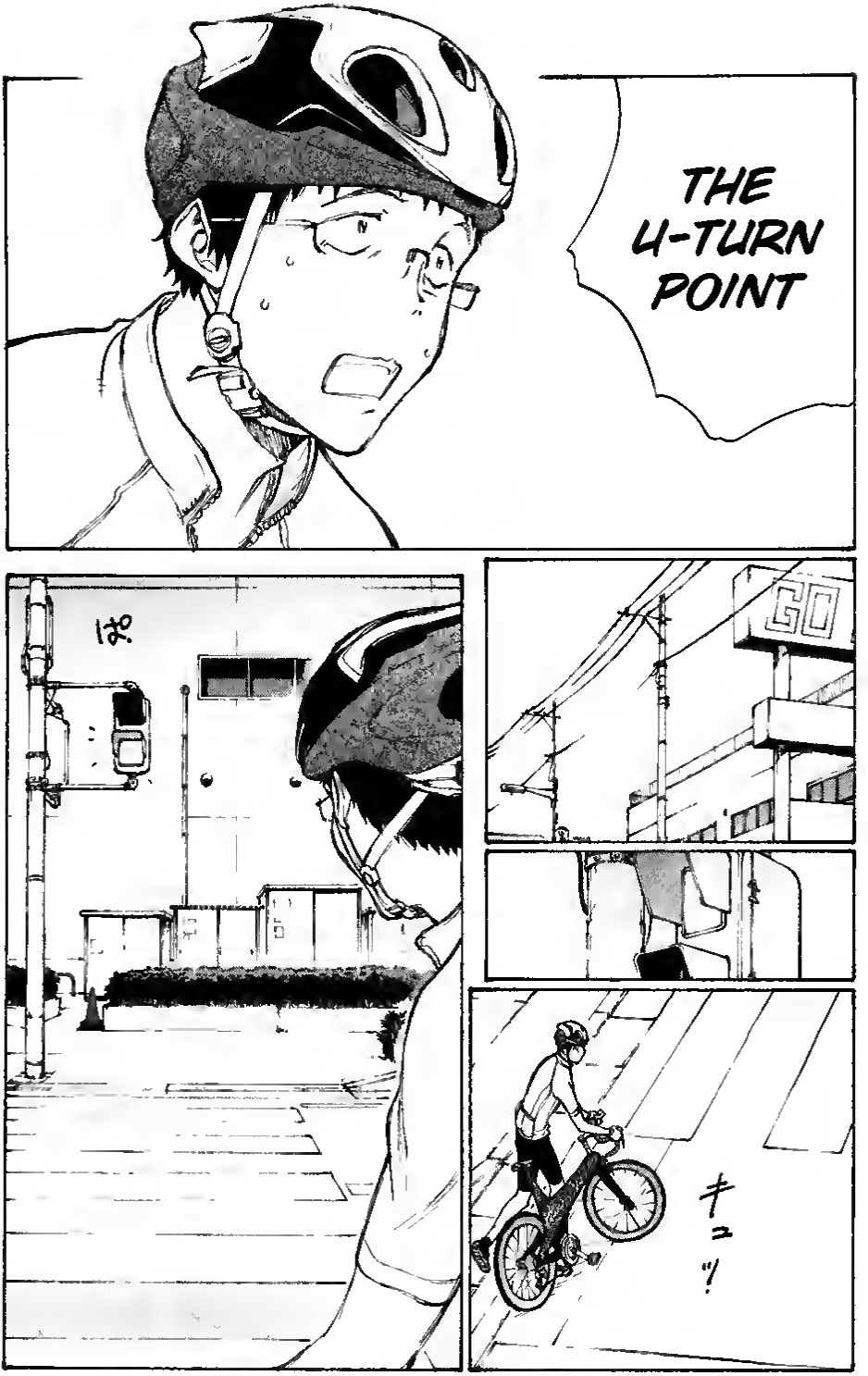

TIMA

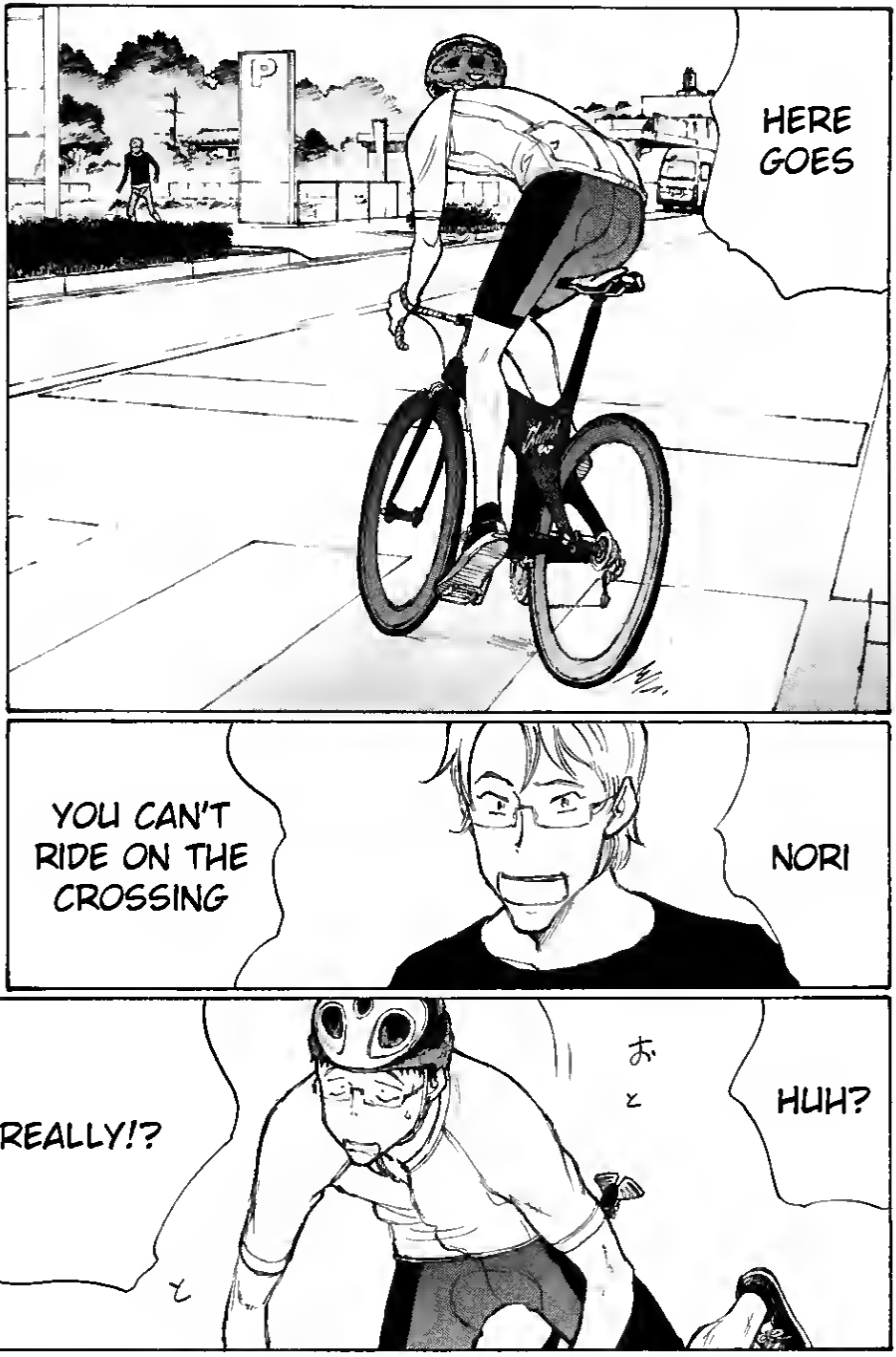


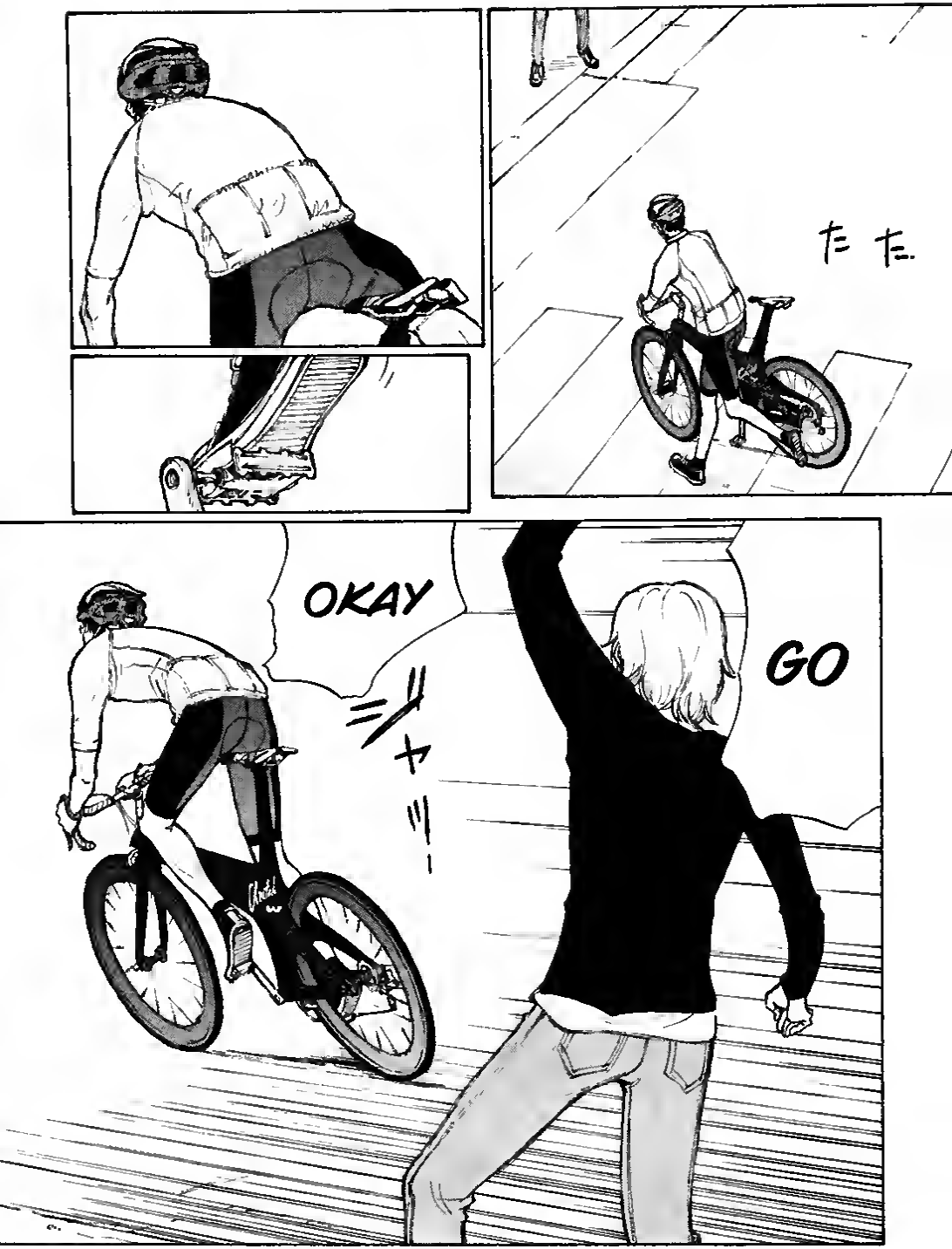
BUT HE CAN'T WIN JUST WITH THAT
IN THE END, IT COMES DOWN TO LEG STRENGTH
IS IT DUE TO THE AERODY-NAMIC PRO-PERTIES OF THAT STRANGE FRAME?
HE'S NOT THAT FAR BEHIND
TO MAKE HIM UN-DERSTAND
I'LL PULL AHEAD EVEN MORE

Ch 20

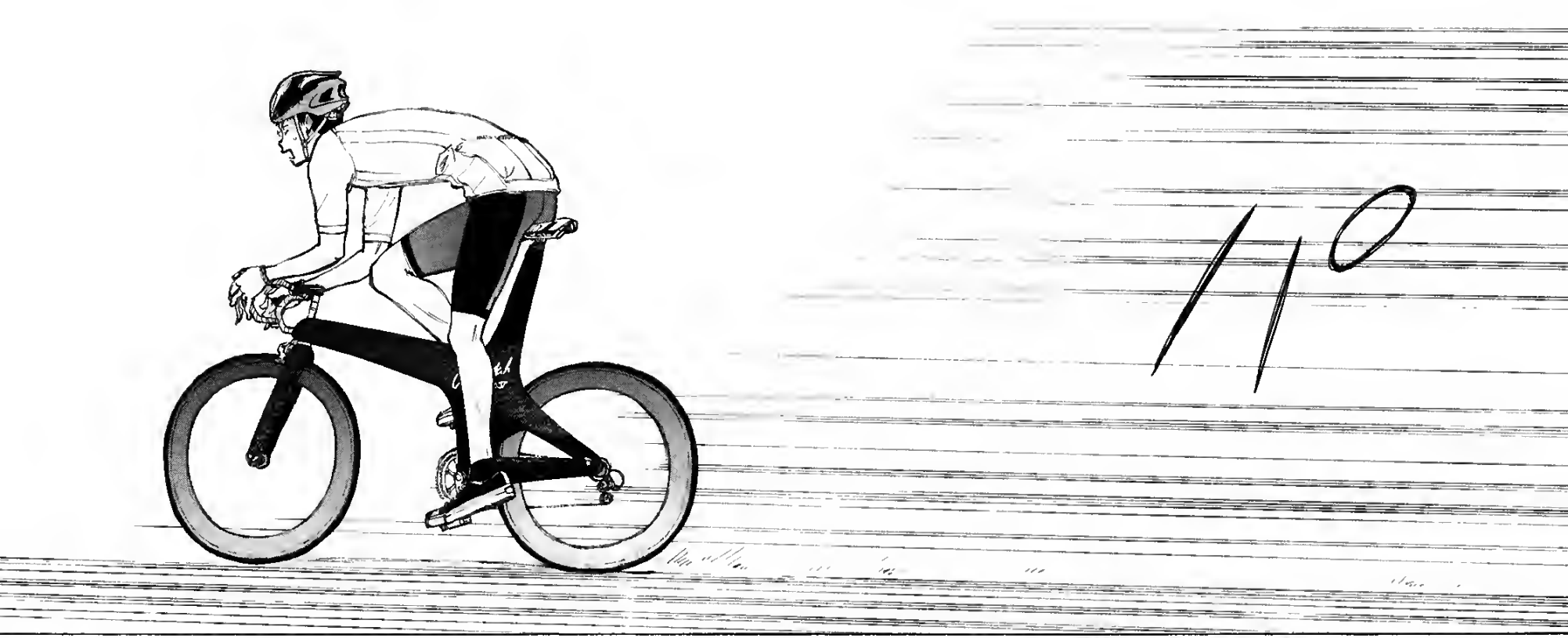
The Curse of the Year 2000


THE U-TURN POINT
GO
キュッ!


HERE GOES
NORI
YOU CAN'T RIDE ON THE CROSSING
おと
HUH?
REALLY!?
と


た た
OKAY
GO

HE'S FEELING GREAT
LOOKS LIKE
P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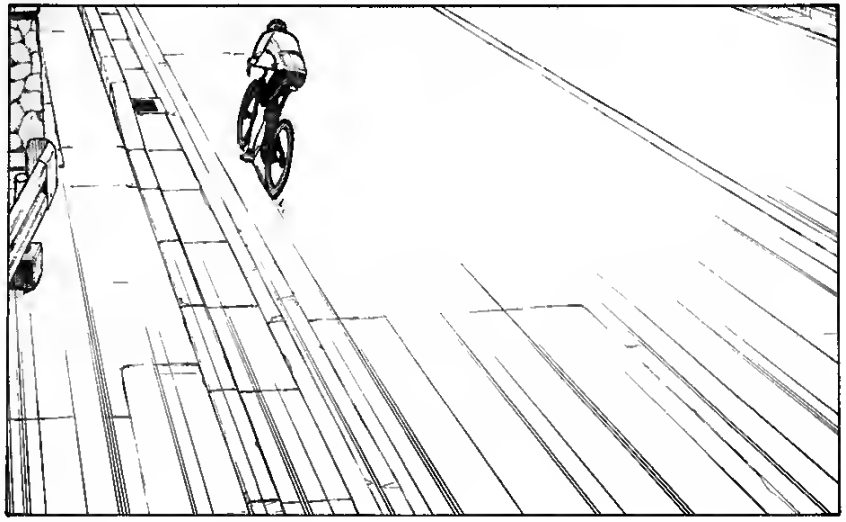
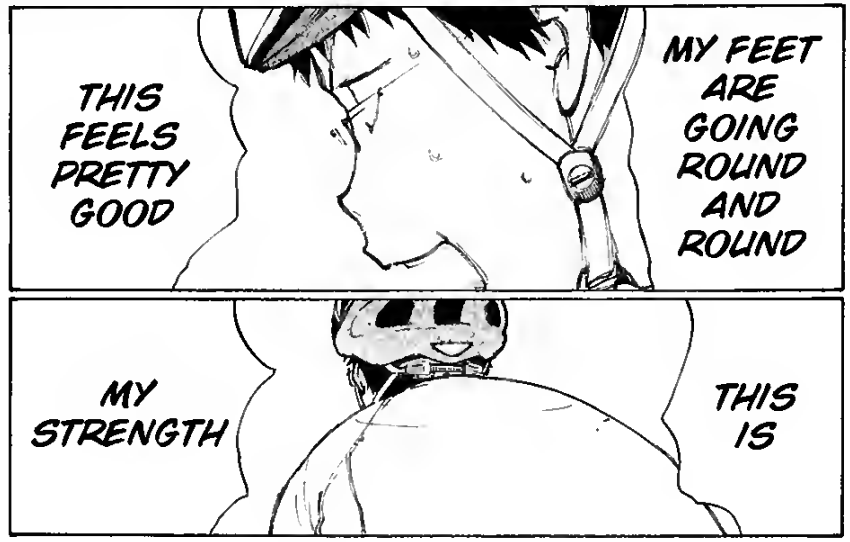
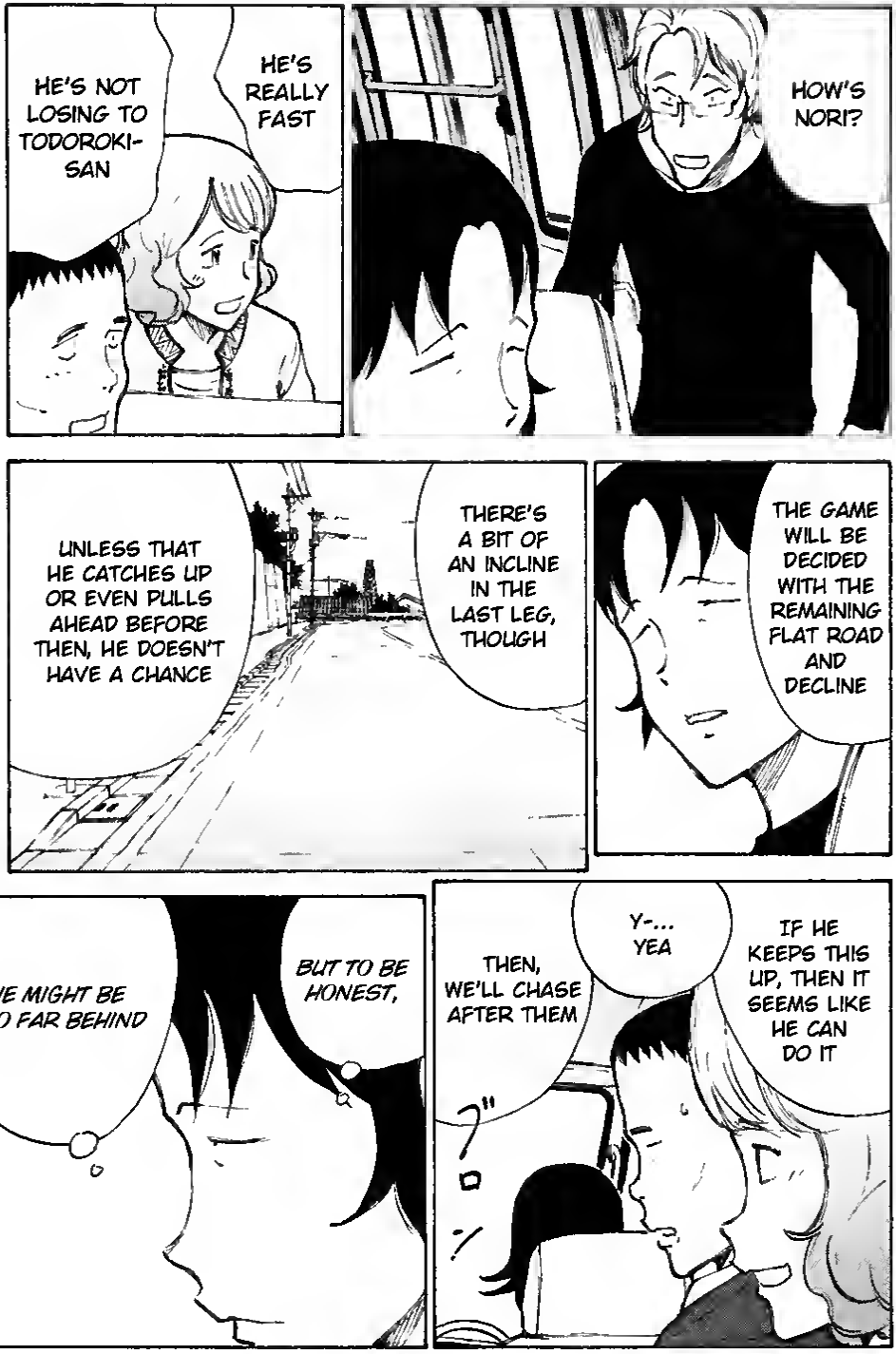
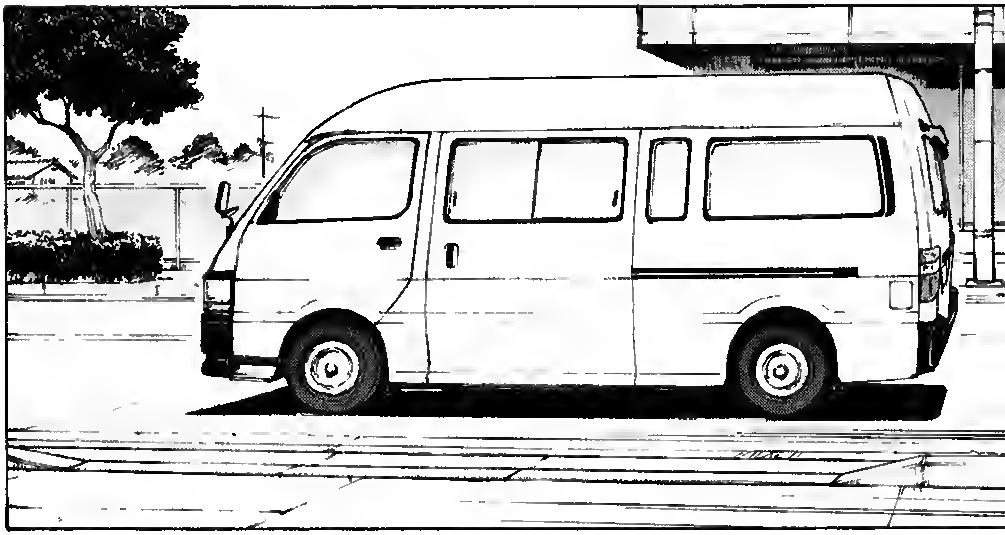
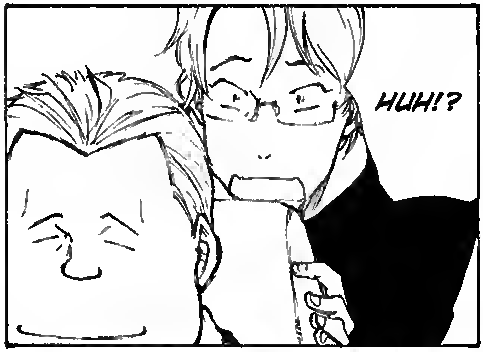


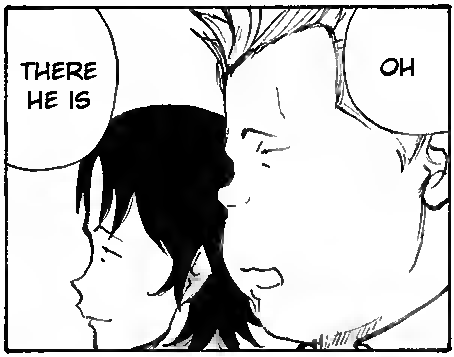

THIS FEELS PRETTY GOOD
MY FEET ARE GOING ROUND AND ROUND
MY STRENGTH
THIS IS

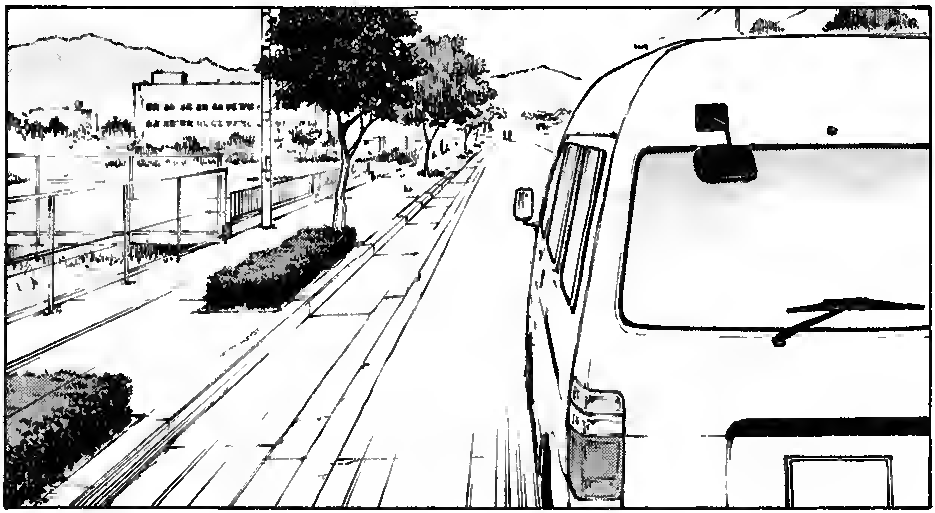
THAT'S NOT BAD
THAT'S NOT A BIKE
SO FAST
HE'S NOT HOLDING THE LOWER HANDLE, THOUGH
AND IS TRYING TO KEEP HIS BODY LOW
IT LOOKS LIKE HE HAS THOUGHT ABOUT AIR RESISTANCE
SO HE CAN'T KEEP THAT POSTURE,
BUT HE'S DOING WELL
HIS BODY ISN'T TRAINED,

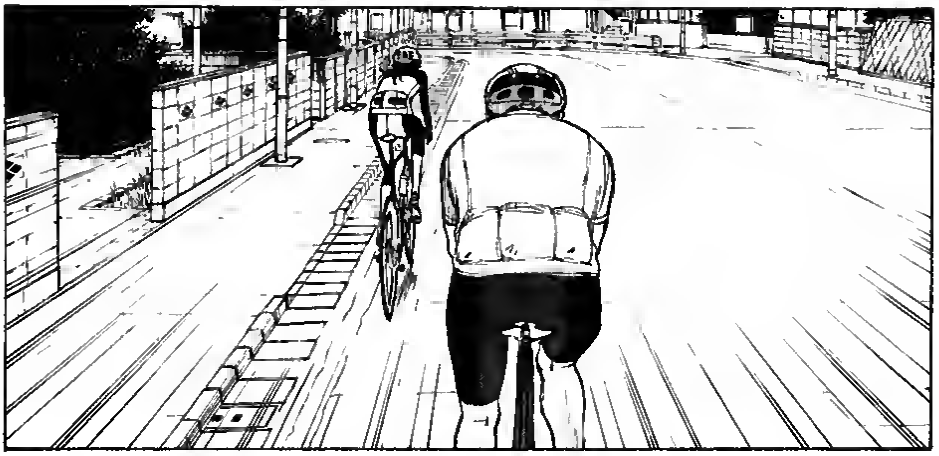

HE'S REALLY FAST
HE'S NOT LOSING TO TODOROKI-SAN
HOW'S NORI?
THERE'S A BIT OF AN INCLINE IN THE LAST LEG, THOUGH
UNLESS THAT HE CATCHES UP OR EVEN PULLS AHEAD BEFORE THEN, HE DOESN'T HAVE A CHANCE
THE GAME WILL BE DECIDED WITH THE REMAINING FLAT ROAD AND DECLINE
IF HE KEEPS THIS UP, THEN IT SEEMS LIKE HE CAN DO IT
Y-... YEA
THEN, WE'LL CHASE AFTER THEM
BUT TO BE HONEST,
HE MIGHT BE TOO FAR BEHIND

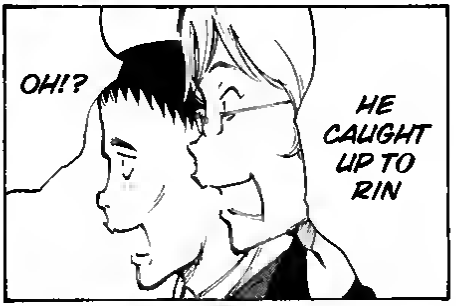


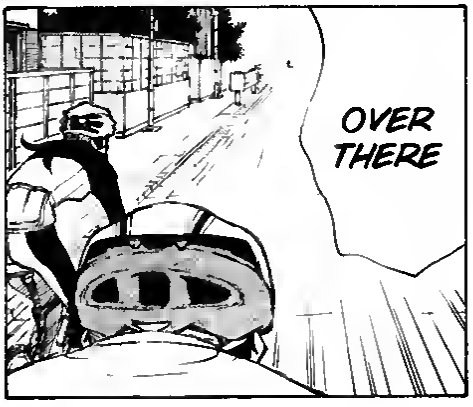

HUH!?

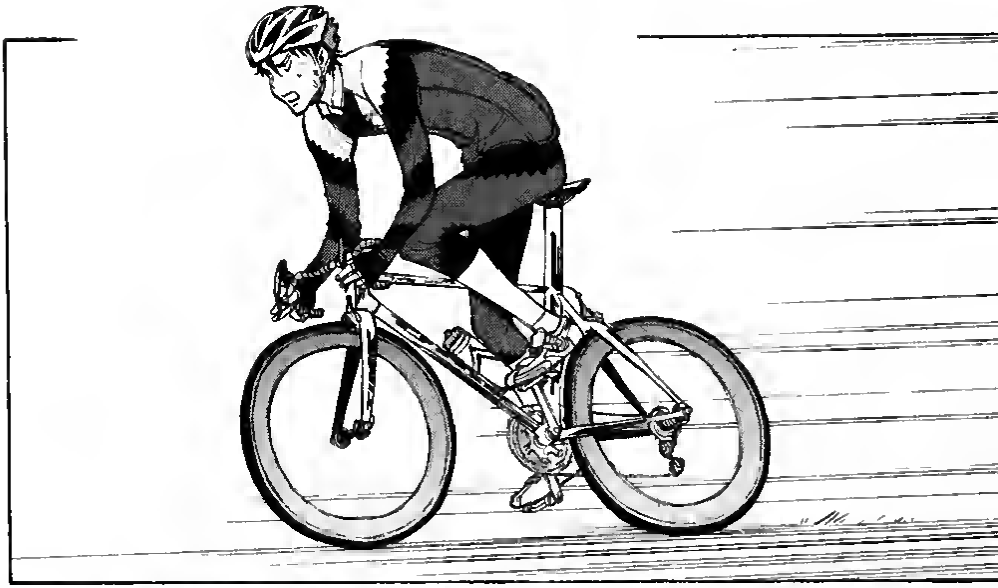

THERE HE IS
OH



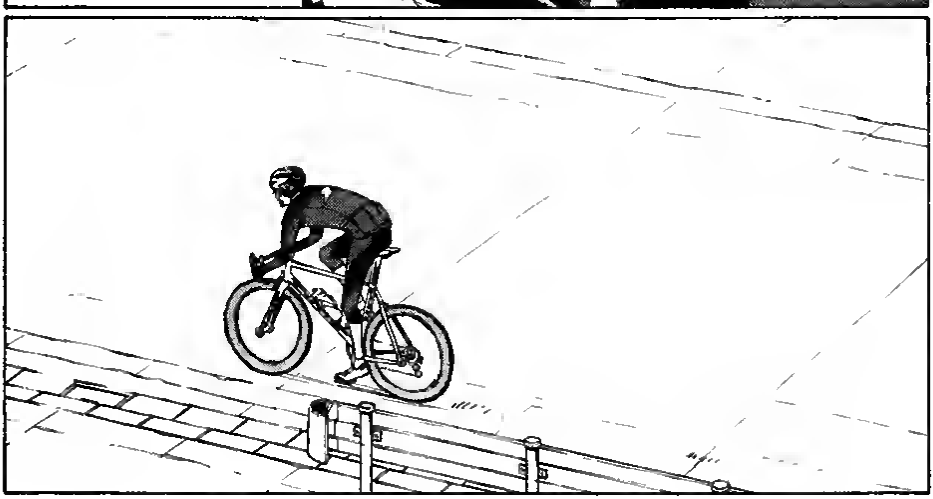



OH!?
HE CAUGHT UP TO RIN


OVER THERE

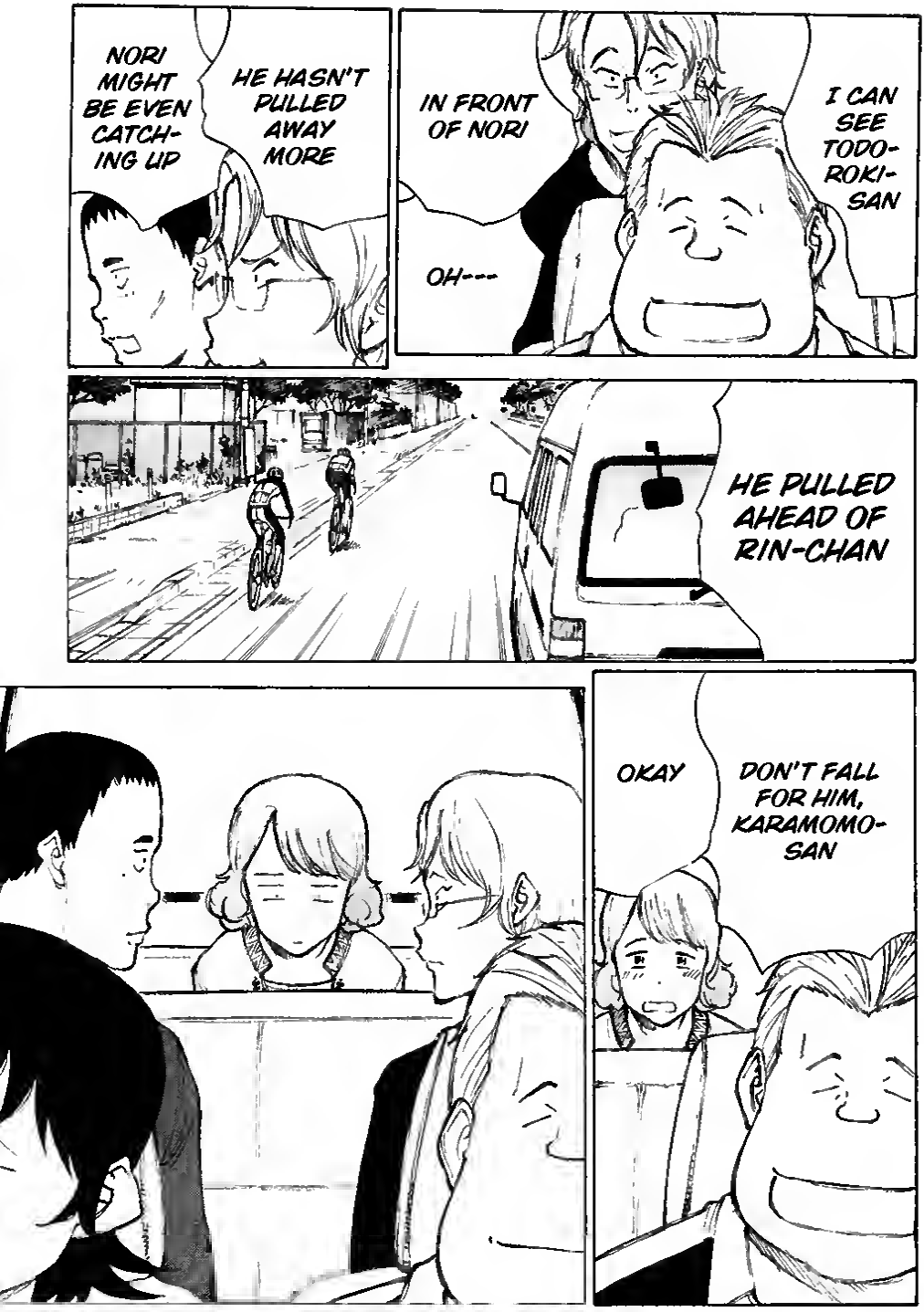


hah
hah

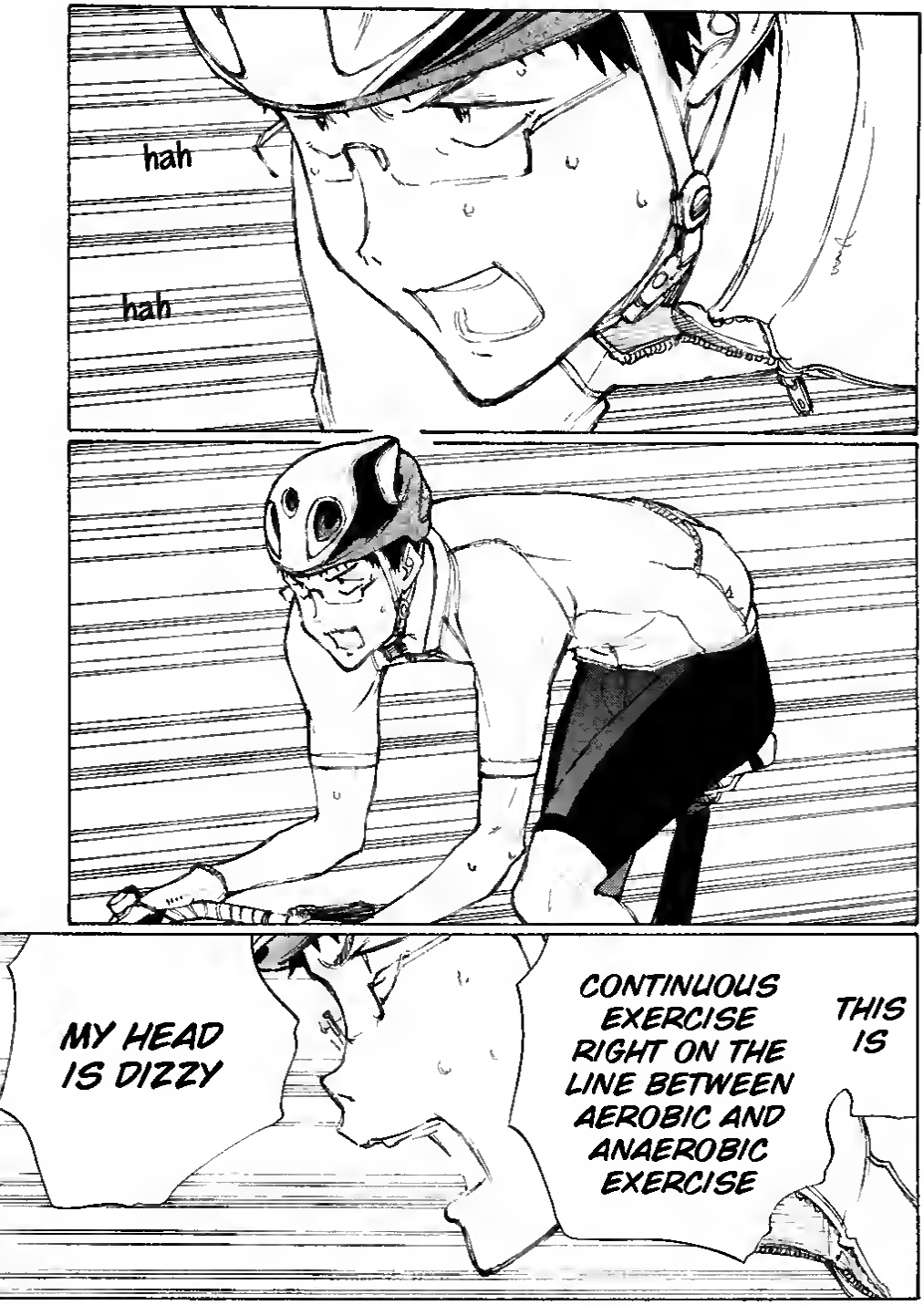


I'VE PULLED AWAY
OKAY

NO WAY


NORI MIGHT BE EVEN CATCH-ING UP
HE HASN'T PULLED AWAY MORE
IN FRONT OF NORI
I CAN SEE TODO-ROKI-SAN
OH---
HE PULLED AHEAD OF RIN-CHAN
OKAY
DON'T FALL FOR HIM, KARAMOMO-SAN

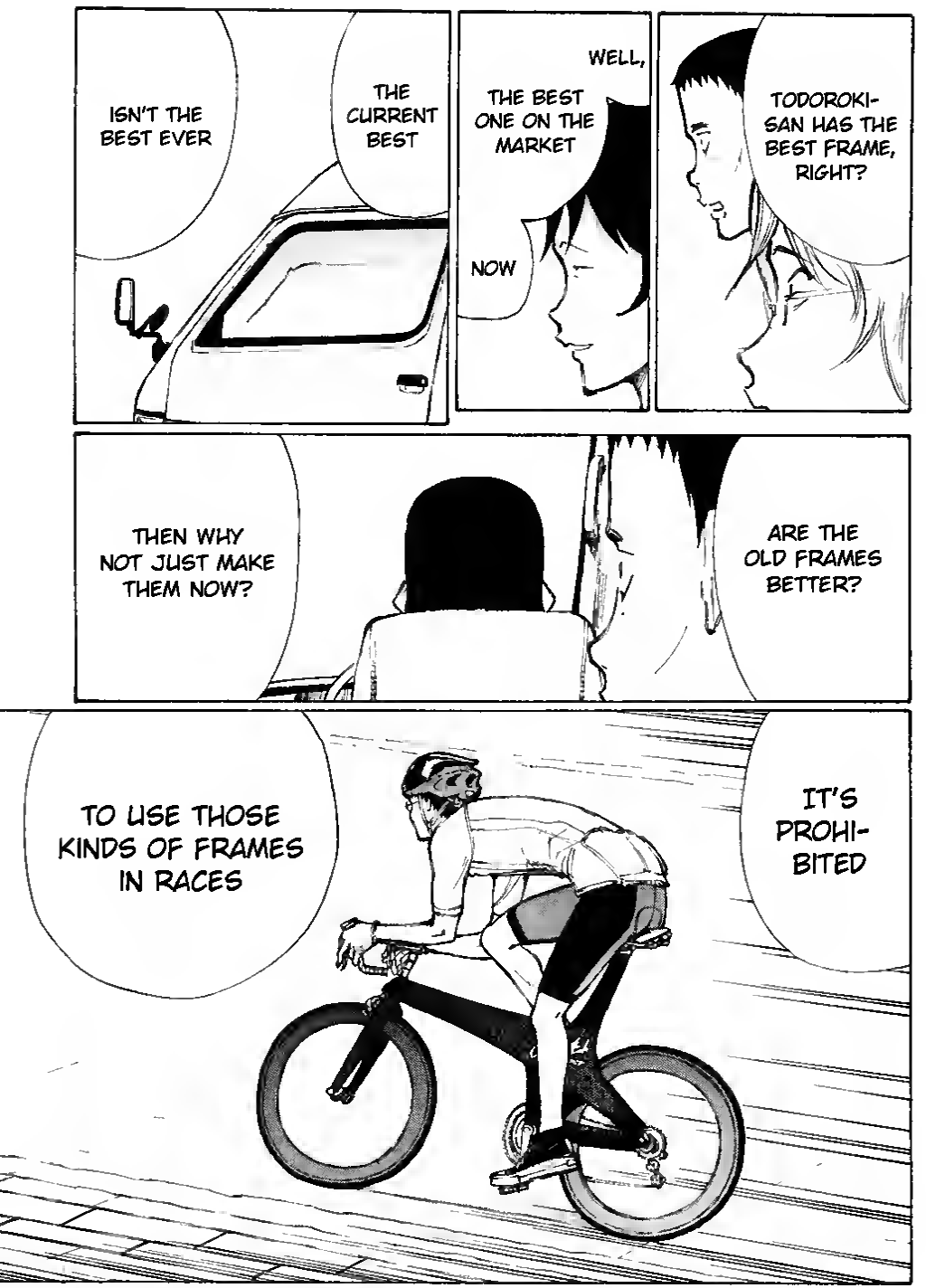
I CAN'T PULL AHEAD!?
I MEAN,
HE'S NOT LETTING ME PULL AHEAD
IS IT THE POWER OF THAT AERO-DYNAMIC FRAME?
EVEN THOUGH IT'S TEN YEARS OLD!?
I CAN'T UNDER-ESTIMATE THAT
Cheetah
EAT


hah
hah
MY HEAD IS DIZZY
CONTINUOUS EXERCISE RIGHT ON THE LINE BETWEEN AEROBIC AND ANAEROBIC EXERCISE
THIS IS

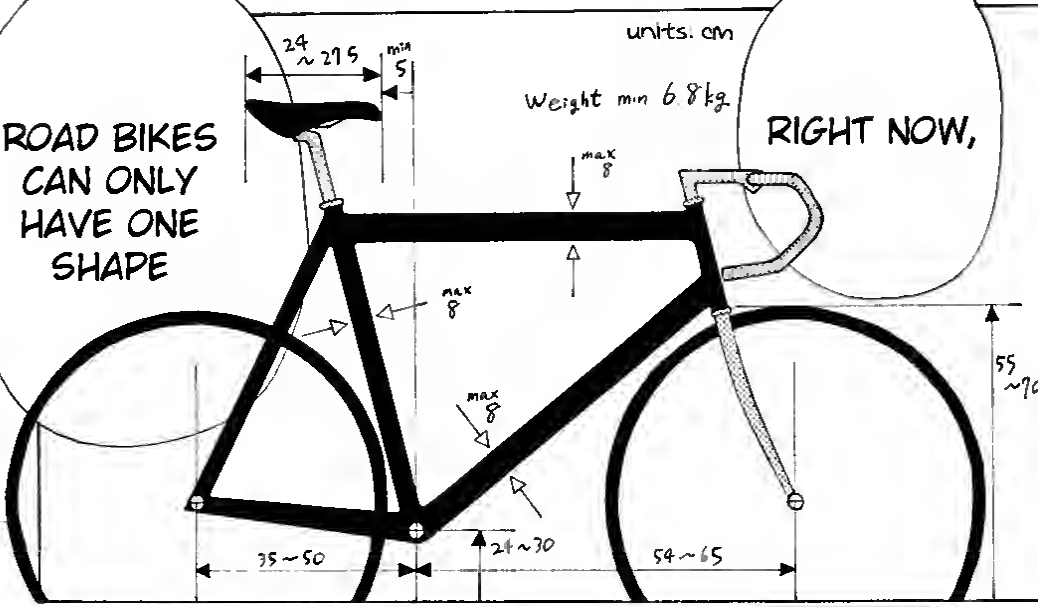
EUPHO-
RIA
BUT
WHAT'S
THIS
DAMN
IT'S FEELS
LIKE I'M
GETTING
PRAISED
ALL OF A
SUDDEN
IN SWIMMING,
IT FEELS
LIKE I JUST
SILENTLY
SHAVE OF
MY TIME
THIS IS
PAINFUL

IT'S FU-...
NOT FUN AT ALL
SEE HIM OVER THERE
I CAN

WELL, YES
NORI ISN'T UP THERE WITH TODOROKI-SAN, HUH
IN TERMS OF PHYSICAL CAPABILITY,
YES
HIS BIKE?
IS IT
THE DIFFERENCE IS IN THE FRAME
Cheetah
CAT
SO THAT'S NOT WHERE THE DIFFERENCE IS
IN TERMS OF PARTS, TODOROKI-SAN IS ALSO BETTER,


ISN'T THE BEST EVER
THE CURRENT BEST
WELL,
THE BEST ONE ON THE MARKET
NOW
TODOROKI-SAN HAS THE BEST FRAME, RIGHT?
THEN WHY NOT JUST MAKE THEM NOW?
ARE THE OLD FRAMES BETTER?
TO USE THOSE KINDS OF FRAMES IN RACES
IT'S PROHI-BITED

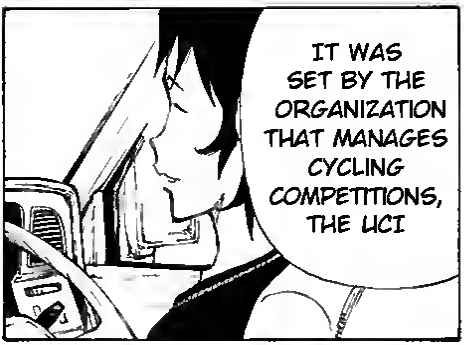
ROAD BIKES CAN ONLY HAVE ONE SHAPE



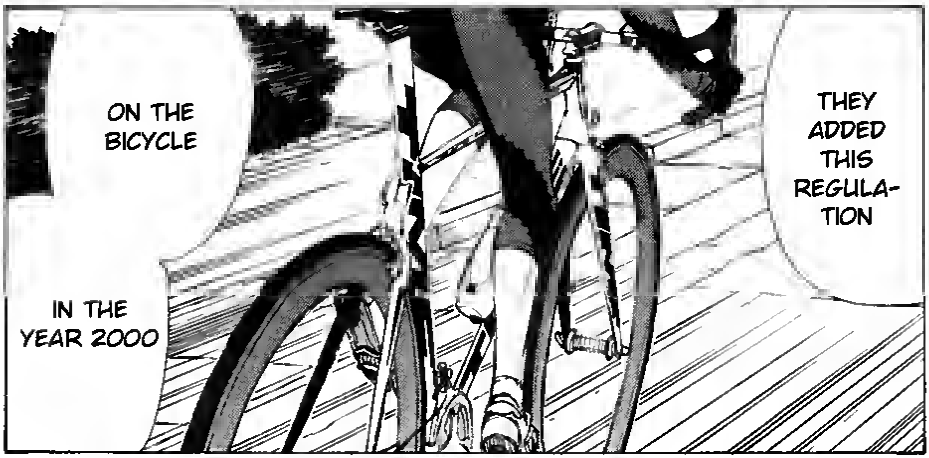
RIGHT NOW,

THAT'S NOT SHAPED LIKE TRADITIONAL FRAMES IN COMPETITIONS

NOW, YOU CAN'T USE A FRAME



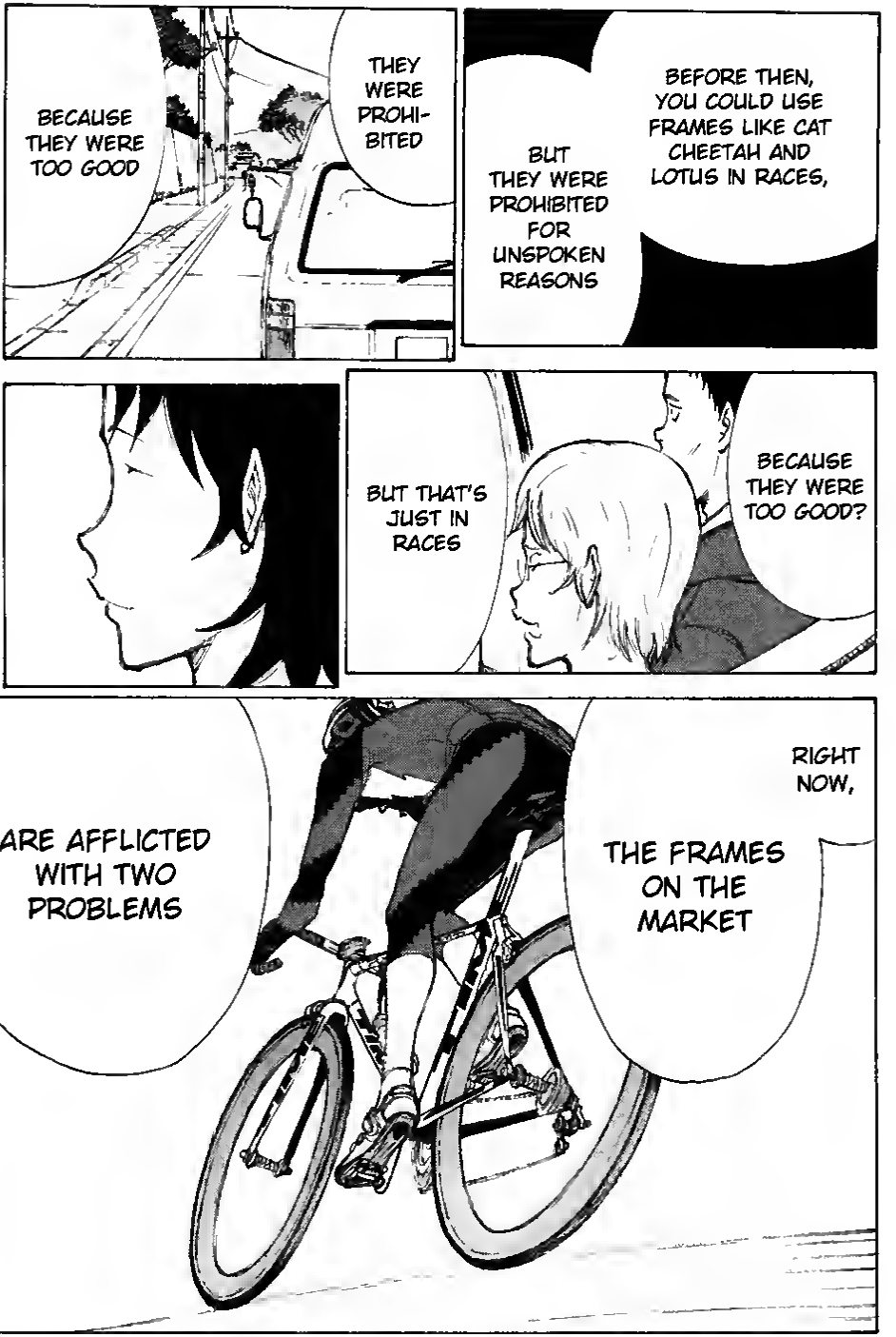
IT WAS SET BY THE ORGANIZATION THAT MANAGES CYCLING COMPETITIONS, THE UCI



ON THE BICYCLE

IN THE YEAR 2000

THEY ADDED THIS REGULATION

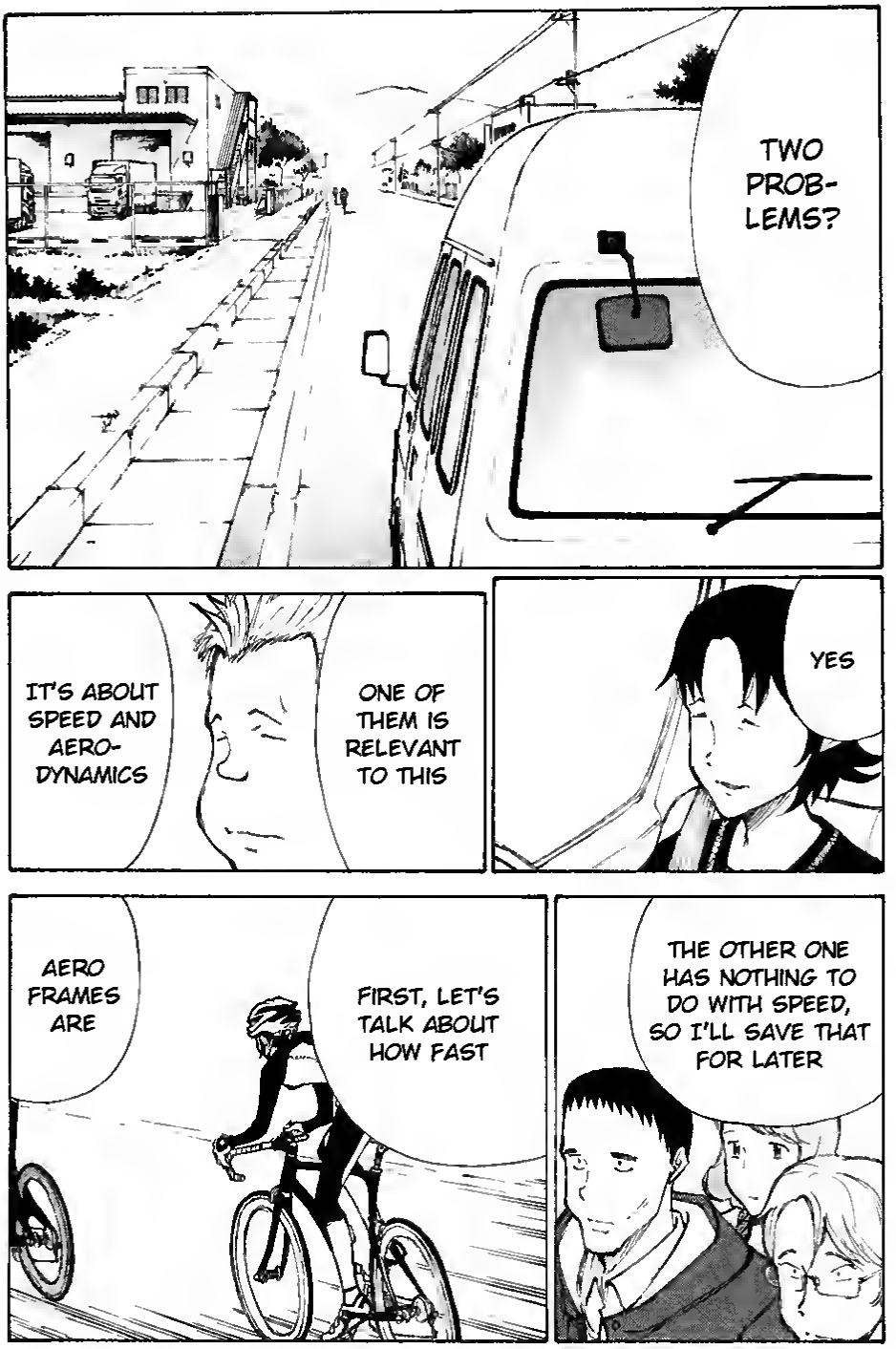

BECAUSE THEY WERE TOO GOOD
THEY WERE PROHI-BITED
BUT THEY WERE PROHIBITED FOR UNSPOKEN REASONS
BEFORE THEN, YOU COULD USE FRAMES LIKE CAT CHEETAH AND LOTUS IN RACES,
BUT THAT'S JUST IN RACES
BECAUSE THEY WERE TOO GOOD?
ARE AFFLICTED WITH TWO PROBLEMS
RIGHT NOW,
THE FRAMES ON THE MARKET

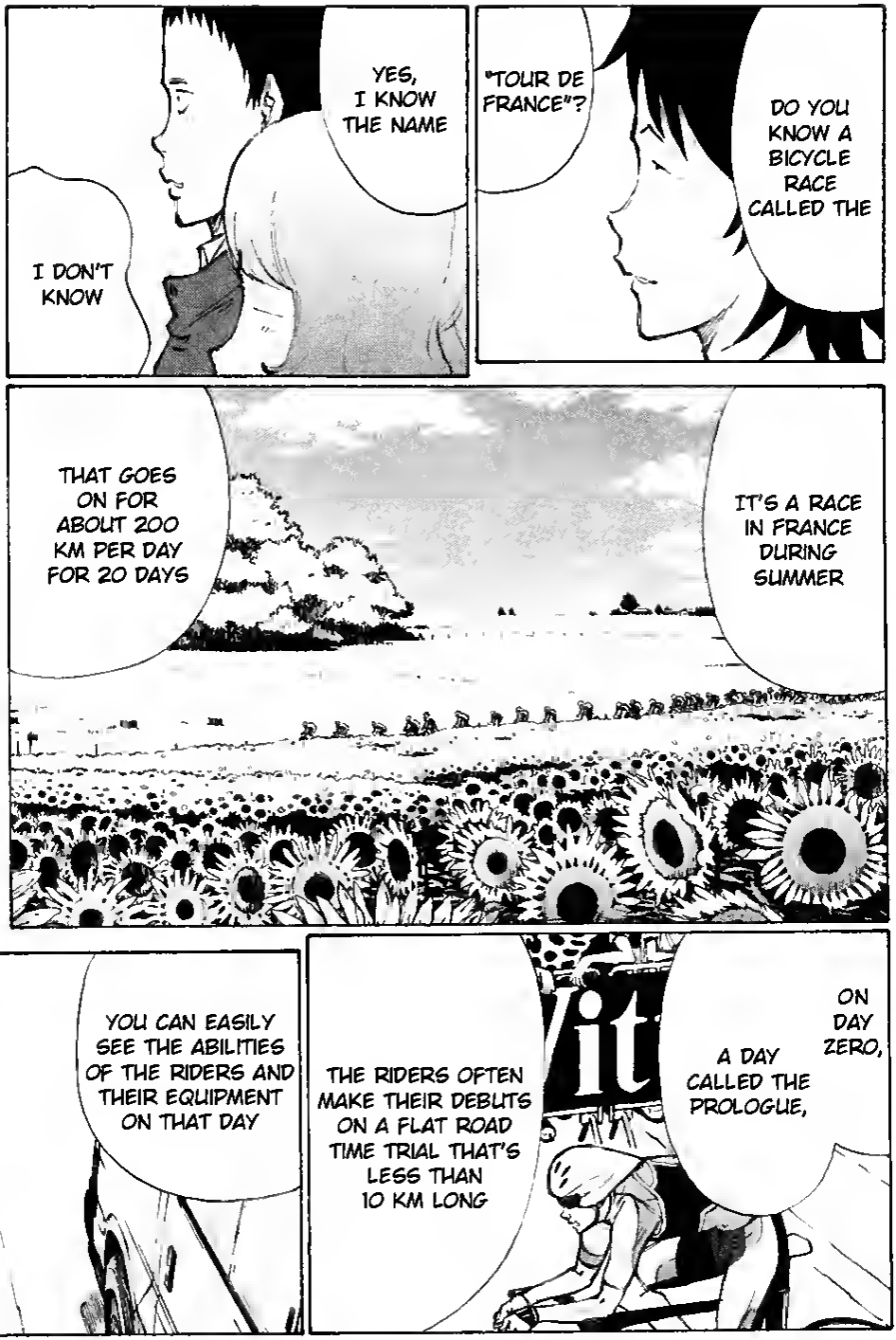
DUE TO THESE TWO PROBLEMS, THE END USERS OF ROAD BIKES
CAN'T USE THEIR FULL POTENTIAL
THAT CAT CHEETAH IS THE SYMBOL
OF THOSE TWO PROBLEMS

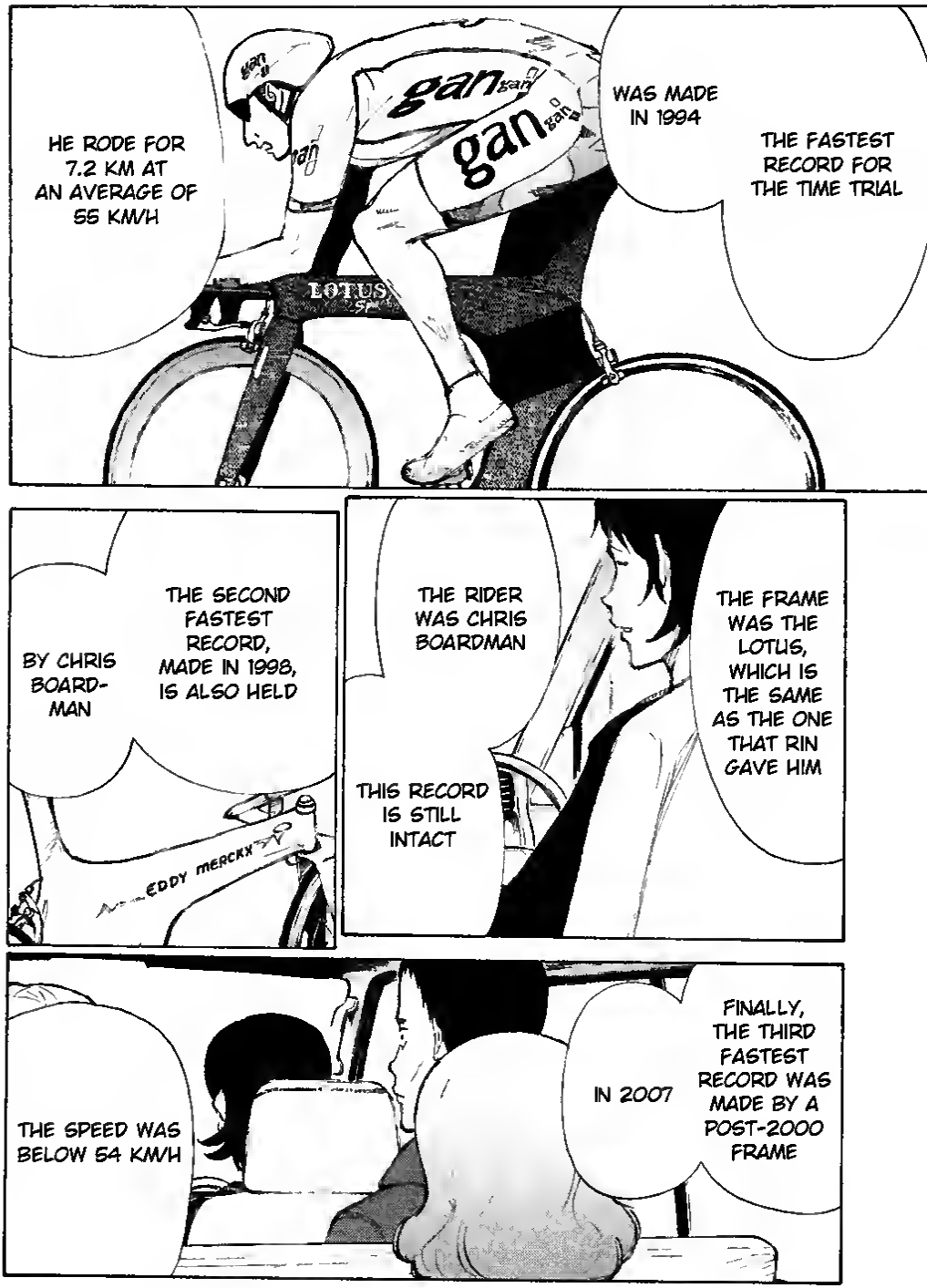
Ch 21

Problem No. 1

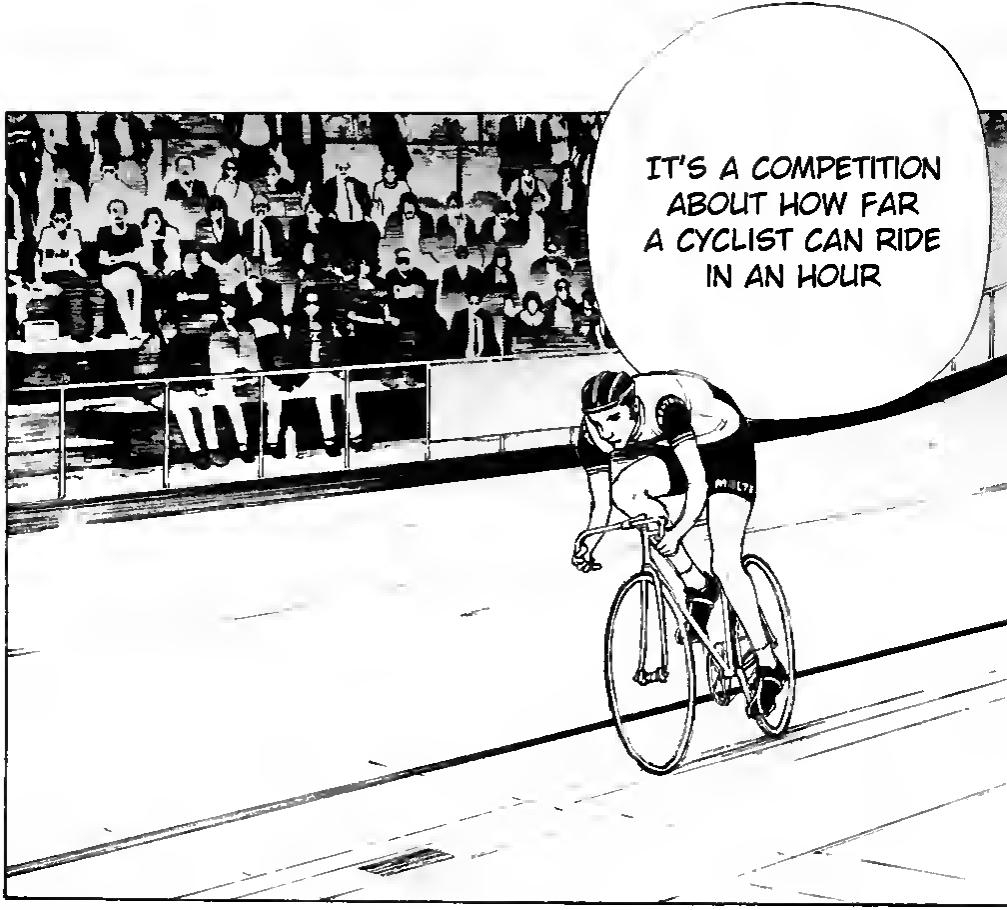
The information in this chapter is current as of March 2011.
Please be aware that it might change.

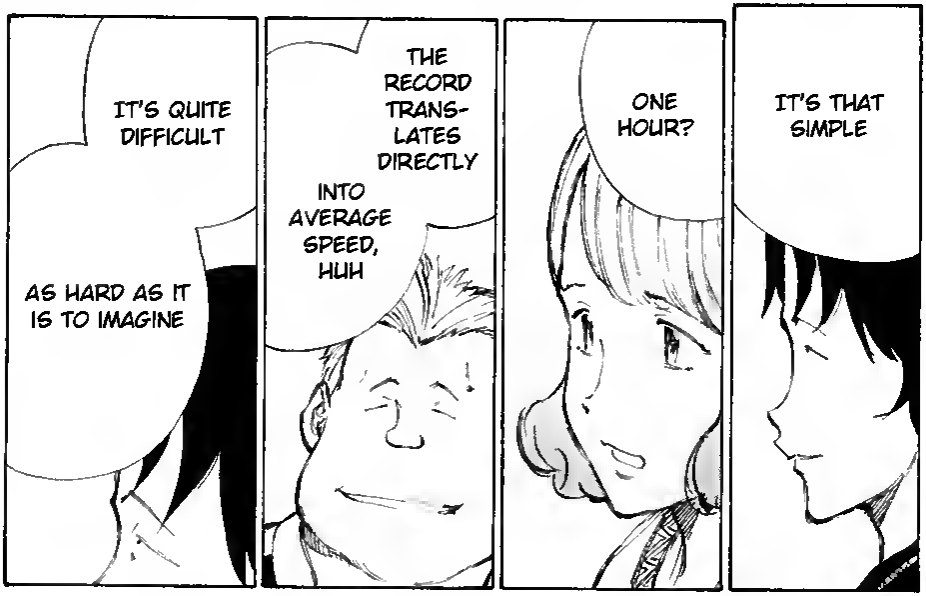

TWO PROB-LEMS?
YES
IT'S ABOUT SPEED AND AERO-DYNAMICS
ONE OF THEM IS RELEVANT TO THIS
AERO FRAMES ARE
FIRST, LET'S TALK ABOUT HOW FAST
THE OTHER ONE HAS NOTHING TO DO WITH SPEED, SO I'LL SAVE THAT FOR LATER


YES, I KNOW THE NAME
I DON'T KNOW
"TOUR DE FRANCE"?
DO YOU KNOW A BICYCLE RACE CALLED THE
THAT GOES ON FOR ABOUT 200 KM PER DAY FOR 20 DAYS
IT'S A RACE IN FRANCE DURING SUMMER
YOU CAN EASILY SEE THE ABILITIES OF THE RIDERS AND THEIR EQUIPMENT ON THAT DAY
THE RIDERS OFTEN MAKE THEIR DEBUTS ON A FLAT ROAD TIME TRIAL THAT'S LESS THAN 10 KM LONG
A DAY CALLED THE PROLOGUE,
ON DAY ZERO,

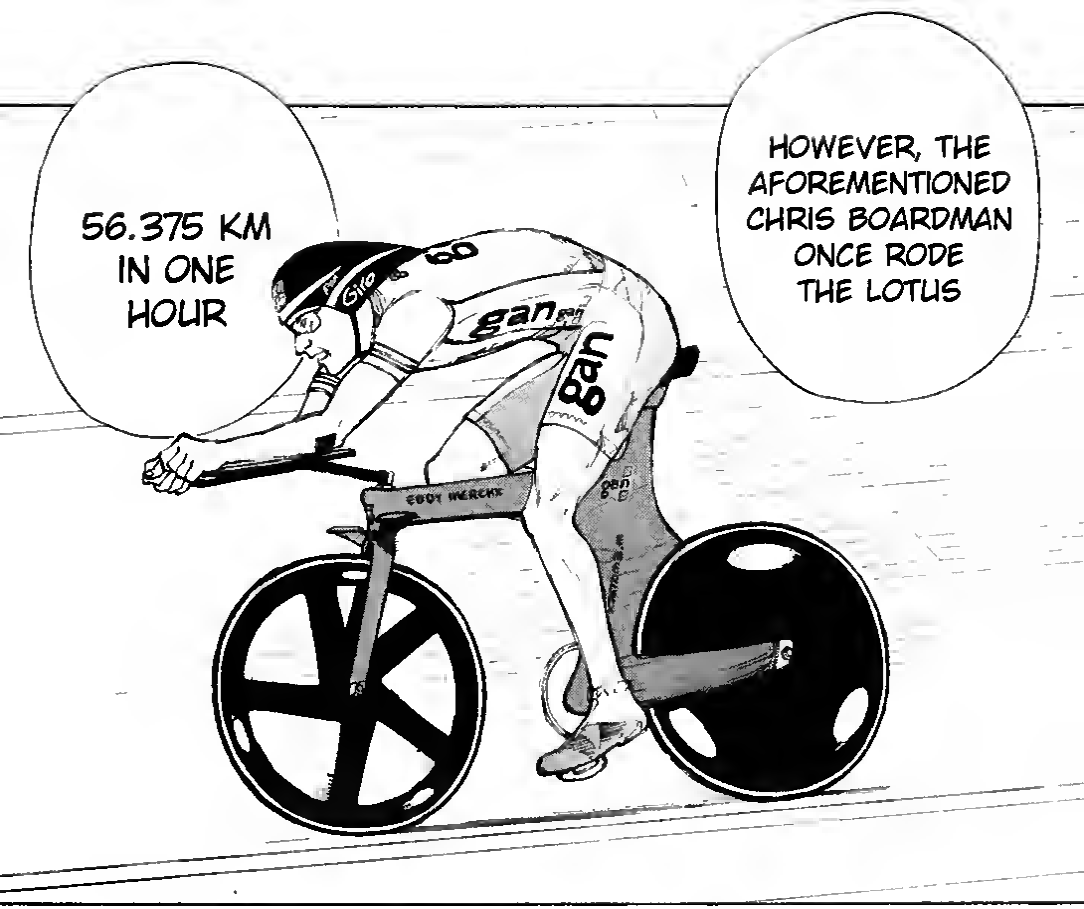

HE RODE FOR 7.2 KM AT AN AVERAGE OF 55 KM/H
WAS MADE IN 1994
THE FASTEST RECORD FOR THE TIME TRIAL
gan
LOTUS
BY CHRIS BOARD-MAN
THE SECOND FASTEST RECORD, MADE IN 1998, IS ALSO HELD
EDDY MERCKX
THE RIDER WAS CHRIS BOARDMAN
THIS RECORD IS STILL INTACT
THE FRAME WAS THE LOTUS, WHICH IS THE SAME AS THE ONE THAT RIN GAVE HIM
THE SPEED WAS BELOW 54 KM/H
IN 2007
FINALLY, THE THIRD FASTEST RECORD WAS MADE BY A POST-2000 FRAME

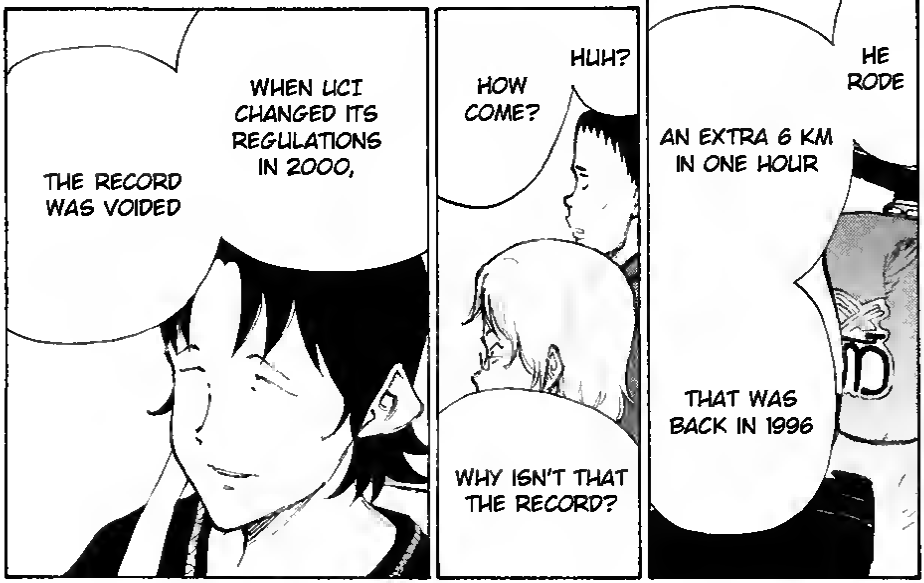
THAT ARE SO UNEXPECTED THAT UCI CHANGES THEIR DESIGNS
UCI complained that this part makes the frame too fast and told the designer to change this part
Specialized SHIV
THERE'S SOME FRAMES
RECENT FRAMES HAVE TRIED EVERYTHING THAT'S POSSIBLE UNDER THE CURRENT REGULATIONS
SO IT'S DANGEROUS TO TREAT THIS AS FACT
WELL, IT DOESN'T MEAN THAT THE COURSES AND THE WEATHER CONDITIONS ARE TREATED THE SAME WAY
WELL, YOU WOULDN'T KNOW ABOUT IT
THERE'S A CYCLING COMPETITION CALLED THE HOUR RECORD
THAT WAS MADE WITH THE LOTUS
THERE'S ANOTHER RECORD

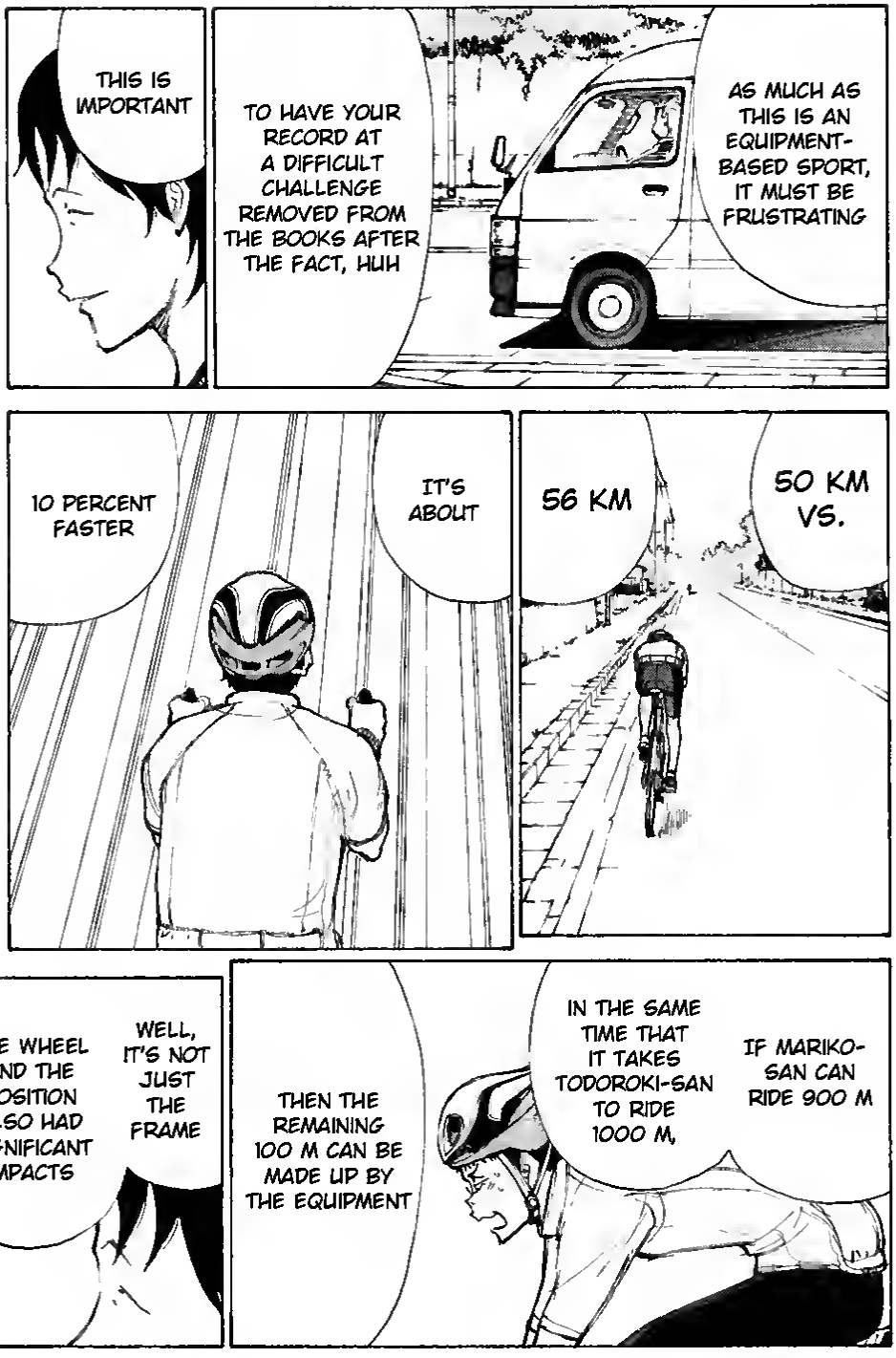

IT'S A COMPETITION ABOUT HOW FAR A CYCLIST CAN RIDE IN AN HOUR

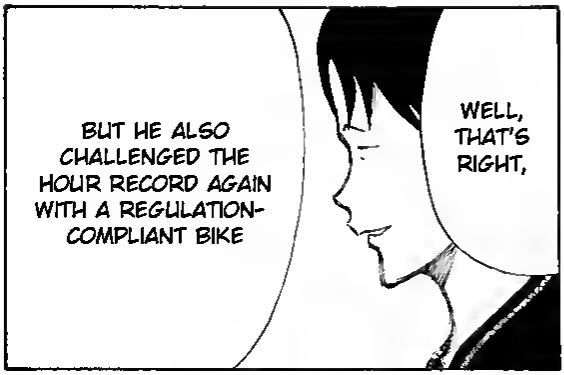

IT'S QUITE DIFFICULT
AS HARD AS IT IS TO IMAGINE
THE RECORD TRANS-LATES DIRECTLY INTO AVERAGE SPEED, HUH
ONE HOUR?
IT'S THAT SIMPLE

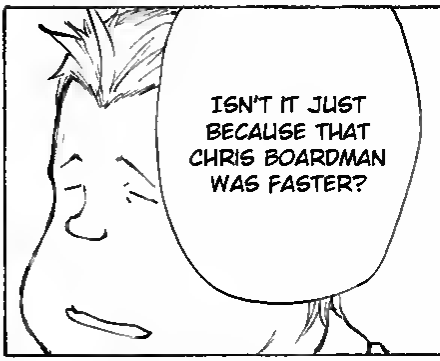
PEDAL AS HARD AND FAST AS HE CAN FOR AN HOUR
IT'S A COMPETITION WHERE THE CYCLIST HAS NO CHOICE
IS 49.700 KM
THE CURRENT RECORD
THAT IT'S SAID THAT TOP PROS NEED TO BE INSANE IN ORDER TO CHALLENGE IT
IT'S SO TOUGH
WAS JUST SHORT OF 50 KM
THE DISTANCE THAT THE CYCLIST COULD GO IN ONE HOUR

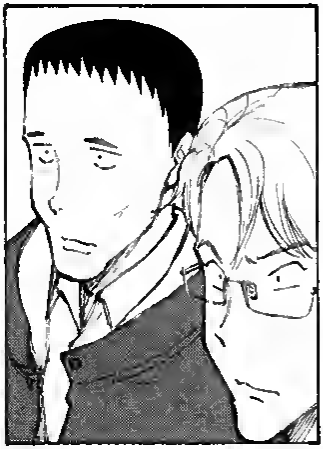

56.375 KM IN ONE HOUR
HOWEVER, THE AFOREMENTIONED CHRIS BOARDMAN ONCE RODE THE LOTUS
EDDY MERCKX

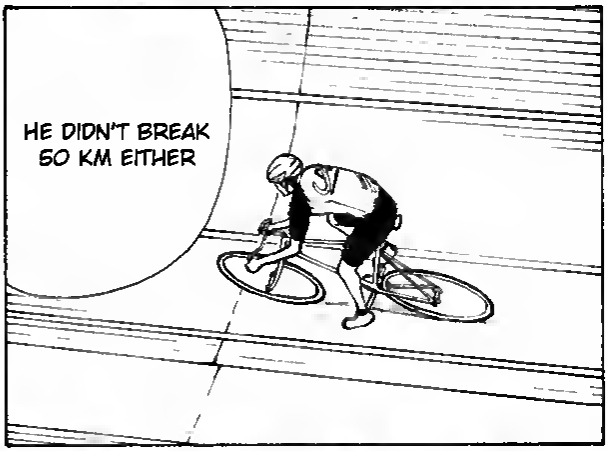

THE RECORD WAS VOIDED
WHEN UCI CHANGED ITS REGULATIONS IN 2000,
HUH?
HOW COME?
WHY ISN'T THAT THE RECORD?
HE RODE
AN EXTRA 6 KM IN ONE HOUR
THAT WAS BACK IN 1996

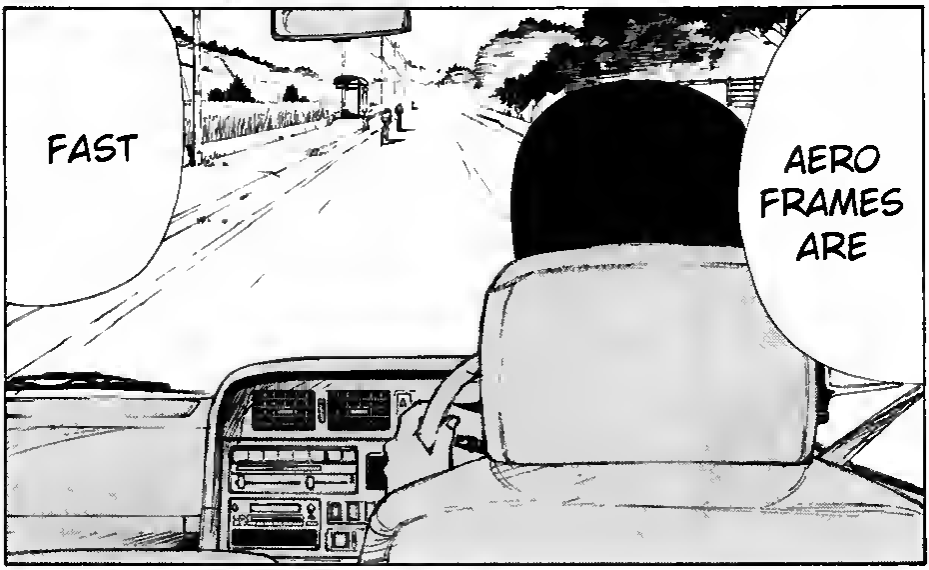

THIS IS IMPORTANT
TO HAVE YOUR RECORD AT A DIFFICULT CHALLENGE REMOVED FROM THE BOOKS AFTER THE FACT, HUH
AS MUCH AS THIS IS AN EQUIPMENT-BASED SPORT, IT MUST BE FRUSTRATING
10 PERCENT FASTER
IT'S ABOUT
56 KM
50 KM VS.
THE WHEEL AND THE POSITION ALSO HAD SIGNIFICANT IMPACTS
WELL, IT'S NOT JUST THE FRAME
THEN THE REMAINING 100 M CAN BE MADE UP BY THE EQUIPMENT
IN THE SAME TIME THAT IT TAKES TODOROKI-SAN TO RIDE 1000 M,
IF MARIKO-SAN CAN RIDE 900 M


BUT HE ALSO CHALLENGED THE HOUR RECORD AGAIN WITH A REGULATION-COMPLIANT BIKE
WELL, THAT'S RIGHT,


ISN'T IT JUST BECAUSE THAT CHRIS BOARDMAN WAS FASTER?



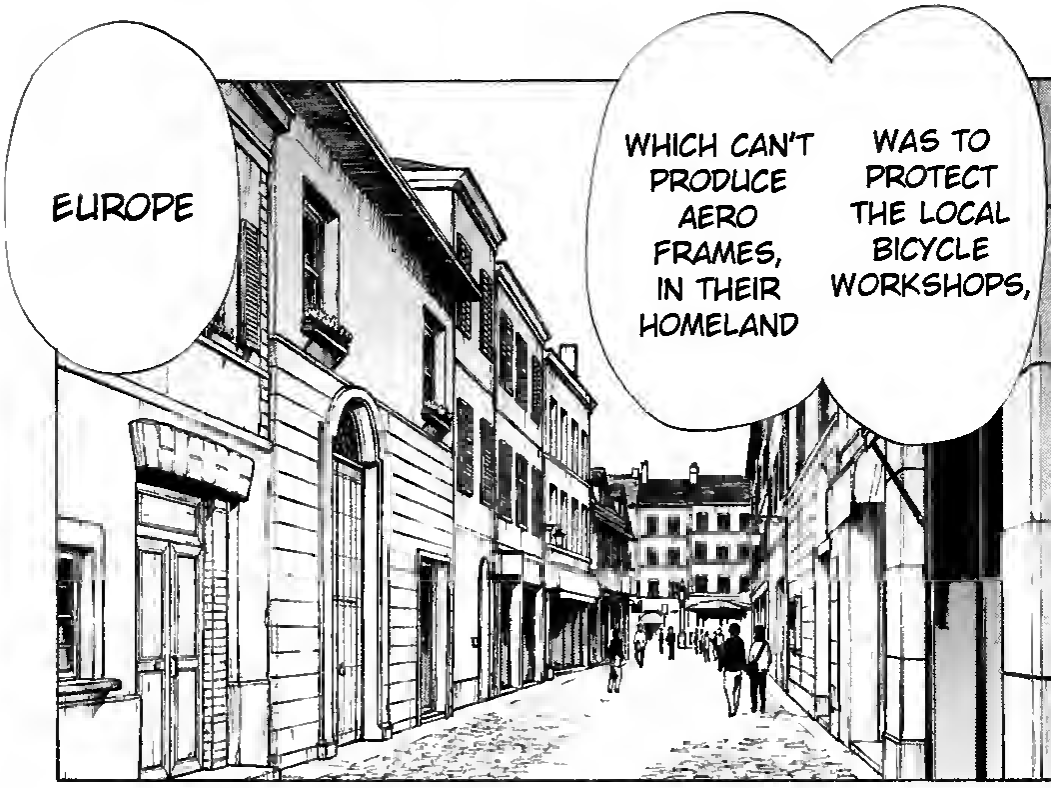

HE DIDN'T BREAK 50 KM EITHER

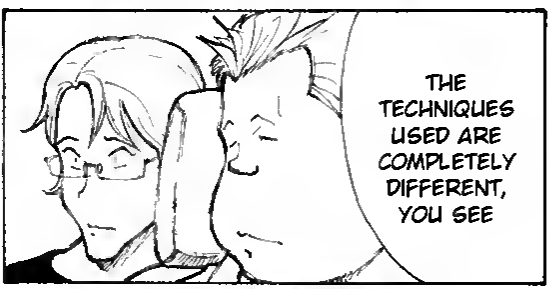

FAST
AERO FRAMES ARE

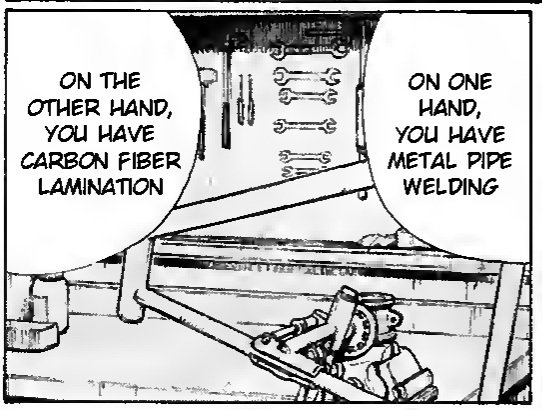
が
はっ

HE'S FAST
WOAH
HE'S REALLY CATCH-ING UP
LOOKS LIKE
DAMN

BECAUSE THEY'RE TOO FAST. ISN'T FASTER BETTER?
YOU SAID THAT THEY'RE PROHIBITED
BUT
F1 AND WRC ARE ALSO CONSTRAINED BY RULES
IT'S A EQUIPMENT-BASED SPORT, SO THERE'S NO CHOICE
THE UCI STATED THAT COMPETITIONS SHOULD BE DECIDED BY STRENGTH RATHER THAN EQUIPMENT
IN THEIR REGU-LATION,
BUT UCI'S REAL GOAL
THEY SAID THAT IT'S BECAUSE THE NEW AERO FRAMES ARE TOO FAST,
BIKES TO THE TRADITIONAL KIND?
THEN WHY DO THE REGULATIONS RESTRICT
COLNAGO


EUROPE
WHICH CAN'T PRODUCE AERO FRAMES, IN THEIR HOMELAND
WAS TO PROTECT THE LOCAL BICYCLE WORKSHOPS,

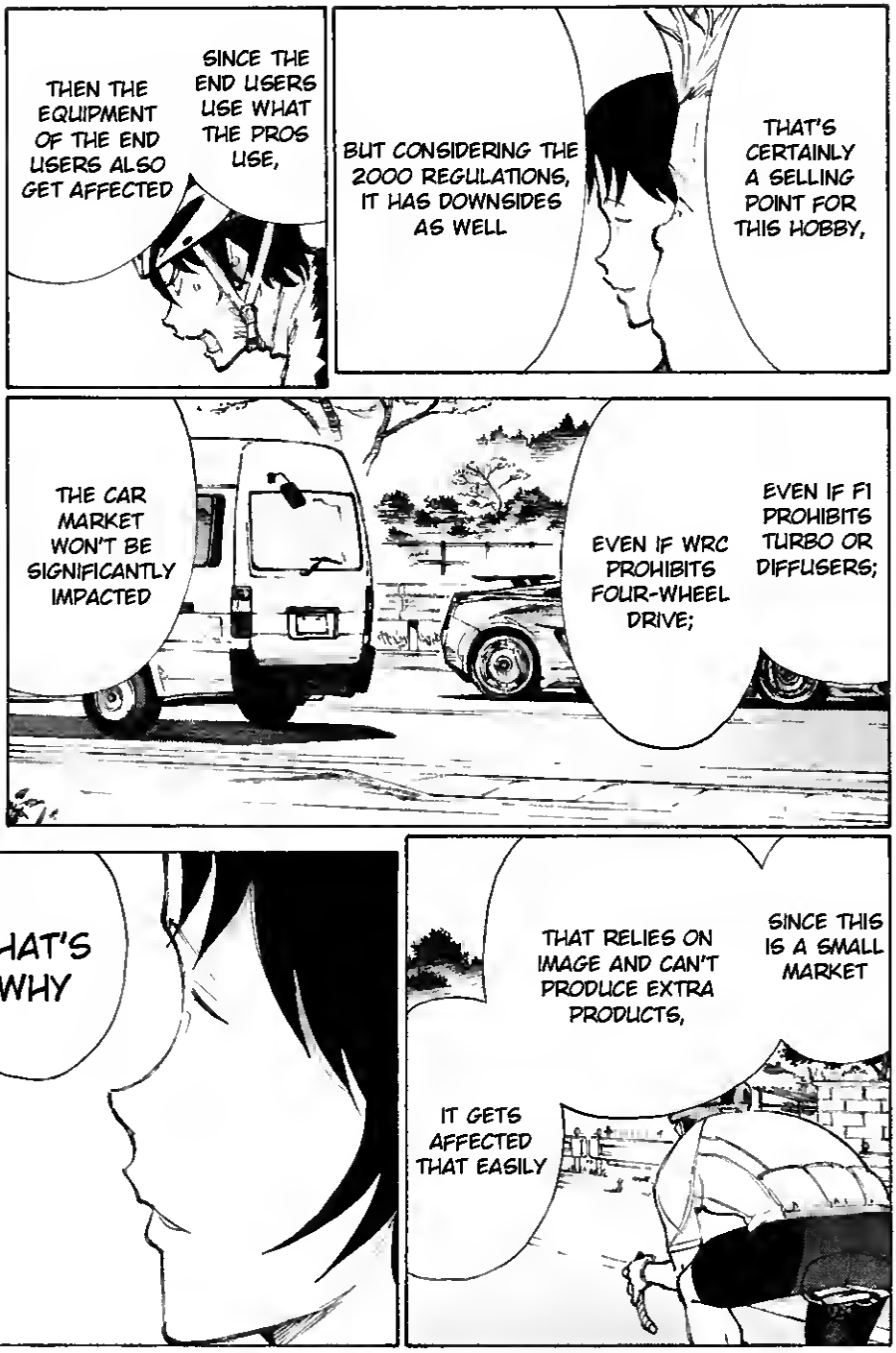

THE TECHNIQUES USED ARE COMPLETELY DIFFERENT, YOU SEE


ON ONE HAND, YOU HAVE METAL PIPE WELDING
ON THE OTHER HAND, YOU HAVE CARBON FIBER LAMINATION

AT THE TIME, THE SMALL WORKSHOPS COULDN'T MAKE AERO FRAMES

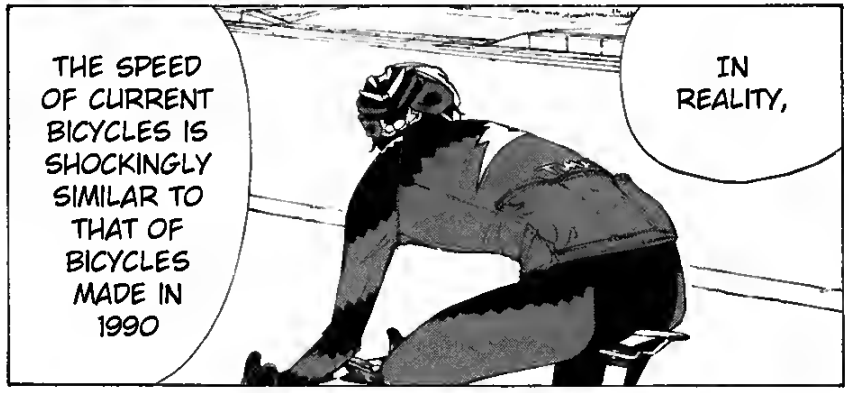
AND NATURALLY
THEIR APPEAL IN THE MARKET AS BRAND NAMES WILL DROP
THEN THEIR FRAMES WON'T BE USED IN RACES
IF THEY CAN'T MAKE FAST FRAMES,
THEN MOST OF THE EUROPEAN WORKSHOPS, WHICH CAN'T USE CARBON FIBER,
WILL DISAPPEAR
IF THEY DON'T DO SOMETHING ABOUT IT,
AND THE AMERICAN AND ASIAN MANUFACTURERS WOULD SURVIVE
WHICH CAN USE CARBON FIBER,
ONLY THE BIG EUROPEAN BRANDS,
PINARELLO

THAT'S THE REAL GOAL OF THE REGULATIONS MADE IN 2000
SO, THEY HAD TO RESTRICT FRAMES
TO WHAT LOCAL WORKSHOPS WERE CAPABLE OF PRODUCING
THAT'S WHAT THEY WORRIED ABOUT
AS A SHOW SPORT
THE PROBLEM IS THAT ROAD RACING IS SLIGHTLY UNIQUE
F1 CARS, GROUP B CARS, OR WORLD RALLY CARS
IT'S LIKE BEING ABOUT TO BUY AND DRIVE
IS THAT IT'S POSSIBLE TO ACQUIRE THE SAME EQUIPMENT THAT PROS USE
FOR MANY ROAD RACERS, ONE OF THE BEST THINGS ABOUT THIS HOBBY


THEN THE EQUIPMENT OF THE END USERS ALSO GET AFFECTED
SINCE THE END USERS USE WHAT THE PROS USE,
BUT CONSIDERING THE 2000 REGULATIONS, IT HAS DOWNSIDES AS WELL
THAT'S CERTAINLY A SELLING POINT FOR THIS HOBBY,
THE CAR MARKET WON'T BE SIGNIFICANTLY IMPACTED
EVEN IF WRC PROHIBITS FOUR-WHEEL DRIVE;
EVEN IF F1 PROHIBITS TURBO OR DIFFUSERS;
THAT'S WHY
THAT RELIES ON IMAGE AND CAN'T PRODUCE EXTRA PRODUCTS,
SINCE THIS IS A SMALL MARKET
IT GETS AFFECTED THAT EASILY

THE ROAD BIKE FRAMES THAT ARE BEING MADE NOW
AREN'T RECEIVING ALL OF THE BENEFITS
OF MODERN TECHNOLOGY
cheetah
CAT

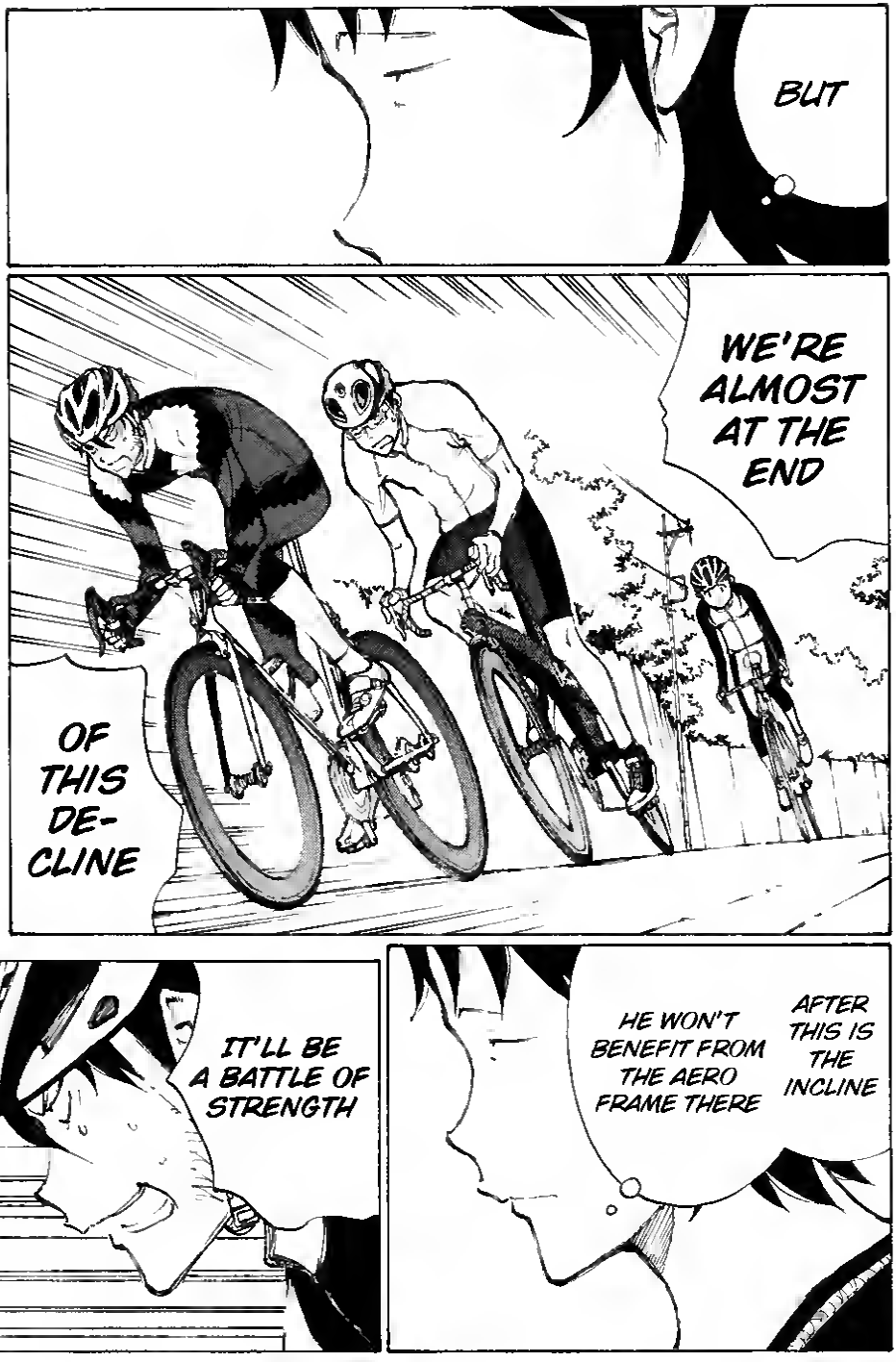
THERE ARE MANY WHO THINK THAT WE SHOULD
BE ABLE TO MAKE MUCH GREATER THINGS NOW


IN REALITY,
THE SPEED OF CURRENT BICYCLES IS SHOCKINGLY SIMILAR TO THAT OF BICYCLES MADE IN 1990

HE'S CATCHING UP!!

HE CAN WIN
WELL, IN REALITY,
NORI IS CATCHING TO TODOROKI
ON A BIKE THAT'S OVER 10 YEARS OLD
I CAN HEAR HIM
HE'S REALLY CATCHING UP

YES!!
HE CAN WIN
HE CAN WIN
WOAH


BUT
WE'RE ALMOST AT THE END
OF THIS DE-CLINE
IT'LL BE A BATTLE OF STRENGTH
HE WON'T BENEFIT FROM THE AERO FRAME THERE
AFTER THIS IS THE INCLINE

THEN HE DOESN'T HAVE A CHANCE
IF HE CAN'T PULL AHEAD BEFORE THEN,
YOU DID YOUR BEST, BUT
YOU PUT UP A GOOD FIGHT, BUT
AS YOU'LL GET
THIS IS AS FAR

About Air Resistance

The biggest source of air resistance is actually the body of the rider.
According to the 2010 catalog from Felt Bicycles, the body causes around 75% of air resistance, and the bicycle causes around 25%.

Among the parts of the bicycle, the one that contributes most to the air resistance is the wheel. It feels like this:

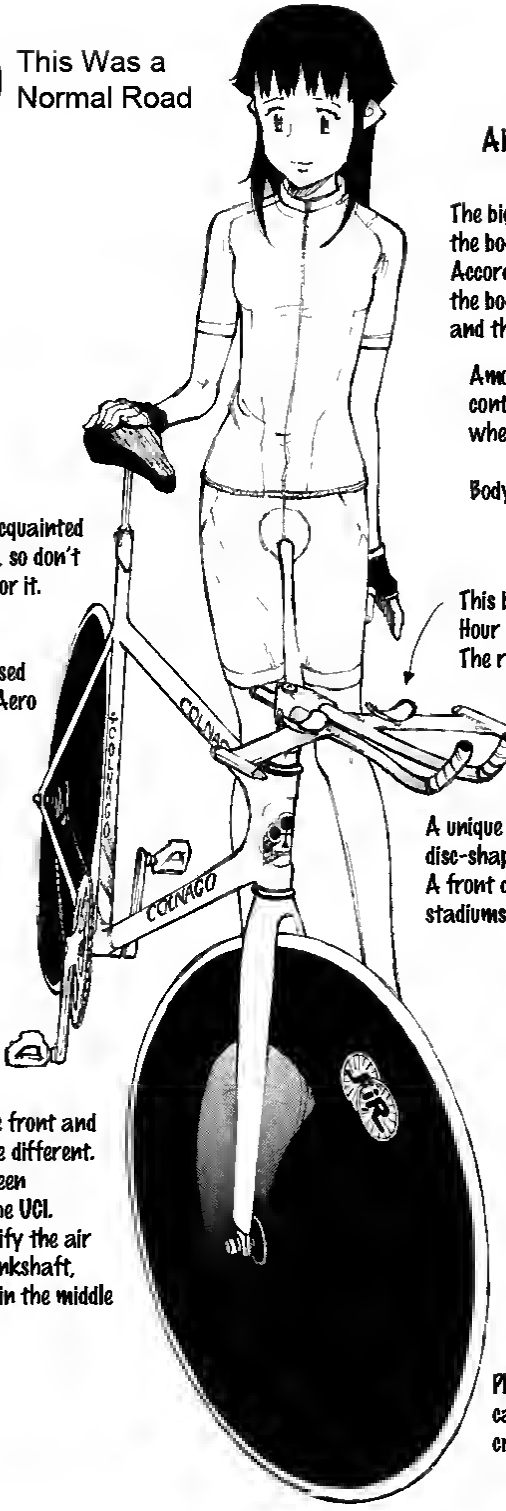
Body >>>>>>>>>> Wheel >> Frame

I'm not really acquainted with the handle, so don't take my word for it.
It seems to be a titanium-made special order based off ITM's Dual Aero

This bicycle was used in the second fastest Hour Record that was voided.
The rider was Tony Rominger.

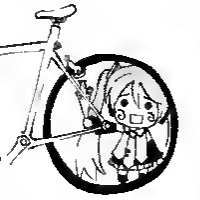
At first glance, the frame may seem normal, but all of the pipes have been flattened to reduce air resistance.

A unique characteristic of this bicycle is its two disc-shaped wheels.
A front disc wheel can only be used in indoor stadiums, but they reduce drag very well.

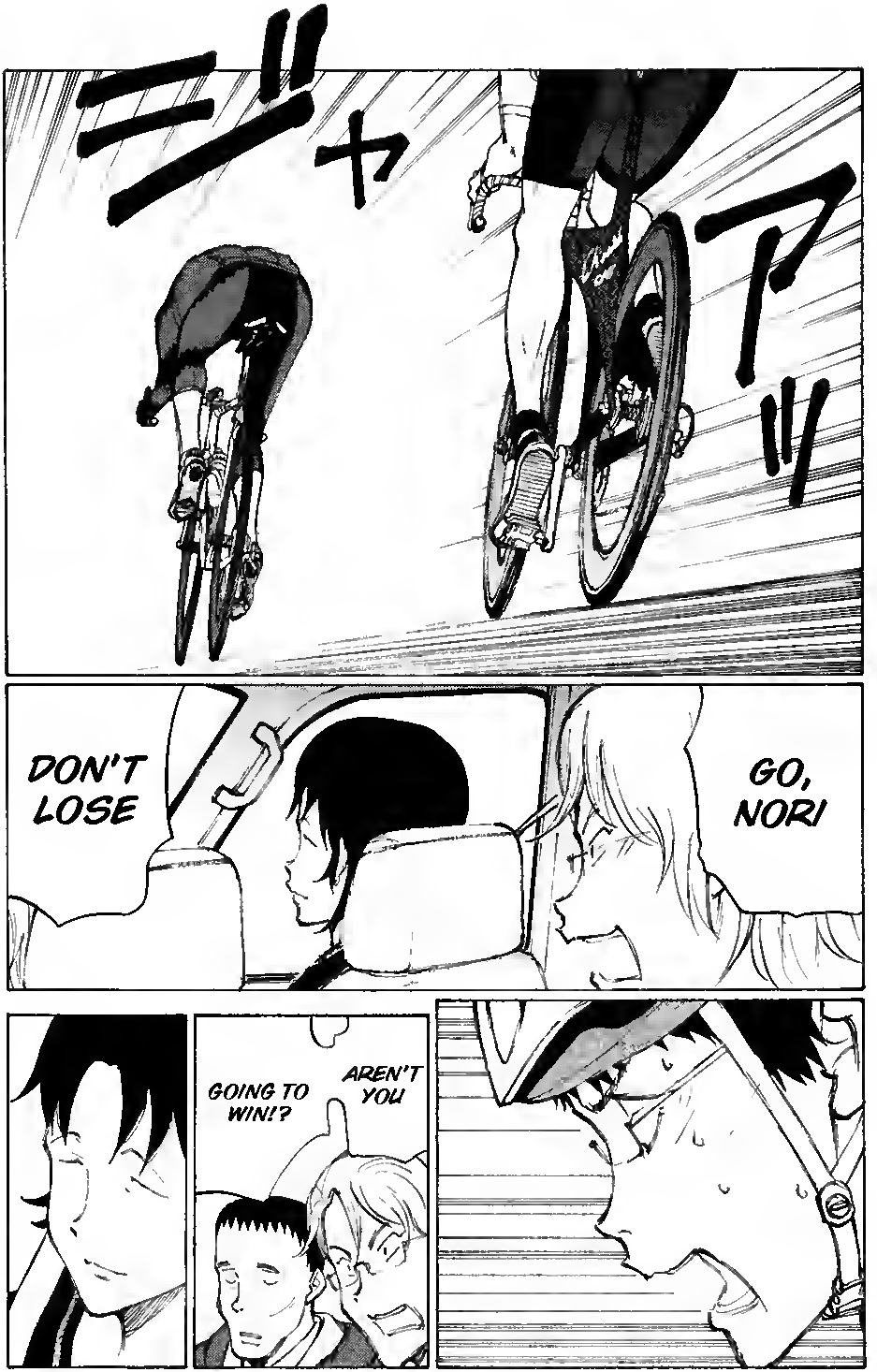


The sizes of the front and rear wheels are different.
This has also been prohibited by the UCI.
In order to rectify the air around the crankshaft, there's a bulge in the middle of the wheel.

Disc wheels aren't shaped that way just so one could stick drawings on it.

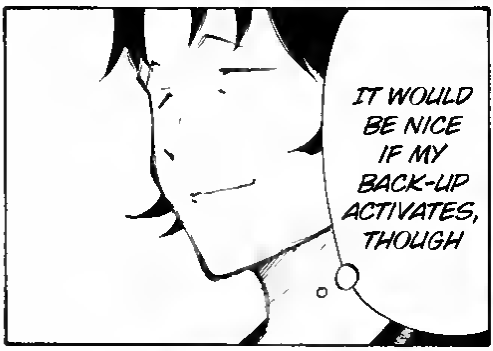


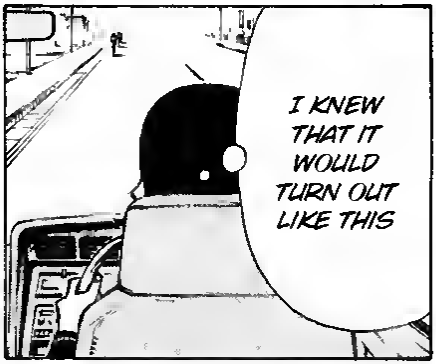
Please be careful of crosswinds.

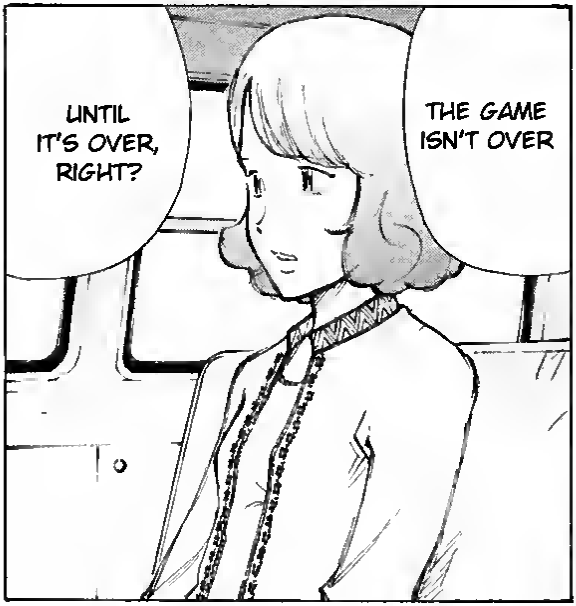

ニッカアッ
DON'T LOSE
GO, NORI
GOING TO WIN!?
AREN'T YOU

THIS MAY BE TOO MUCH FOR HIM
TODOROKI-SAN WILL HAVE AN ADVANTAGE ON THE FINAL LEG OF THE RACE, WHICH IS SLIGHTLY INCLINED
THIS DOWNWARD SLOPE IS COMING TO AN END

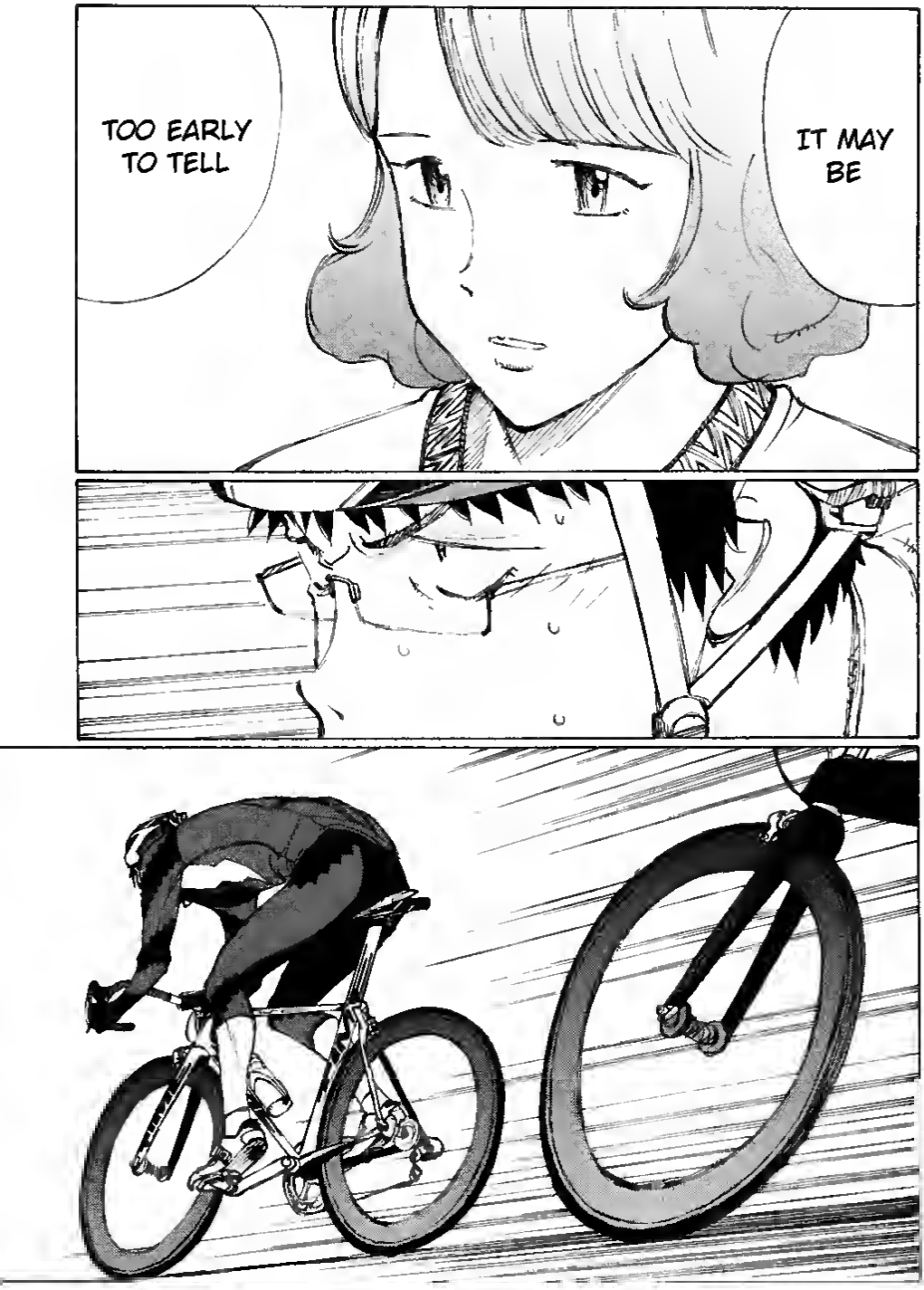
HE DOESN'T HAVE A CHANCE
IF HE DOESN'T PULL AHEAD BEFORE THE END OF THE DECLINE,
THIS MAY BE TOO TOUGH FOR HIM

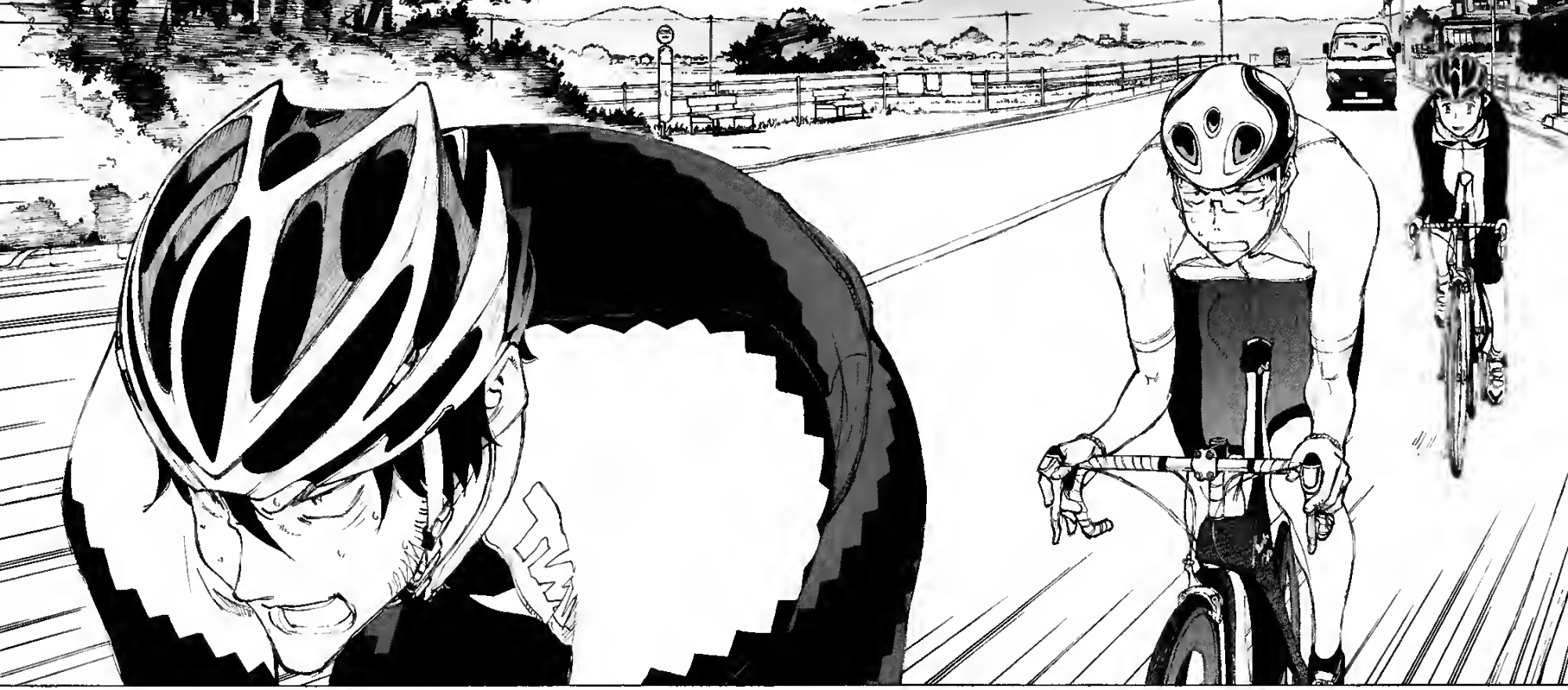

IT WOULD BE NICE IF MY BACK-UP ACTIVATES, THOUGH


I KNEW THAT IT WOULD TURN OUT LIKE THIS


UNTIL IT'S OVER, RIGHT?
THE GAME ISN'T OVER

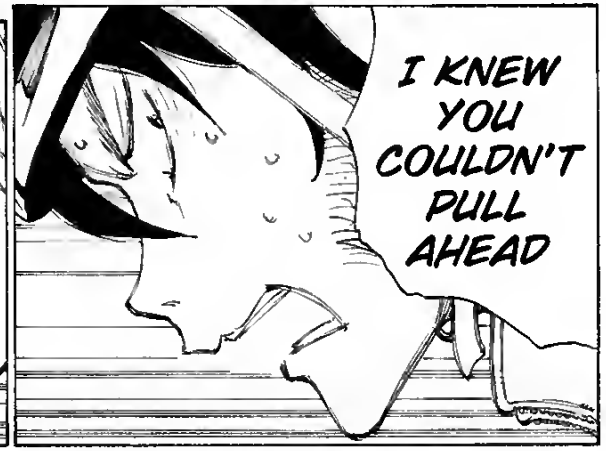
BUT,

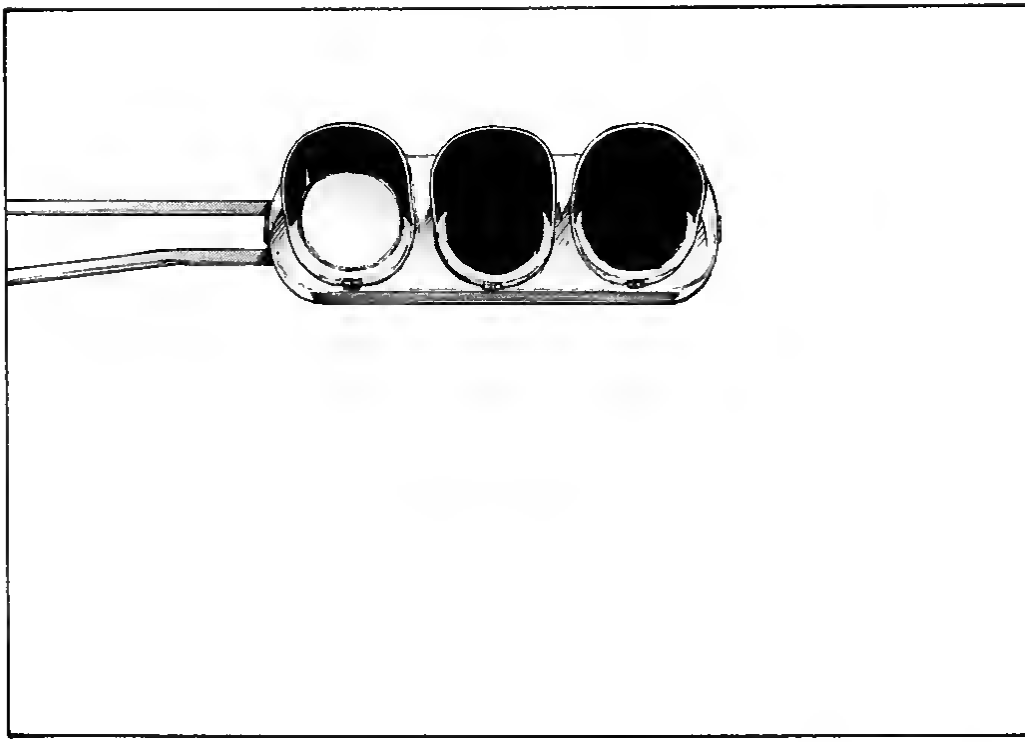

TOO EARLY TO TELL
IT MAY BE



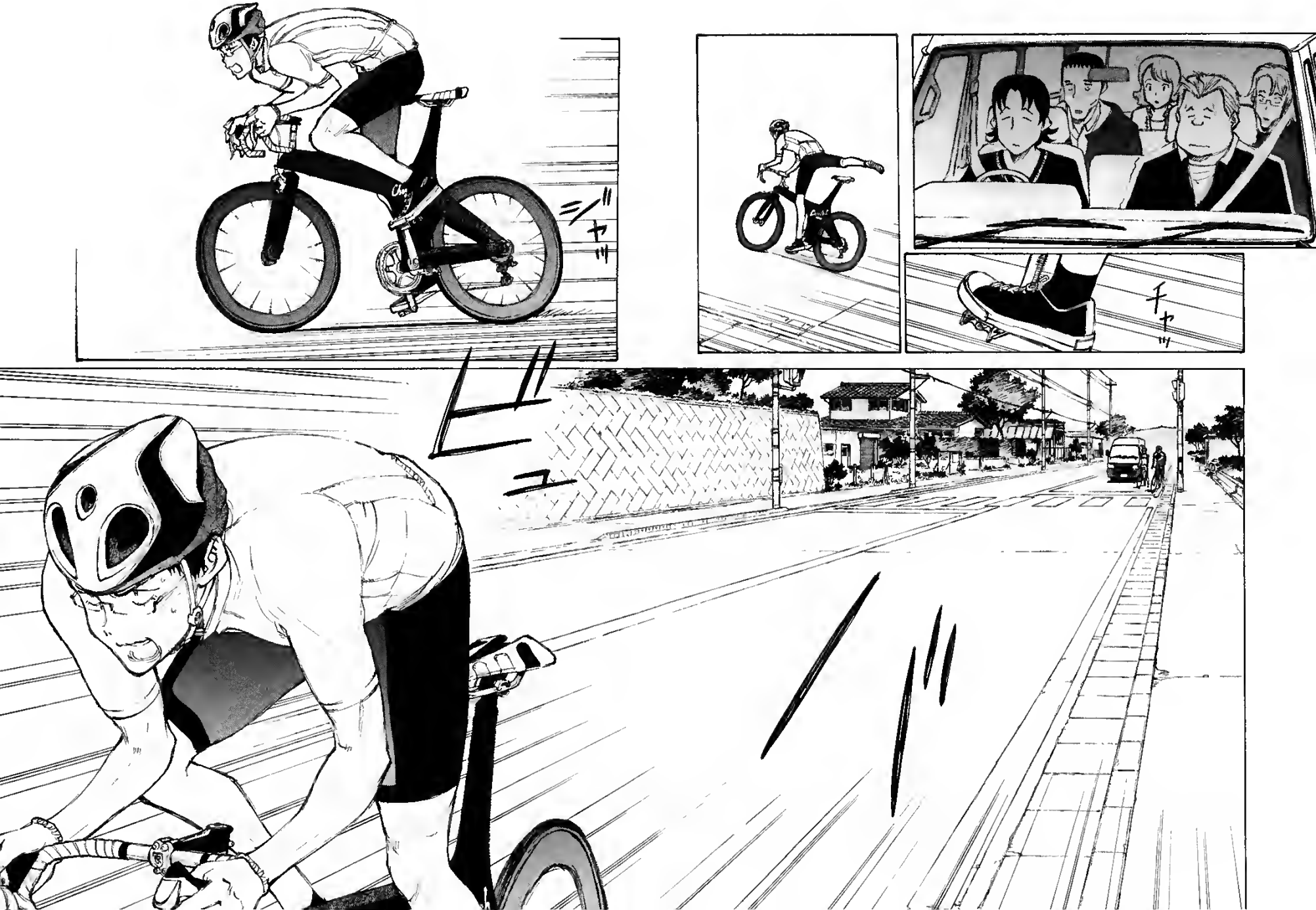
I'LL WIN

IF I KEEP MY LEAD UNTIL THE INCLINE,


I KNEW YOU COULDN'T PULL AHEAD


IT'LL TURN RED WHEN WE GET THERE
IT'S A CROSS-WALK
A TRAFFIC LIGHT

キッ!
キュッ
キッ!

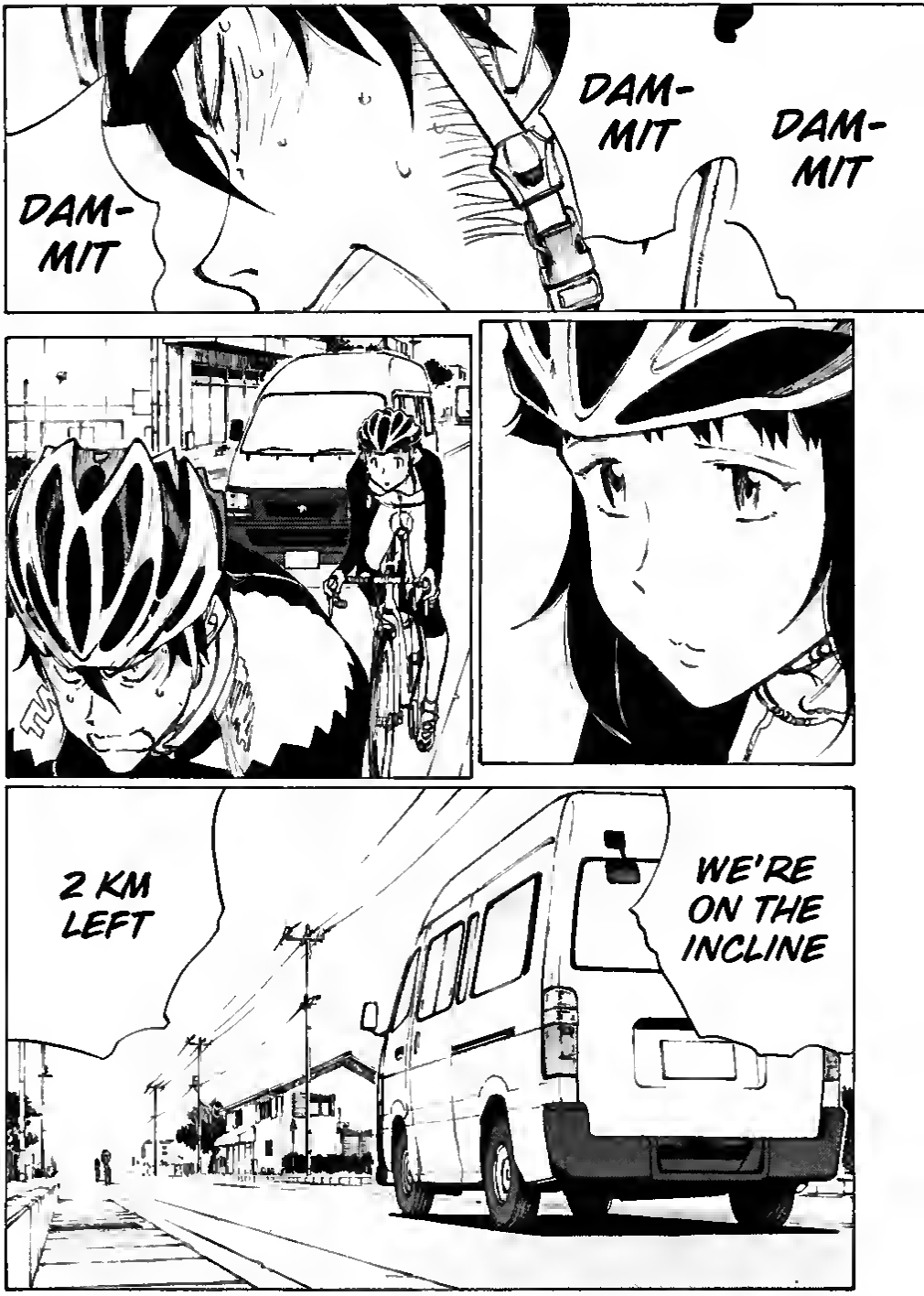

シャッ
チャッ

OH...
HAHA
AHA
HEH
I JUST HAVE TO GET OFF OF MY BIKE, RIGHT?

ヒュー
HUH?
GREEN

AH
IT TURNED GREEN
HOW COULD I LOSE TO THIS
DAM-MIT
DAMMIT

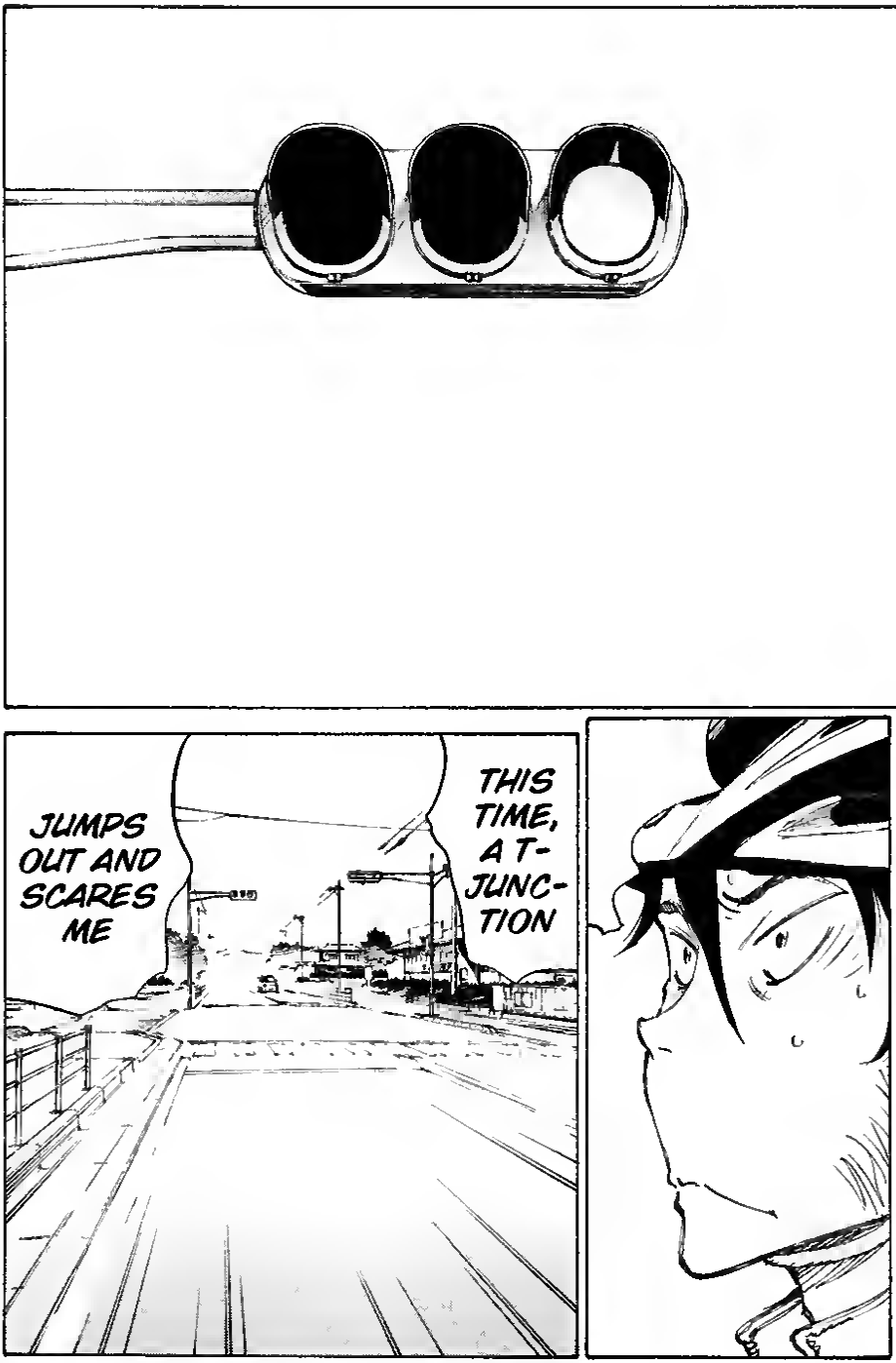
.....
BY QUITE A BIT OF DISTANCE
HE'S PULLED AHEAD
UNTIL IT'S OVER
THE GAME'S NOT OVER
YOU'RE RIGHT

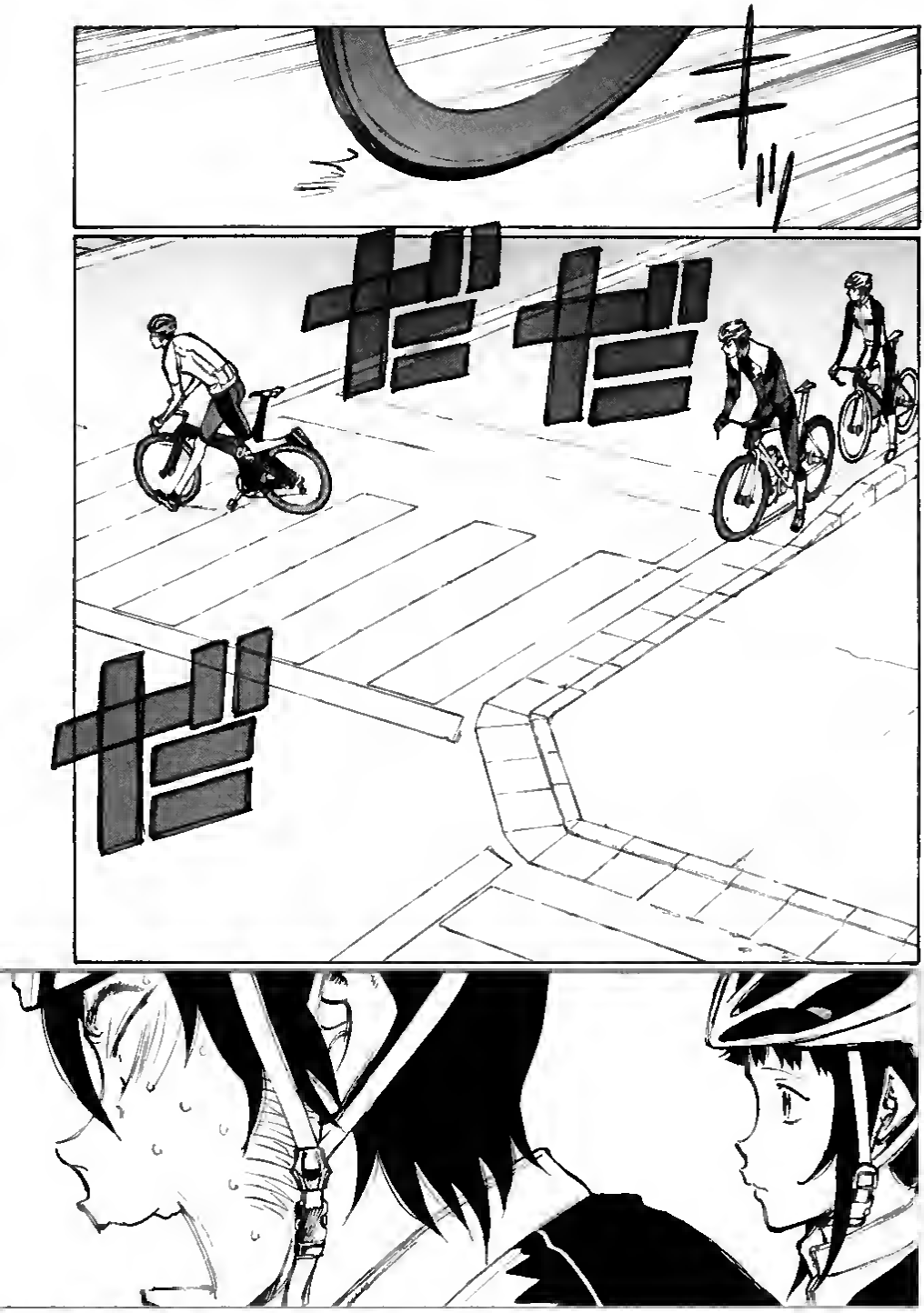

DAM-
MIT
DAM-
MIT
DAM-
MIT
2 KM
LEFT
WE'RE
ON THE
INCLINE

I REALLY CAN'T RIDE AS FAST AFTER ALL
IS THIS THE LAST INCLINE!?
HE'S ALREADY THERE
UWAH

WOAH, HE'S GREAT
I CAN'T DO THAT IN ONE WEEK
SO THAT'S HOW FAST HE IS WHEN HE'S SERIOUS

HE CAUGHT UP!!
HE EASILY CAUGHT UP
MAYBE IT REALLY WAS
TOO MUCH AFTER ALL
IF I KEEP THIS LEAD UNTIL THE FINISH LINE,
I'LL WIN


JUMPS OUT AND SCARES ME
THIS TIME, A T-JUNC-TION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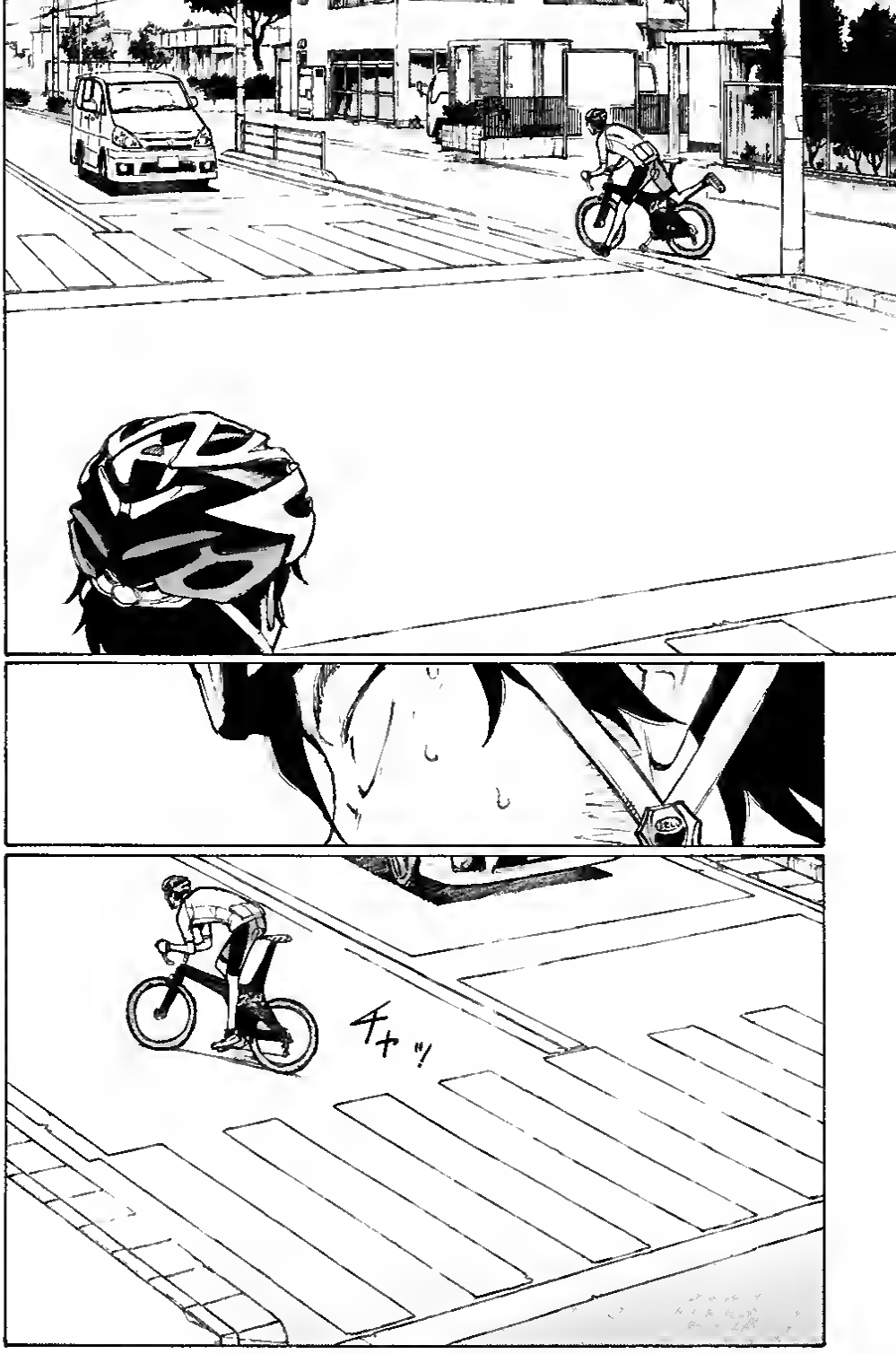
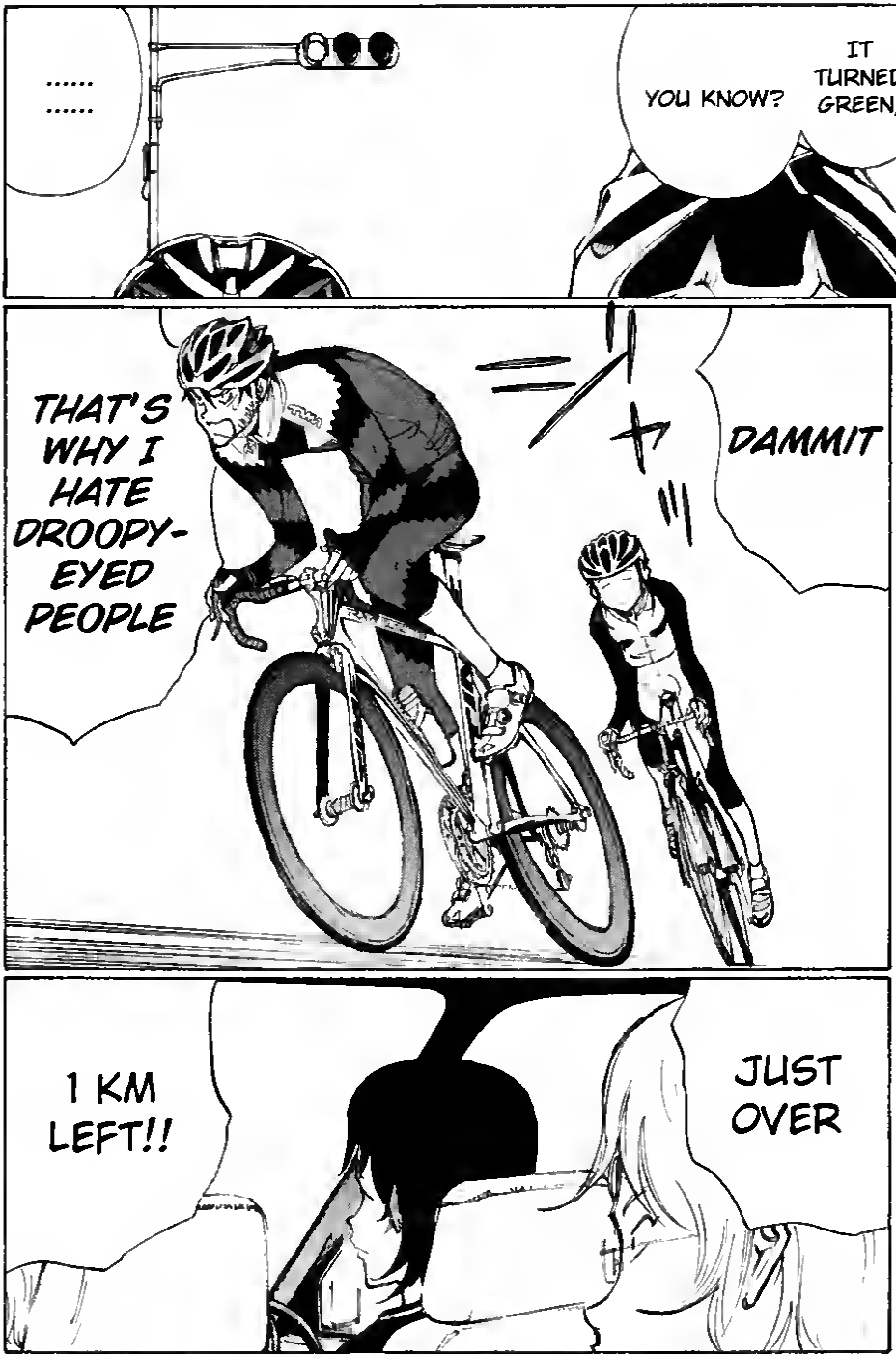

チャリ

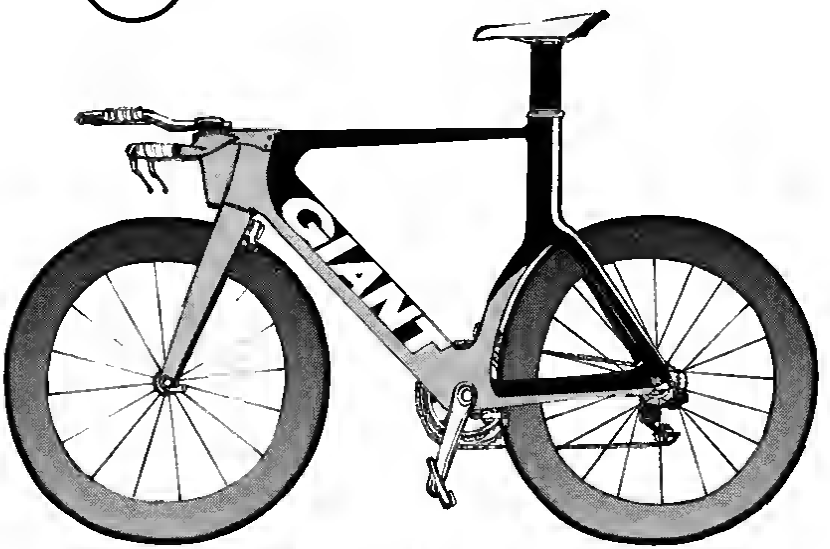
HE'S MAKING THIS FUN FOR US
AHA HAHA


.....
.....
YOU KNOW?
IT TURNED GREEN,
THAT'S WHY I HATE DROOPY-EYED PEOPLE
DAMMIT
1 KM LEFT!!
JUST OVER

About the Hour Record as of late

After the UCI reset the Hour Record, it hasn't been as exciting as before. That's natural, because it's harder to put effort into a record that may be erased by the whims of UCI one day.

Ch 23 Reinforcements Have Arrived



Just recently, a cyclist named Fabian Cancellara who's good at time trials announced that he was going to challenge the Hour Record. I'm looking forward to what he can do with a state-of-the-art time trial frame that has pushed the limits of what is possible within the UCI regulations.

The 2000 UCI regulations were made to protect local European frame workshops, but now that some European manufacturers have are making and even designing their frames in China and Taiwan, they're pointless, but if the regulations are changed, that might negatively affect records made after 2000, so UCI might not be able to.

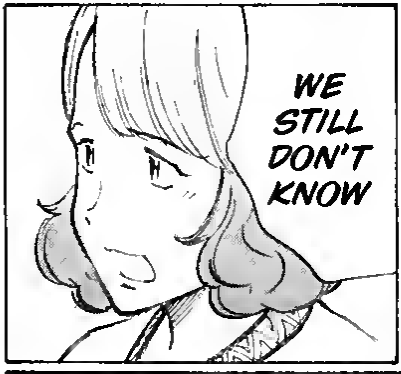
The bike above is one of the time trial bikes that have pushed the limits of what is possible. It's a Giant Trinity Advanced SL. It's different from other time trial bikes and lighter than most road bikes.

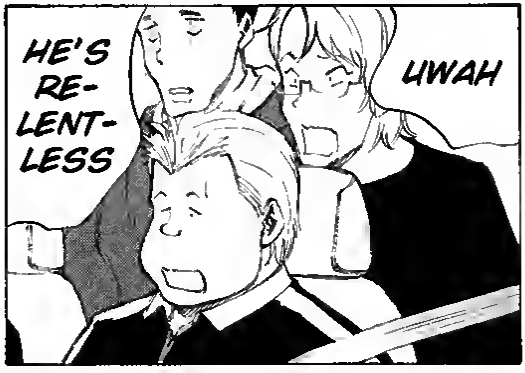
A LEAD THIS TIME, HUH
I DIDN'T GAIN MUCH OF
JUST A LITTLE FUR-THER
THE GOAL IS
LIKE I'D LET YOU GET AWAY

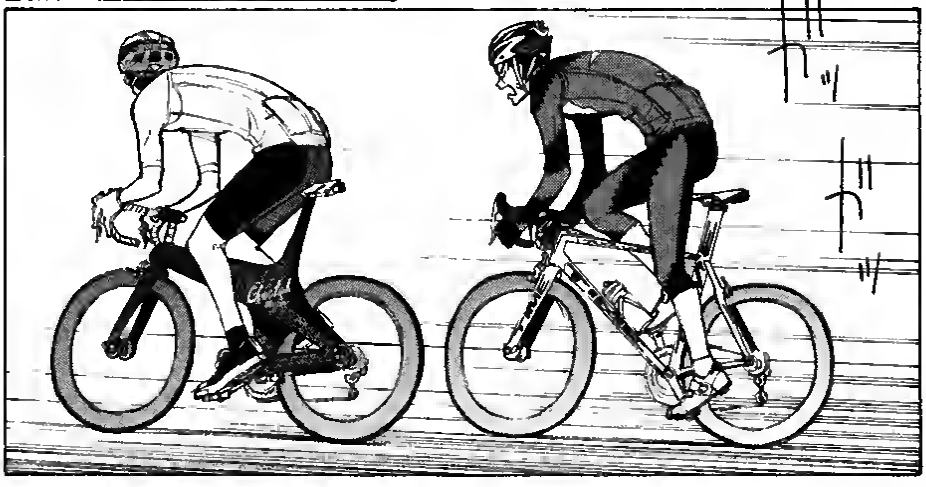
THAT LEAD IS NOTHING
TIMA

I'LL MAKE YOU EAT MY DUST
BUT,
THIS IS SO TOUGH
GAHA

WOAH
HE'S FAST


WE STILL DON'T KNOW


HE'S RE-LENT-LESS
UWAH



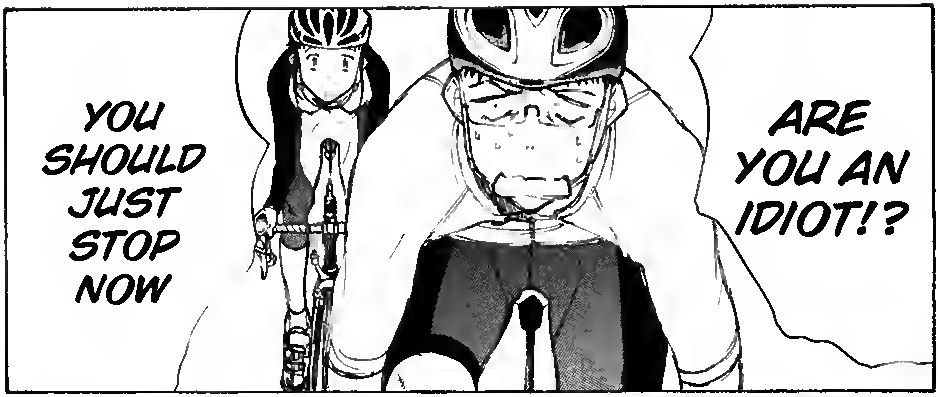
DAMMIT
I'LL JUST KEEP PULLING AHEAD
NOW THIS IS
THE END OF THE LINE FOR YOU

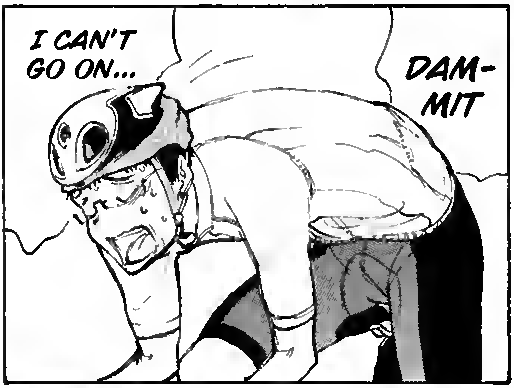
TW
TW
WHEEZE
GASP
HE'S KEEPING UP!?
DID I TIRE MYSELF OUT IN THE FIRST HALF?
NO, I CAN'T PEDAL

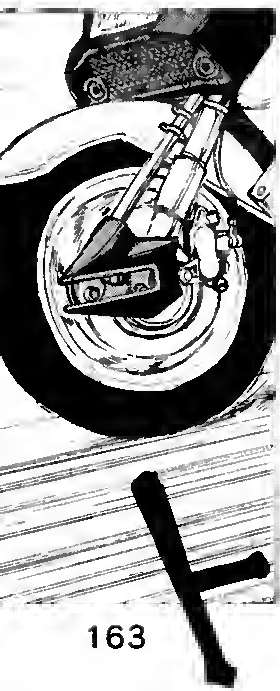
ON THE FIRST HALF!?
SHE WAS BETTING
RAN OUT OF STEAM
TODO-ROKI-SAN
IS KEEP-ING UP
NORI
OVER-EXERTING HIMSELF IN THE FIRST HALF
HE'S PAYING THE PRICE FOR

DAM-
MIT
WHEEZE
WHEEZE
NORI IS ALSO GETTING TIRED
HE'S QUITE PERSISTENT
HE'S GIVING IT HIS ALL
BUT

I'VE GOTTA KEEP UP
IF I FALL BEHIND HERE, I'LL LOSE
SOME-TIMES THEY FEEL NORMAL
SOME-TIMES THEY FEEL LIKE CLAY
ARE TURNING INTO SOME-THING ELSE
IT'S LIKE MY LEGS
SO TIRED
WHY ARE YOU STILL GOING
DAMN YOU


YOU SHOULD JUST STOP NOW
ARE YOU AN IDIOT!?


I CAN'T GO ON...
DAM-MIT



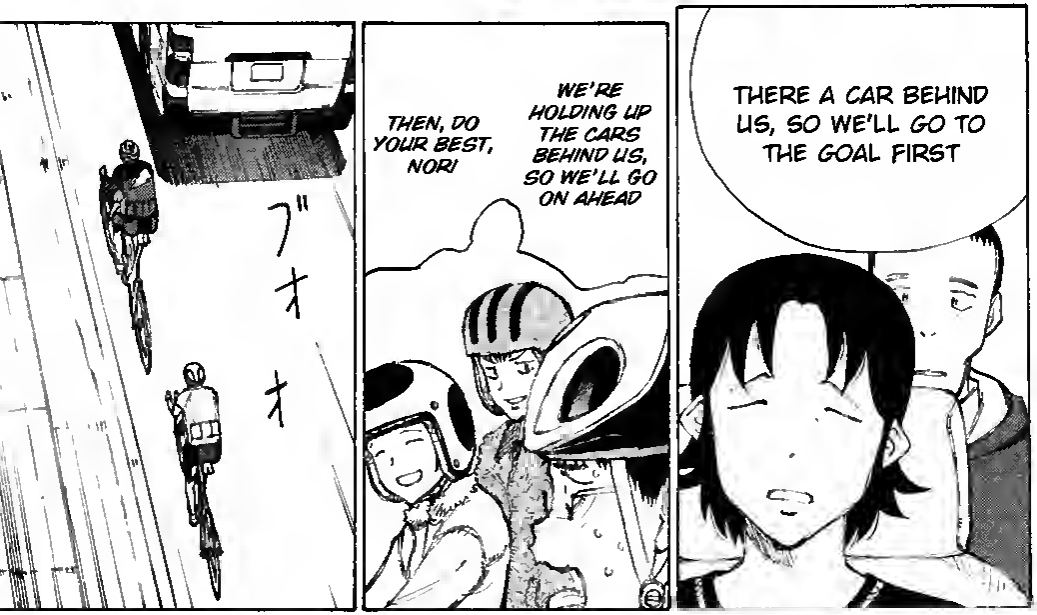
SHE'S FINALLY HERE
HONDA FUSION BEHIND US?
IS THAT A

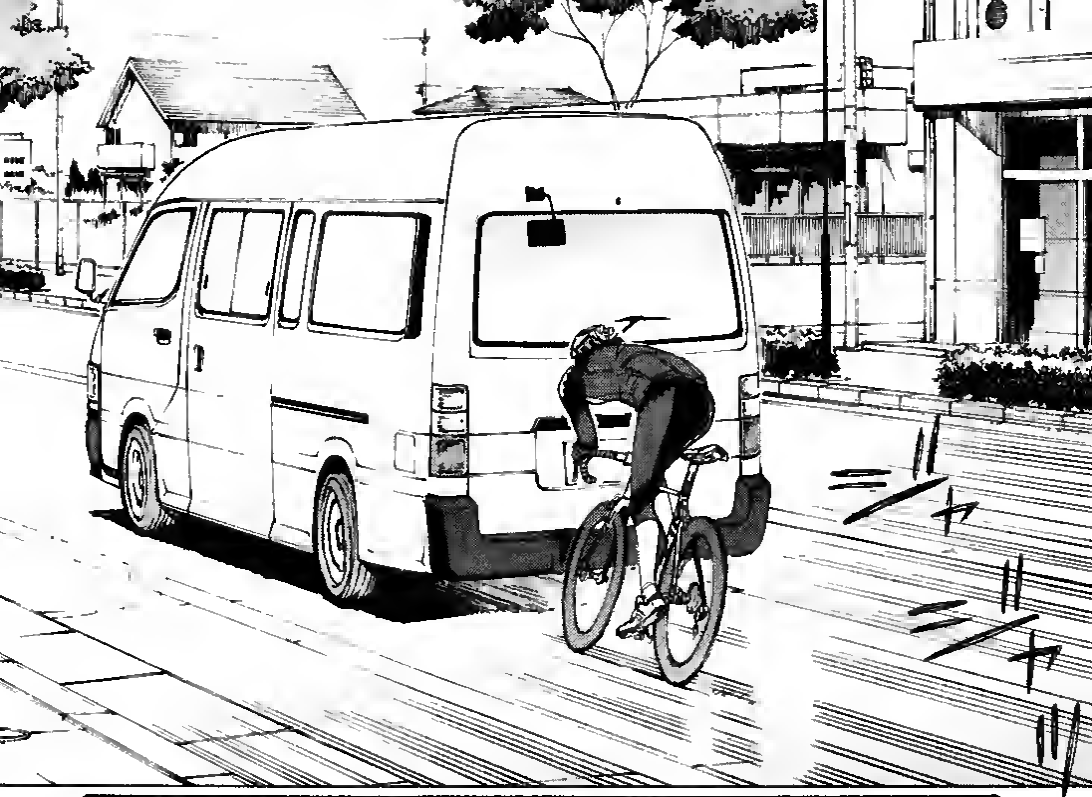
STUPID BROTHER
DON'T BE SUCH A SLOWPOKE,

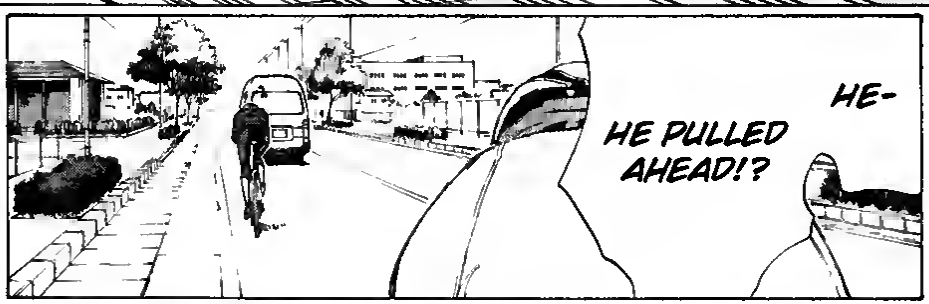
WE'VE FINALLY FOUND YOU
I'LL SPANK YOU IF YOU LOSE
SHOW SOME BACKBONE
AT THIS RATE, WE'LL OUTRUN YOU
DON'T ASK THE IM-POSSIBLE
PISS OFF

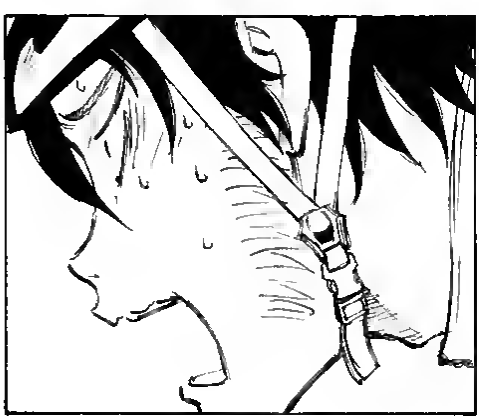
THIS WOMAN...
1

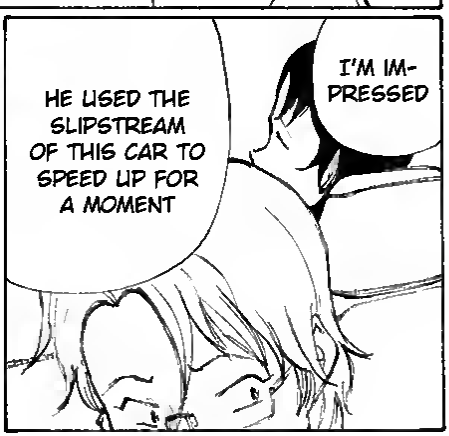
HUH? THIS GUY
I THINK I'VE SEEN HIM BEFORE
I THINK TODO-ROKI-SAN IS ACTING STRANGE
IS HE GETTING DIZZY?
ドキ
ドキ
ドキ


THERE A CAR BEHIND US, SO WE'LL GO TO THE GOAL FIRST
WE'RE HOLDING UP THE CARS BEHIND US, SO WE'LL GO ON AHEAD
THEN, DO YOUR BEST, NORI
ブオオ




HE-
HE PULLED AHEAD!?




I'M IM-PRESSED
HE USED THE SLIPSTREAM OF THIS CAR TO SPEED UP FOR A MOMENT

BRO-
THER!?
HE'S
THAT
WOMAN'S
I CAN'T
CATCH UP
HE
DRAFTED
BEHIND
THE
CAR!?
DAM-
MIT
OH
SO WE'LL
STOP JUST
IN FRONT THE
INTERSECTION
IT'LL BE
BAD FOR
US IF IT
STAYS
LIKE THIS,
WHETHER HE
WINS OR NOT,
I DIDN'T
THINK THAT IT
WOULD BE
THIS CLOSE

YOU'RE NOT NERVOUS AT ALL
LET'S COME HERE LATER
HERE'S THE CAKE SHOP
HERE
HERE
I CAN'T CATCH UP
DAMMIT

CAT Cheetah

A special order frame made by a Swiss carbon fiber manufacturer. In 1997, the frame, fork, handle, and brake cost 563,000 yen through a distributor, so it was an exceptionally high-end frame.

This is a CX-DT grip shifter by SRAM

Magura hydraulic brakes

When ordering, it was possible to add a water tank inside the frame itself, but some of photos of the frame in use also showed bottles attached to it, so the capacity might have been small

Wheels are 650C

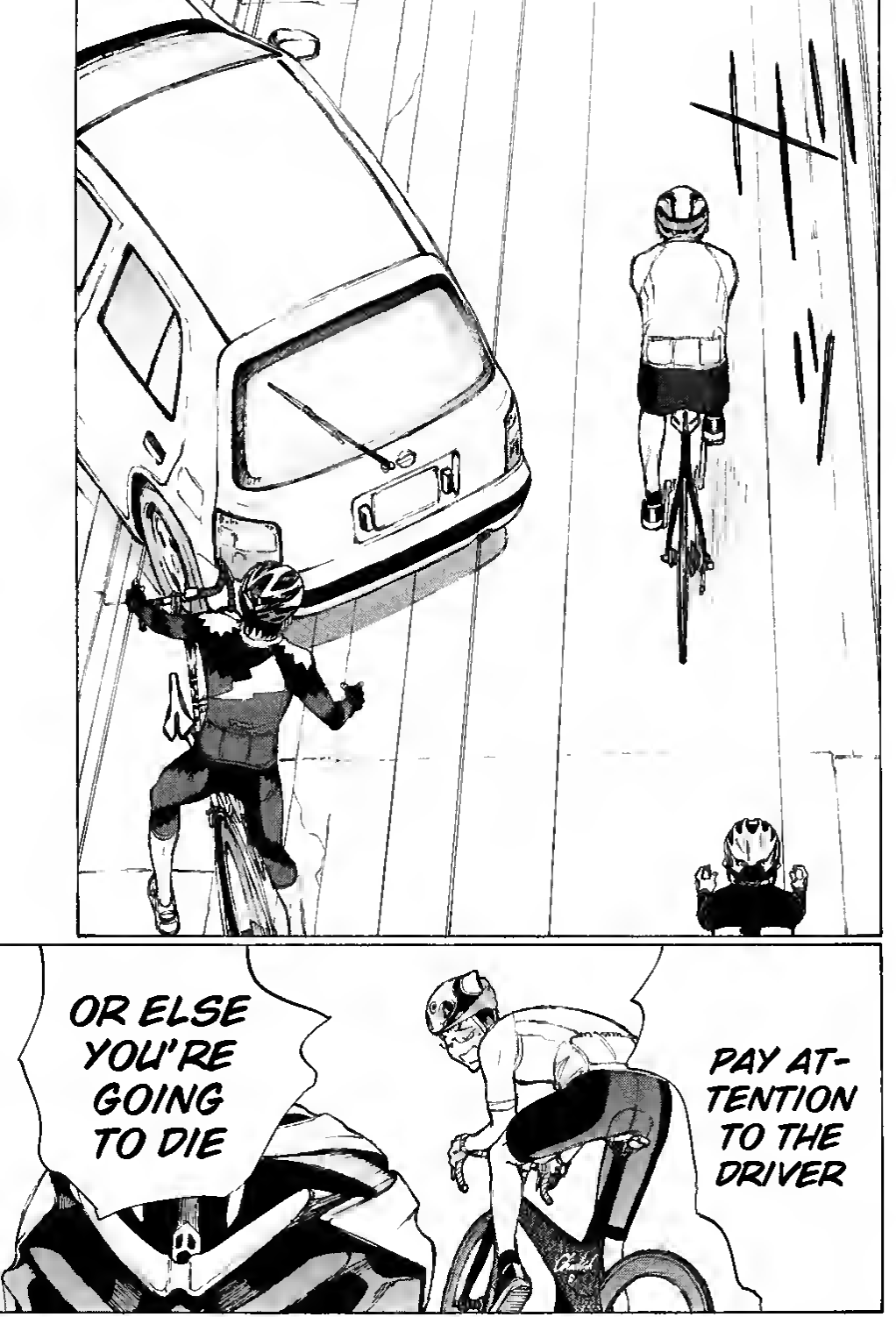
Currently, production has been suspended. Only 150 have been produced

THE GOAL
WE'RE ALMOST AT
AND YET
THAT CAR

HUH?
DON'T FOLLOW THAT CAR!!
YOU IDIOT

キュ
ト

キュ
TIME


OR ELSE YOU'RE GOING TO DIE
PAY ATTENTION TO THE DRIVER

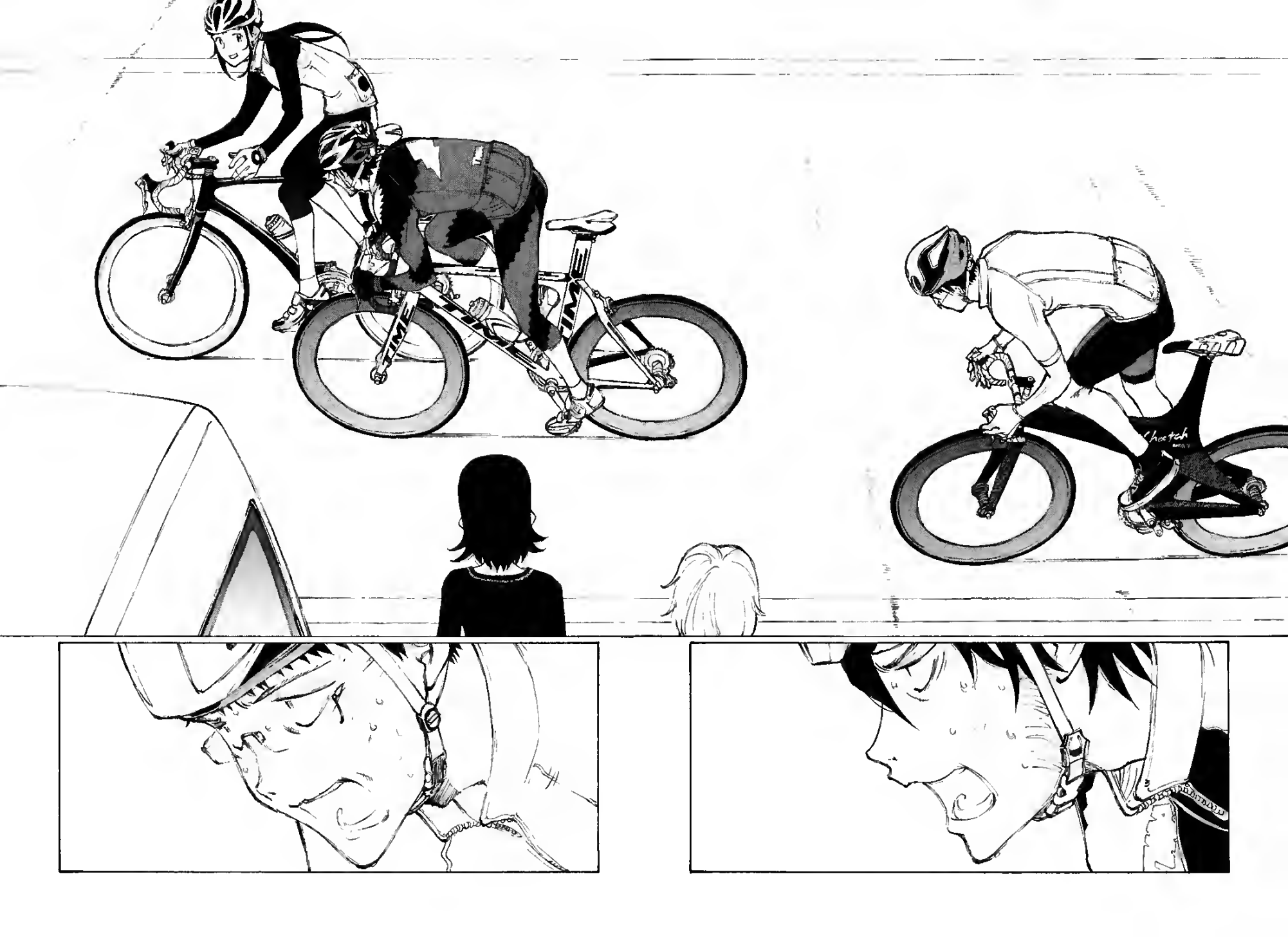
THEY'RE HERE

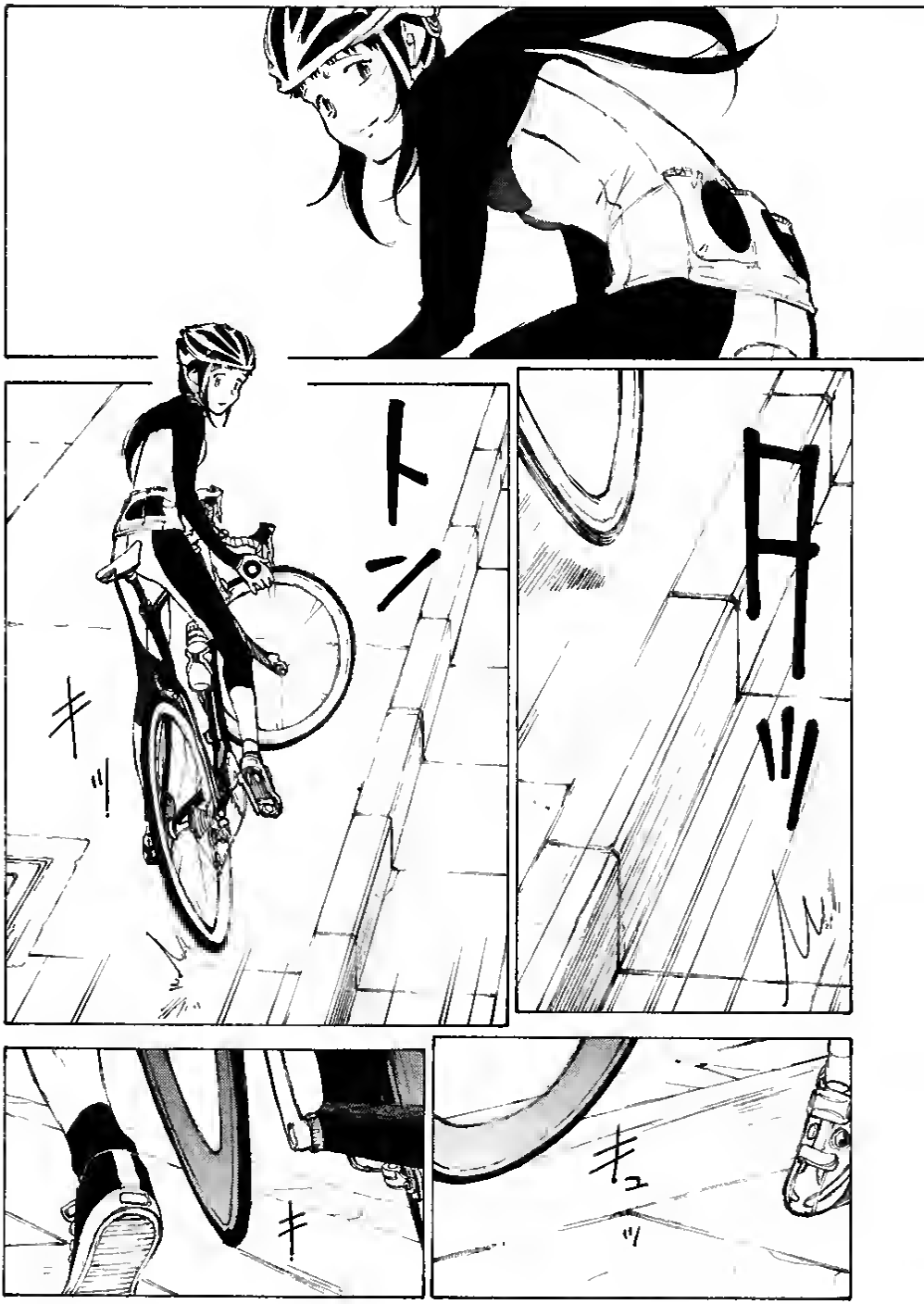
IS THE GOAL
THERE

I CAN'T GO AS FAR AS I WANT ON THESE LEGS
IT'S A SLOW INCLINE
TO THIS NEWBIE
BUT I CAN'T LOSE
JUST KEEP ON PEDALING
YOU DAMN LEGS

I'M AL-READY DEAD
I'M DEAD
ALL OF THESE HORRIBLE CHEMICAL REAC-TIONS
HAVE TURNED AGAINST ME
IT'S LIKE ALL OF THE ORGANS IN MY BODY
I CAN'T CATCH UP
I CAN'T DO IT

THE GOAL
THERE IS


TIME
Cheetah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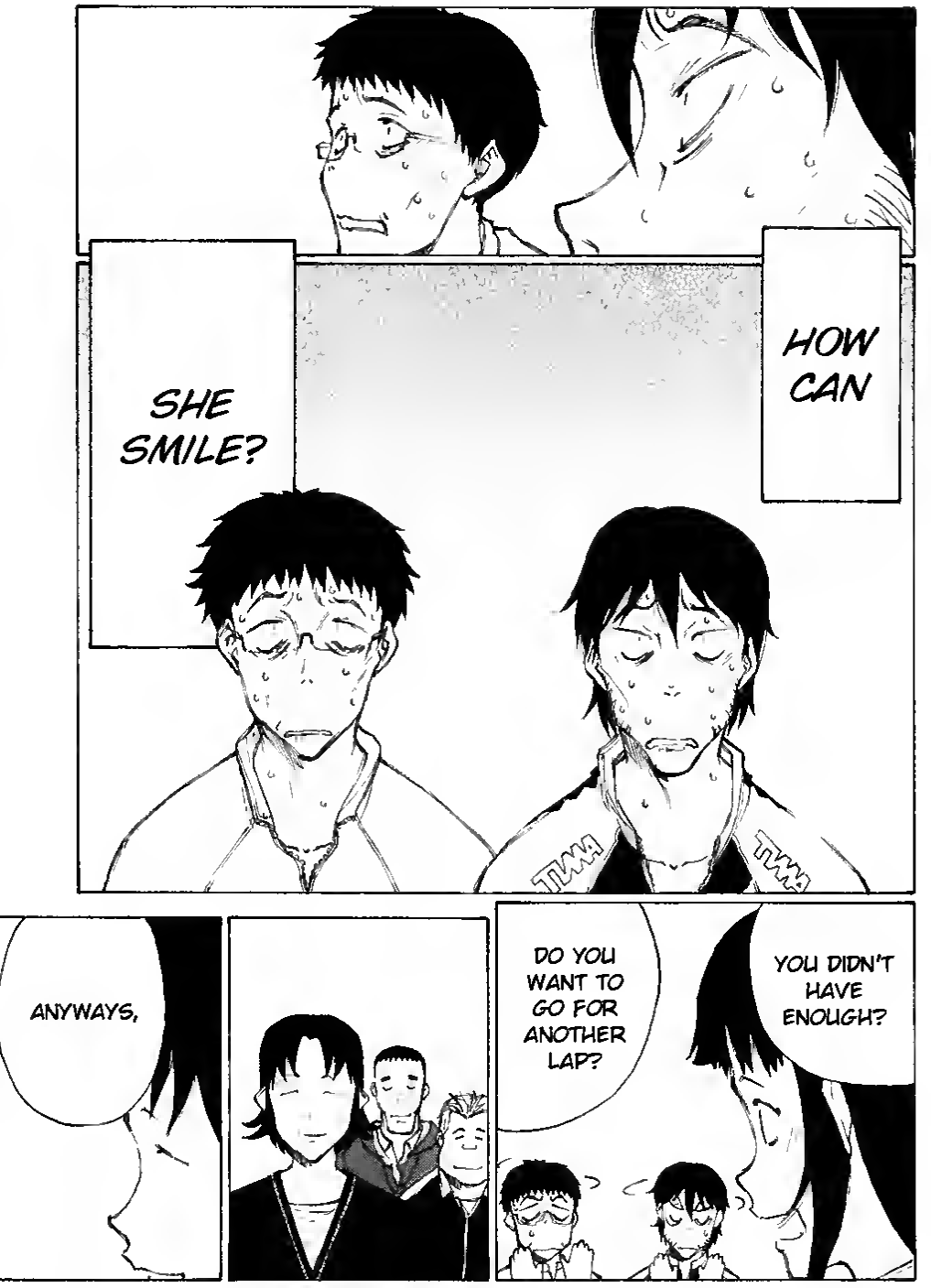
WHEEZE
WHEEZE
WHEEZE
WHEEZE
GASP
GASP
GASP
GASP
WHEEZE
GASP
WHEEZE
GASP
WHEEZE
GASP
I LOST
I LOST

THAT WAS FUN---
AH---
Ɔoda


HOW CAN
SHE SMILE?
YOU DIDN'T HAVE ENOUGH?
DO YOU WANT TO GO FOR ANOTHER LAP?
ANYWAYS,

WINS
TODOROKI-SAN

EVEN AFTER ALL OF YOUR BRAGGING
HE LOST TO A LITTLE GIRL
HE WAS SLOWER THAN RIN-CHAN, THOUGH
I DON'T FEEL VERY SATISFIED WITH THIS,
SO COUNT THIS AS MY LOSS
PLEASE LET ME...
IN RETURN,
I'LL COME TO EAT FOUR TIMES A WEEK
YOU'RE NO MATCH FOR ME
THEN THERE WASN'T ANY POINT FOR ME TO RACE

LET ME RACE THAT GIRL AFTER ONE YEAR
I'M FINE WITH THAT,
BUT
WELL,

DON'T CALL IT A RACE
LET'S BIKE TOGETHER
WITH ALL OF OUR MIGHT
HEY, WHAT ABOUT ME?
ARE YOU GOING TO IGNORE MY DEFEAT?
YOU'RE REALLY AN OUTCAST
IF I DON'T APPEAL THIS, THEN IT WILL BE ERASED FROM HISTORY
JUST HAVE NORI PAY FOR TODOROKI-SAN'S TAB FOR A YEAR
WHY ARE YOU CHANGING THE TERMS
LIKE I'D EAT FOOD PAID BY THIS GUY

THIS GUY...
DID YOU PLAY IN THE LITTLE LEAGUE?
THERE'S NO DOUBT ABOUT IT. THOSE ARE THE MOST SKEWED EYES EVER
I DON'T REMEMBER
DO YOU KNOW HIM?
WHEN WE WERE IN THE LITTLE LEAGUE,
HE WAS A PITCHER WHO MADE FUN OF US BECAUSE WE WERE GIRLS,
SO MIMU DUMPED WATER ALL OVER HIM FROM ABOVE IN THE BATHROOM
AND GOT A HOME RUN OFF OF HIM RIGHT AFTERWARDS
I DON'T REMEMBER---

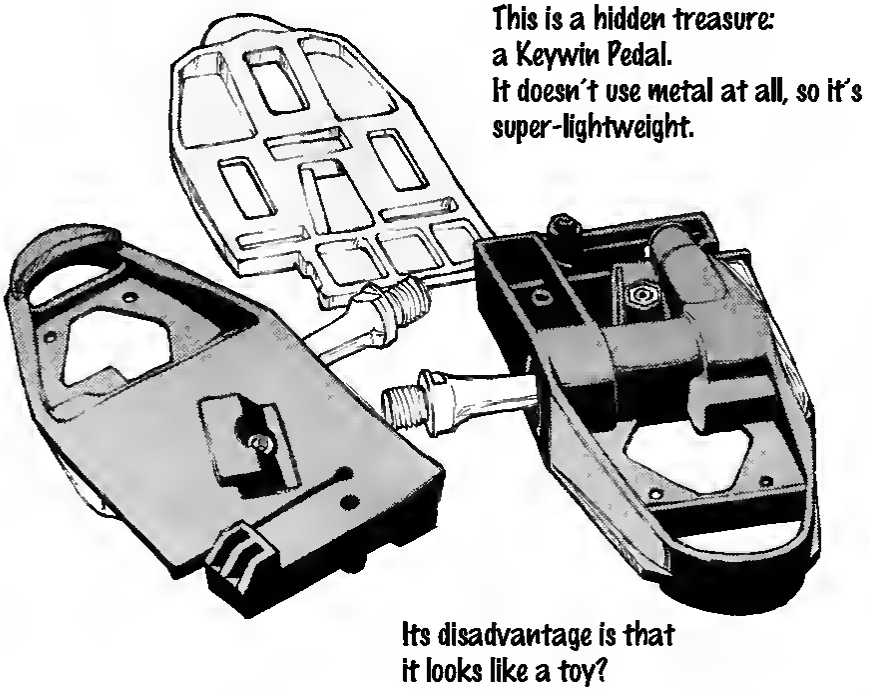
HER OLDER BROTHER
HUH?
YOU SURE ARE
ARE YOU GOING TO KICK ME WHILE I'M DOWN?
YOU LOST, SO YOU HAVE TO PLAY THE PUNISH-MENT GAME
THEN, NORI
PLEASE STOP BY THE CAKE STORE
LET'S ALL GO HOME
NOW THEN,

I WANT TO GO FOR A RIDE MYSELF NOW
I HAVE THE PERFECT COURSE
YEAH, SOUNDS GOOD
THEN LET'S GET OUR BIKES AND AND GO ON A TOUR AFTER NOON
NORI, COME WITH US
ARE YOU TELLING ME TO BIKE SOME MORE?

Special Thanks

Hidehiro Yamamoto

Title Omitted


This is a hidden treasure:
a Keywin Pedal.
It doesn't use metal at all, so it's
super-lightweight.
Its disadvantage is that
it looks like a toy?

NORIRIN VOL 3

RAWS FROM SHARE/PD

LAST 5 DONORS (NOT TO POKEMON SPECIAL BW):

* (ANONYMOUS) -:$20:-
* CHELBY -:$10:-
* MICKAËL -:$10:-
* GUILLAUME -:$20:-
* ARAUCHFUSS -:$40:-

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My friend's treasure.

My friends are always helping me

like this

I'm very grateful for them.

Kitoh Mohiro

cover design : Tadashi HISAMOCHI + Seika TSUCHIHASHI (hive&co., ltd.)

自転車嫌いなのに自転車レースをする羽目になった
丸子一典(28歳 彼女なし)は、織田 輪(女子高生ロードレーサー)とその母から
地獄(?)の特訓を受け、準備万端で勝負の朝を迎える。しかし、
付け焼き刃が通じるほどロードの世界は甘くないことを知り……。

EVEN THOUGH HE HATES BIKES, MARIKO KAZUNORI (28, SINGLE) HAS BEEN CHALLENGED TO A CYCLING RACE, ACCEPTED THE HELLISH (?) SPECIAL TRAINING WITH ODA RIN (HIGH SCHOOL GIRL; ROAD RACER) AND HER MOTHER, AND ARRIVES ON THE DAY OF THE RACE FULLY PREPARED. HOWEVER, HE COMES TO KNOW THAT THE WORLD OF ROAD RACING ISN'T AS EASY AS HE THOUGHT...

「のりりん」も好評連載中!
イブニング
毎月第2・第4火曜日発売!!